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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

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CHAPTER III.

THE BILLIARD ROOM—THE MARKER—LOSING GAME—THE MARQUIS AND GEORGE AGATE—THE QUARREL—EXPLANATIONS.

Are these your herd?
Must these brave voices, that can yield them now
And straight disclaim their tongues? What are your offices?
You being their mouths, why rule you not their teeth?

CORIOLANUS. Act iii. scene 1.

We left Mr. Syndey Syphax, otherwise "Pug," in pursuit of the young and beautiful ladies known as the Three Graces. His noble patron, employer, principal, call him what you will, watched him up the steps of the West Cliff, and then apparently satisfied that he had the quarry in view, his lordship turned away, and, producing his case, lighted a cigar, the price of which would have provided a working man and his family with a dinner, and strolled leisurely back along the side of the harbor.

Presently he turned into a low building, with green Venetian blinds, and, passing through green-baize doors, entered the billiard room, where he had appointed to meet Syphax in an hour's time.

There was no one in the place but the marker, a middle-sized, quiet-looking man of thirty-five or forty, with small beard and moustache, keen, restless, grey eyes, which seemed to be ever on the watch for a chance.

"Any one for me, marker?"

"No, my Lord Marquis. I mistake though, the captain of your yacht called in to look for you, something about some sheets of copper torn off her bottom."

"All right—give me a heavy, small-pointed cue."

The marker obeyed, and as he deferentially handed the billiard cue, said:

"Happy to play you a game, my lord."

"Very well," replied the latter, carelessly, "commence Mr. Marker."

"Shall we have anything on the game, my lord?"

"Anything you like—a half-crown, or a half-sovereign, a sovereign—what you please."

The marker's eye sparkled with joy; he thought his practical skill was sure to defeat the dashing and careless game of the nobleman. He had seen the latter play before that evening, and thought he was far inferior both in the theory and practice of the game.

The marker played carefully, as he always did, but somehow or other did not succeed to his satisfaction. On the other hand, the marquis, sauntering around the table with the utmost nonchalance, banged the balls about in a most reckless manner. Fortune favored him, however, and he got fluke after fluke, as chance strokes are called. Thus it befel that Malplaquet, to whom a half-sovereign was not of the slightest moment, won the game easily.

"Double or quits, my lord?" cried the marker.

"I'm thirsty," said the nobleman; "get me some hock and soda-water—the half-sovereign I have won will pay for it."

Thus speaking, he extended himself lazily along the cushioned seat which ran parallel with the table, and lit another cigar.

The billiard-marker's cheek flushed, and there was a sudden gleam in his eye as he shot a glance towards the nobleman. A half sovereign was an object to him. He had only twelve shillings in the world, and that he had reserved for the nightly "pool," when he hoped at least to treble it.

And now this haughty nobleman—rich as Cœsus—to whom a thousand pounds was no object, ordered him to fetch hock and soda-water, and pay for it out of his winnings. The very fact of his doing so was besides an insult. It was as much as to say that that was the only means of getting the money.

The marker cursed the peer and aristocrat in the bitterness of his heart, but went to fetch the hock and soda-water without a word.

"I will play him another game," he said," "and win my half-sovereign back. If I win, well and good—if I lose, I can't help it. He can afford to do without it—I can't, and, what is more, I won't if I can help it."

The marker brought back the hock and soda-water. The former was eight shillings, the latter sixpence, so out of his last half-sovereign there only remained one-and-sixpence, which he handed to the nobleman. The latter took a deep draught, proving that he was indeed thirsty.

"Another game, my lord?"

His lordship, however, still reclining at full length on the seat, was now looking forth from the window into the street. Twilight was just passing into night. A troop of ragged boys were immediately below the window playing at pitch and toss, or some other juvenile gambling game.

"There, you ragged young rascals! Look out! Scramble!"

And with that the Marquis of Malplaquet tossed out the shilling and sixpence into the street. Great was the row and scrimmage amongst the Ramsgate urchins—great the joy of the successful ones—loud the shouts of the others to scramble again.

The billiard-marker watched this proceeding in silence, but with bitter vindictiveness in his heart. He ground his teeth slightly with rage, and muttered:—

"My money—my hard-earned half-sovereign to be thus squandered by this infernal aristocrat. Curses on him and all his class!"

Evidently a vindictive and black-tempered man this said billiard-marker, for he had lost the money fairly, and had no logical right to complain. His, however, was not a logical mind for one capable of reasoning at all where he himself was concerned.

"Play you another game, my lord?" he said, concealing as best he could his annoyance.

Lord Malplaquet got off the seat, and leisurely took down a cue from the rack. Then he yawned and was about to speak, when the door opened and a third person entered—a stranger to the Marquis. Glancing round the room, and seeing no game was being played, he said:

"I will play you a game, sir."

"Very well," replied Malplaquet, "I am waiting for a friend and have nothing else to do. I will not promise to play more than one game."

"As many or as few as you please, sir," the new comer said, courteously. "Shall I break, or you?"

"I have no choice."

"Very well, here goes. I have never seen you play, but will wager half a crown."

"Just as you like," was the reply.

Had the other said "I will wager fifty pounds" it would have been the same. They played, and the peer won. Luck befriended him in a miraculous manner. His opponent was apparently the better player—certainly he played the better of the two.

"Another game?" asked the Marquis.

"Yes, if you please," was the reply.

To himself the speaker thought:

"Where the deuce can that infernal fellow, Syphax, be?"

About the middle of the game that person entered, and walked straight up to Malplaquet.

"Deal of trouble—took a long walk along the cliff before they went home—watched them down to last house—can point you out the house—on the Grand Parade—no number on the door—Caroline Conway and two Miss Staffords are the names."

Mr. Syphax was hot with quick walking—flushed with his exertions, and spoke louder than he should—loud enough any way for the gentleman, with whom the Marquis was playing, to hear. He was in the act of making a stroke—an important one to the issue of the game. He missed it and let the butt end of the cue fall heavily to the ground.

"Caroline Conway," he cried, "who speaks of Caroline Conway? I would caution any one against using her name wrongfully—against speaking disrespectfully of her."

Mr. Sydney Syphax was aghast, quite taken aback, and incapable of saying anything rational.

"I said—that is, I didn't say—I meant no offence, sir."

For the voice of the stranger rang out sharp and clear like the sound of a clarion, and instinctively Syphax knew that there was danger from this man.

"Hold your tongue, you fool!" growled out the Marquis, *sotto voce*.

Then his voice, too, sounded clear, firm and unfaltering as that of the other.

"Marker, light the gas. Sir, I will explain to you in a moment how it happened that the young lady's name was mentioned in a public room."

The stranger bowed in silence and moved nearer to the marquis as if to hear better what he was about to say; up blazed the gas, and as the burners were lighted the room was in a blaze of light. Malplaquet and the stranger stood face to face, each regarding the other.

The nobleman saw before him a young man apparently some ve or six-and-twenty years of age, slightly above the middle ight, well made, clean limbed, and with a bold, defiant carge. His head was well set on his shoulders, the dark brown r closely cut, which had the effect of giving a keen, quiet, and less expression to his face, which would have been oval shape, but for the squareness of the forehead, much r than his face, which was bronzed by the sun. The shape is mouth indicated decision and courage, though there was ing that squareness of jaw, the almost infallible sign that ssessor can not only conquer others, but himself, and this, observed, is the hardest victory of all. The curve of the lips was good; they were red and full like those of a girl, and but small moustache which shaded them might have been out of place for a man. His clear, fine, dark eye, broad thin, straight nose, bespoke courage, ability, a haughty and a bold heart. But the mouth, except when at times, he was angered or excited, had not sufficient firmness. this belie his character. He was not one to be driven, ld be persuaded and led far too easily for his own wel-

Th quis, who was an acute observer, drank in all this in a few , and formed an estimate not far from the truth as to the character and disposition of him who stood before him. Ostensibly he waited for the gas to be lighted all round before saying what he had to say; in reality to collect his thoughts and decide on what he should say; also to observe closely this man with the clear, defiant voice, who, like the knights of old, trumpeted out a challenge on behalf of a lady.

The marquis observed him closely, but the other returned the compliment, and regarded Malplaquet with a cool, steady stare, proof sufficient that he was neither nervous nor shy, but quite willing to abide by his words.

On his part he saw a tall, decidedly handsome man, apparently about thirty years of age. The face of the Marquis Malplaquet was somewhat too long, perhaps, or looked so. But this might have been by reason of the small, peaked beard he wore. His features were of the aquiline cast, the nose slightly curved, but not so much as to be noticeable. The mouth was well cut, and very decisive, the lips not appearing thin; the complexion was a light olive; eyes dark gray, long and narrow, overshadowed by nearly straight eyelashes. This might have been considered a defect, but nevertheless, considered as a whole, the face was most decidedly a handsome one. The figure of the most noble marquis, though rather spare, was straight and symmetrical. He too carried his head well, and seemed to look the whole world defiantly in the face.

Aye, and by the manner of his life one might imagine that he looked defiantly on whatever might come after this world. His eyes were the most striking feature in his face. They were singularly clear and beautiful, but their peculiar shape gave at times a very peculiar expression to the whole face. When he was intently regarding any one with the eyes partly closed, he resembled a beast of prey certain of its victim. It was seldom that the most noble Marquis of Malplaquet could be caught with this expression on his face. It was only when suddenly surprised in the act of steadfastly regarding some one else, he all the while thinking himself unobserved. Whenever the Marquis of Malplaquet thus looked on any one, man or woman, he meant him or her no good. So soon as the gas of all the burners was lighted the noble peer broke into a sunny smile, and spoke:—

"As you are a friend of the lady whose name has been mentioned, you are fully entitled to an explanation. Here it is. I was with my friend here on the pier this afternoon, when I picked up a lady's cambric pocket handkerchief, in one corner of which was a small purse, containing some gold and a concert ticket—I really did not notice what. I have money, purse, and handkerchief in my room at the Royal Hotel, and shall only be too glad to find the owner. I saw some distance ahead three young ladies, and had reason to fancy that one of them dropped the purse and handkerchief. I was about to follow them and put the question, when I was accosted by an old friend whom I had not seen for a long time, and who was returning to town that night. I could not well hurry on, so I requested my friend here to follow the ladies, ascertain where they lived and their names, so that I could wait on them and inquire whether one of them had indeed dropped the articles. It seems that he has succeeded, and, moreover, been rather indiscreet in mentioning the names aloud in a public room. You must have quick ears, sir, for I did not catch them?"

"Yes, I have quick ears," replied the other, now perfectly satisfied with the explanation offered him.

"Let us resume our game," said Malplaquet. "I mean to win another half-crown of you."

"What the deuce is his game?" thought Mr. Sydney Syphax. "Wonder what he's wasting time here for, playing for half-crowns?"

However, his patron and tyrant knew his own business, and conducted it in his own way.

His present business—for he made pleasure a business—was the pursuit of three charming damsels, with one of whom (at present no matter which) he had been deeply smitten. This young fellow knew them, and owned himself the especial champion of Caroline—Caroline Conway, whichever of the three that might be. He would succeed, then, if possible, in gaining this young man's confidence—at all events, elicit what he could respecting the young ladies, whose beauty, and the piquancy of their appearance, as they stood all unconsciously attitudinizing at the end of the pier, had fired his imagination.

If at first he did not succeed in winning the young man's confidence, he did something else—he won his money. Very shortly the marquis, himself at one time a fierce gambler, discovered that his opponent was imbued with the fatal passion.

That was enough. He proposed pyramids in lieu of billiards, and soon they were playing for a guinea a game, with a crown on each ball.

A mere trifle to the stakes for which our noble friend had played, but still quite sufficient to make him a winner in the space of two hours of something over twenty pounds.

"I play no more to-night," said the marquis, so soon as this result had been achieved; "to-morrow, sir, I shall be happy to give you your revenge."

The unhappy marker, too, had lost; he had backed the other player heavily, and had lost twenty-two pounds. Of course, he could not pay the amount, as the noble winner well knew. The dishonest gambler, however, was not aware of this, and hoping some day to make a grand haul out of this wealthy nobleman, he wished above all things to avoid appearing a defaulter; but how was it to be avoided? He had no money, and so, of course, could not pay. Not only had he lost the half-sovereign, but not being able to pay, he would lose the custom of the rich nobleman, and all hope of future gain would be gone.

"I will play you double or quits, my lord," he said desperately.

The young man with whom the marquis had been playing looked up sharply at hearing him called "my lord."

He was fumbling in his purse, and searching apparently in vain. His face grew crimson, and then pale, and then red again. He had not enough money to pay his losses by five pounds.

Meanwhile Malplaquet turned to the marker, and said quietly,

"I will give you your revenge to-morrow. I will play you three games for twenty pounds a game, and give you each game twenty-five points out of a hundred. I wish you luck, for I am sure I don't want your money."

As if the other had any money to lose!

The rich man knew this well, but it was by such little strokes as this affecting ignorance that he gained power over men's minds, aye, and over their bodies too.

Malplaquet had been incarcerated once himself for debt, and thoroughly appreciated what a tremendous weapon the law which ordained this might become in skilful hands.

He had a singular fancy for getting as many men as possible so far in his power that he could lock them up in prison, and perhaps ruin them at any moment. This was so strong a feeling with him as almost to amount to a monomania.

It is hard to say, however, that he was entirely wrong so far as worldly wisdom was concerned.

"By-the-way, what do you owe me now?"

"Twenty-two pounds ten, my lord."

"Ah! very well; just give me a memorandum to that effect—pay with an I O U, there's a good fellow. I know you always carry pen, ink and paper."

The marker was rather astonished and taken aback at this proceeding. Still he could not possibly object; besides, what did it matter? So he signed the I O U, observing, also, as he did so, that it was on stamped paper.

"I always give every body with whom I play his revenge; I don't want to win money, but I always play to win, and so I shall to-morrow, marker."

"Ah! my lord, I hope I shall have better luck then?"

"I owe you twenty-one pounds," said the gentleman with whom he had been playing, coloring up again to his eyebrows, "I must claim your indulgence—I find I have only seventeen with me. If you will accept that sum, I will wait upon you to-morrow with the balance."

As he spoke he tendered Malplaquet the money, who, however, waved it smilingly away.

"My dear sir, don't mention it. I see you are a gentleman—money is no object to me—at your command."

"You are very good," said the young man, feeling at once ashamed of the somewhat humiliating position in which he had placed himself, and pleased at the very airbane and gentlemanly manner in which the winner behaved.

"At least let me offer you my card, sir, and ask for yours in return."

The proffered card was taken.

"MR. GEORGE AGATE."

"At present I am staying at the Castle Hotel."

"I am sorry I have not a card with me," replied the nobleman. "I am staying at the Royal. Shall be happy to see you at lunch to-morrow—at one. My new yacht has come round from Cowes, and I'm going out for an hour or two to try her speed against the Vixen."

"For whom shall I inquire?"

"Oh!" was the careless reply, "I am the Marquis of Malplaquet."

Mr. Agate had heard him called "my lord" a few moments back, but had no idea he had been playing with a man of such high rank and enormous wealth as Malplaquet.

So bearing in mind that his lordship had behaved with exceeding urbanity and gentlemanly feeling, George Agate determined to accept the invitation—of course taking care to be provided with the full amount of the money he had lost.

"A strange fellow, this marquis," he said to himself, as he walked slowly up towards the West Cliff. "How very singular that he should trouble to take an acknowledgement of that marker fellow's debt. I wonder whether the purse and handkerchief belonged to Caroline or either of them."

It never entered into his head that the whole story was but a clever and prompt fabrication of the nobleman's ready wit.

"Now look here, Pug," said his lordship, "you'll be getting yourself into trouble some of these times with that confounded babbling tongue of yours. What the deuce business had you to mention names aloud in a public room? You're an infernal fool, Pug."

This was about the twentieth time Mr. Syphax had heard that in course of the day.

He winced a bit; but being of opinion that Malplaquet was in no good humor, he decided that discretion was the better part of valor.

"At all events I have marked the birds down—hunted the timid little rabbits to their warren."

"A capital simile, Pug; you make an excellent terrier, and what is more, you look one."

Syphax having suffered the indignity of being called a fool, did not make any reply to this exceedingly rude observation.

"Your lordship is pleased to be facetious," he said, sorely. "Now that we have discovered the abode and the names of the ladies, what course do you propose to adopt?"

"Obviously the next thing to do is to obtain an introduction."

"How is that to be done?"

"I think I saw one of them bow to Lady Letitia Faversham."

"But your lordship quarelled with her in Paris last season."

"True, I set Louise de la Croix on to lampoon her, but she first commenced hostilities by refusing an invitation for her fancy ball to Mademoiselle Helene. I fancy she will be glad enough to be friends. I can do her a world of injury in the fashionable world. Her character and position are not of such nature that she can afford to have enemies. I will contrive it somehow. I must give a *dejeneur* on board my yacht, and invite a few of the *elite* from London. It will be in the *Morning Post*, and as it is known her ladyship is staying here for the autumn and winter, she will give anything to be asked."

Pug looked at his patron with that curious sort of admiration with which a mortal might regard the devil. There was fear and a little terror in the expression of his face.

Verily this rich and unscrupulous Malplaquet was both strong in purpose and fertile in resource.

"He's a clever, cold-hearted, cruel, insolent demon—and I *hate* him."

These were Sydney Syphax's inmost thoughts. And in good sooth he did hate this overbearing aristocrat, who contemptuously threw him his bounty as he would bones to a dog, first, however, taking care that he did any dirty or disagreeable work there was on hand.

"And which is your choice, my lord?" he asked presently. "Which of the three has the honor to have fired your lordship's susceptible heart?"

Pug spoke in a slight tone of satire. He was stung by the manner and contemptuous bearing of Malplaquet towards him, and could not help showing it a little.

The marquis, however, took not the slightest notice of this.

"Which one!" he replied carelessly. "Oh, the tallest, I think. The one with large grey eyes and profusion of fair hair."

"There are two with fair hair."

"I said the tallest, stupid."

"The tallest! Ah, that is Caroline Conway, I think."

"Caroline Conway!—the one that confounded fellow is enamored with, and for whom he seemed prepared to do battle. It's a nuisance, certainly. He must be got rid of. A dangerous rival. Must have had some encouragement, or he would not thus have thrown down the gauntlet to champion her. Caroline Conway. Ah, it must be seen to."

The marquis repeated the name several times.

Evidently he was considerably smitten by the fair face, elegant figure, and *beaux yeux* of the tallest of the Three Graces, Miss Caroline Conway, of whom we shall have more to say in the next chapter.

CHAPTER IV.

A SHORT CHAPTER ON MARRIAGE.

Isabel has face divine
Figure formed on beauty's line—
But though like gems her bright eyes shine—
She can't compare with Caroline.
Oh! Caroline! sweet Caroline—
For thee I sigh, I die, I pine—
Only say that you'll be mine
Charming, darling Caroline.

ANON.

There are few human griefs which time cannot cure—*none* which time cannot assuage and alleviate.

In a light, airy drawing-room in one of the best situated houses on the West Cliff, Ramsgate, are assembled the three young ladies whom we introduced to our readers—at first in the sick chamber of Mrs. Stafford—afterwards on the head of the pier, where they attracted attention by their great beauty, and, in consequence of accidentally falling into a certain attitude (more or less classical—certainly very graceful), were named the "Three Graces."

Juliet, Blanche, and Caroline.

The two years which had wrought great alterations in the fates and fortunes of many inhabitants of this globe—pregnant with joy and sorrow, good fortune, ill fortune, pleasure, and pain—had passed lightly over the heads of these three girls.

Time had ripened and matured their charms, and now it would not be easy to find three lovlier young women.

Caroline Conway was one month over twenty-one; her cousin Blanche a few weeks older, and Juliet—our dark-eyed, dark-haired beauty—a little over twenty-two.

All were single, though each could boast of more than one suitor.

Caroline—golden-haired, dazzlingly-beautiful Caroline—could count hers by scores. Juliet—dark, flashing brunette as she was—could number, perhaps, dozens. While Blanche—proud, soft, melting, languishing, sweet Blanche—could also name many ready to swear eternal love and devotion.

But the girls all declared they were heart-whole.

They laughed, and talked, and enjoyed themselves; basked in the sun of prosperity, and, content with the sisterly love they bore each other, maintained that they wanted no stronger passion.

But it is woman's nature to love, and to yearn for love from one of the opposite sex, and gradually, slowly, but surely, their nature asserted its sway.

No woman, unless she labors under a species of madness known as religious enthusiasm, ever devotes herself in her heart to a life of loveless celibacy.

As creeping plants in a dark cellar will struggle, and twine, and grow towards where a ray of light enters, so does woman yearn for man's love—for the love of a good, honorable man—and so does she modestly, almost unconsciously, tend towards her obvious destiny—marriage—as does the famished plant for light and air.

A girl feels, as she buds from youth to womanhood, that that womanhood is not complete until it is crowned by love and marriage.

In her heart she knows—she feels that she is not intended to pine alone.

All nature points in the same direction. The birds in the air, the animals in the fields—all pair and mate, and obey the original mandate to increase and multiply.

A void in her heart—an instinct, ceaseless and all-powerful—prompts her to seek the society of the male sex.

Nor in obeying this law of her being need she forfeit one jot of that innate modesty—her greatest charm.

Instinct tells her to seek a mate. Reason and perception are given her to guide her choice aright.

That—alas! too often passion, feeling and love overpower reason and the promptings of sound sense, is a fact. But this proves merely that our human nature is imperfect, weak and erring.

The heart and soul of a true woman yearns for a man's sympathy and love, and too often the passionate affections of a beautiful and tender girl are placed on an unworthy object.

But this by no means influences the certain fact—the immortal law of nature which says, and has said for all time since the creation of the world, that for every woman there should be a man—for every Jack a Gill.

And is it to be supposed that our three heroines were exempt from this feeling common to all their sex?

By no means.

They owned it not to each other.

Scarcely would they own it to themselves.

But nevertheless it existed, and showed its existence in many little ways which might escape all but a very close observer.

Like most young ladies, they were fond of reading, romances and love romances being their favorites. Of course, as they were all accomplished girls, they had read and studied much else, but this was as a duty.

History, theology, philosophy, are all very well in their way, but how many young ladies are there who do not prefer a thrilling love-tale, in which the much persecuted heroine is true to the chosen of her heart through all difficulties and dangers, until at last virtue and constancy are rewarded by that goal of every girl's inmost ambition—a happy marriage. The festivities, the white silk, the orange blossoms, bride cake, the cards united by silver cord, all are but accessories like the pealing of the joy bells, the bridesmaids, and the other formalities.

The one great thing is the marriage. One more female has fulfilled her destiny, and with proudly glad heart entered into matrimony and womanhood.

So, girls, fulfil the manifest intentions of Providence and the inmost promptings of your own hearts, and look out congenial mates.

Let the bells ring out a peal at all your weddings at the earliest possible time consistent with decorum and a prudent choice.

But probably this advice may be superfluous. The only excuse to be made is that a short chapter about marriage is not out of place in a tale which tells how a girl was married, and *married in the dark!*

But how married in the dark?

And why married in the dark?

Some one may ask these questions.

That, it will be the author's task to unfold in due course.

At present let it suffice that this narrative will show the deep devotion of which a noble-minded girl is capable—the strength and purity of woman's friendship, and the constancy of woman's love.

And now we will return to our three heroines and "Married in the Dark."

CHAPTER V.

FOREBODINGS OF EVIL.

Oh, then began the tempest to my soul.

RICHARD II.—Act i., *s.* 4.

"As happy as the day is long."

It was Caroline Conway who used this familiar expression.

"But why do you look so sad, Caroline, dear?" Juliet Stafford asked. "I have noticed that for the last hour you have looked so."

"Not that I am unhappy, Juliet, I assure you. I feel a little low-spirited and fearsome, it is true, but in no possible way can I account for it. I repeat that I am quite happy."

"You had a letter from Felix by the post this evening," pursued her cousin; "I hope there was nothing in it to vex you. He has not been a bad boy, I trust?"

Caroline colored up, and answered, rather pettishly—

"Why should you think so, Juliet, and why should you say so? Felix, with all his faults, would, I am sure, suffer his tongue to be cut out rather than say a word which would possibly breathe a suspicion of you."

"Dear Carry," said Juliet, "pardon me, I had not the slightest intention of annoying you. I know Felix is very kind, and good, and honorable—and—and——"

"Very fond of you; I wish he were not. He is not one of the fickle sort. This—this, what shall I call it?—fancy—predilection—liking—*love* he calls it—is most embarrassing. He is so determined and stubborn in some things. I have told him again and again that it is absurd, useless, ridiculous, but he only laughs at me. I have asked you to be rude to him, to snub him, to tell him in plain words that he is only wasting his time."

Caroline Conway spoke quite sharply, a very unusual thing with her, and thereat Juliet's eyes filled with tears. Caroline was reclining on an ottoman; the dark beauty, Juliet, seated herself on a low stool, and taking her hand, pressed it tenderly in both her own.

"Oh! Caroline, dear, don't speak so crossly to me; it makes me so miserable. I will do anything you wish—anything—only tell me what you desire, and I will do it. I should be ungrateful did I not, my dear friend, my more than sister, my darling Caroline."

"My child, I am not cross—I am not angry—I am only foolishly low spirited and dull—and though you ask me why, I know not."

"But I want to know how to dispel this fit of low spirits—only tell me what to do. Shall I write to your brother and tell him I love him—that no man but himself could ever enchain my heart?"

Caroline started up.

"Now you will really make me angry," she said, "if you talk like that. I know you do not love my brother, and I don't wish you so to do. But I *do* wish you to speak of him kindly, and not mockingly. *He is my brother*, and I love him better than all the world, *except*—except you—and Blanche."

And as she concluded this speech, she burst into tears.

Then gentle Blanche glided up noiselessly to the sofa, while Juliet shrank away like a frightened, guilty thing.

They had never seen Caroline evince any weakness of the kind before.

Caroline, their friend, their elder sister, adviser and monitress (though in years younger than either)—Caroline—brave, bold and beautiful—in tears.

What could it mean?

Blanche, soft and gentle as a zephyr, took her place on Juliet's vacated foot-stool.

"My dear, darling Carry, don't be angry with Juliet—you must consider, we are not good and wise like you. Please scold her as you would a naughty child and then forgive her."

Blanche leant over and kissed her forehead, and Caroline loving them both so well could not but relent, and though still looking a little sore on the subject of her brother Felix, strove her utmost to appear happy and good tempered.

It was a hard trouble for her, poor girl, though she loved her brother passionately.

And that she loved these her cousins, solemnly confided to her care by a dying mother, her conduct during the past two years sufficiently proved.

This was but a passing shower.

Caroline arose, and placing her arm around Juliet, who, tearful and unhappy, stood at the window, kissed her and led her back to the sofa; and then with one arm round each, she soothed and petted them; and first Blanche and next Juliet laid their heads on her shoulder and wept tears, not of sorrow but of joyful reconciliation.

It was so very very seldom that any cloud passed across the fair face of their sky lately, that when one did arise it caused great grief and consternation.

"Caroline," said Blanche, all at once, after a silence of some minutes, "did you notice those two people who stared so at us this evening—one a curious-looking little man with an eye-glass; the other, a tall, dark, handsome gentleman? I wonder who they are?"

"Yes, I saw them. I heard one of them make a remark, I don't know which it was. The short one stared, too, in the most bold manner. I saw them, and don't wish to see them again."

"Why, Caroline, how captious you are. I am sure the dark one neither stared rudely nor said anything whatever; he looked a gentleman, and I believe is one."

"He may be," said Caroline, "but, on the other hand, he may be a fashionable swindler."

"I don't believe it for a moment. I saw him bow to-day to Miss Gilbert and her mother, and they are acquainted with Lady Letitia Faversham."

"My opinion of Lady Letitia is not of the best."

"What has she done to you, Caroline, that you should speak of her thus? One would think by your words that she was some desperate character."

"I don't like her. That is all I can say."

"I think it is rather hard," said Blanche, pouting, "that you should dislike all my friends."

"Do you class the tall, dark gentleman—the one you are sure is a gentleman—as a friend? Perhaps you can favor us with his name, his pedigree, and all about him?"

"No, you know I can't, you tiresome girl. But I will know. I will take the trouble to find out all about it."

"As you please, Blanche," said Caroline, sighing deeply. "I have no power over you to prevent you doing as you choose; and but little influence, I fear."

"Now, Caroline, you are unkind again," said Blanche. "What is your meaning? Why are you so to-night? You have never been so before. How have we offended you?"

It was Blanche—gentle, loving, fair-haired, blue-eyed Blanche who spoke.

"Yes," cried Juliet, her dark eyes flashing and the crimson mounting to her olive cheek, "you are very unkind to night, Caroline. We both love you dearly, and can never be grateful enough for your goodness. But at least you might tell us why you are annoyed. What is the cause of your dullness—melancholy—not to say ill temper?"

"Pardon me, dear cousins. I know not myself. I am sad and miserable—without reason, I hope and trust. But I have a foreboding of coming evil. A terrible chilling weight is on my heart.

LOUISA MYERS, COMEDIENNE AND VOCALIST. For Biographical Sketch see another column.

This evening I feel as I have never felt before. A dark shadow has crossed our sunny path. They say that 'coming events cast their shadows before them.' I feel assured that there is trouble and sorrow ahead, that some evil influence—I was about almost to say evil spirits were leagued to work us—to work *you*, my darlings, harm."

(TO BE CONTINUED.)

NEW YORK CLIPPER.

SATURDAY, APRIL 28, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

ONE WHO WANTS TO KNOW, Philadelphia.—1. The "flies" are the borders hanging down from over the stage. The "wings" are the small side scenes. The "drop" is the large curtain that you see before the performance commences. The "flats" are the scenes, although many an actor may be called a "flat." 2. The lady has retired from the profession. 3. Harry Chapman is dead. 4. As to who is the best Lady Teazle on the stage is a matter of opinion. 5. Commence as a supernumerary.

W. P. R., Paterson, N. J.—1. Dooney Harris fought Hannigan, Joe Baldock and Dillon in England, and Patsy Marley and Peter Martin in the United States. 2. Izzy Lazarus fought a Leicestershire man, Atkinson, Lery, Allen, Maly, Surrender Lane and Owen Swift. He never fought in this country.

THEATRE.—"1. Suppose A plays a deuce, B plays a four, C plays a three, and D plays an ace, is that a routine in cribbage? 2. Can *D* count four times, or is it necessary in order to count four that they should lay in numerical rotation by the strict laws of the game?".....1. Yes. 2. It is not necessary.

JOHNNY HICKEY, Memphis, Tenn.—We haven't space to spare for publishing articles for a ring fight. Send us your address with street and number, and we'll hunt up a copy thereof and remit to you.

H. B. J., Pittsburgh.—1. J. B. Booth, Jr., was at that time playing at Pike's Opera House, Cincinnati. 2. Edwin Booth was not placed under arrest. 3. Edwin first appeared in this city at the Winter Garden.

C. T.—"A and B are playing bluff. A draws for his hand three kings and a pair of nines, B draws three queens and a pair of aces. Which has the best hand or who takes the stakes?"..... A wins.

CONSTANT READER.—It is necessary for the applicant for citizenship to have a witness accompany him for identification, but such witness has not to testify that the applicant has not left the United States for five years.

OLD SUBSCRIBER.—If the conviction has been brought about in a United States Court, then it is the prerogative of the President to pardon; if in a State Court, then it is vested in the Governor of that State.

WASHINGTON.—A party betting that he has a dollar, and exhibits two silver half dollars, wins the bet. Had he, however, bet that he had a dollar *piece*, then he would have lost. Two half dollars are equal to a whole one.

JAMESY.—Billy Birch was born in Utica, N. Y., in 1831. Made his first public appearance in a little town called New Hartford, N. Y., in 1844, with a minstrel band. Ned Underhill, lately connected with the press of this city, played the banjo.

HUNKYDORY.—The lady is 32 years of age. Not married. The Stadt is not the largest theatre, but its *seating* accommodations are greater than any other establishment in the country.

CONSTANT READER, Kalamazoo.—Harry Pell is at present residing on Blackwell's Island up the river for the benefit of his health.

W. S. C.—Heenan's second and last encounter in the British P. R. was with Tom King, and was contested at Wadhurst, Dec. 10th, 1863.

S. W. L., Cincinnati.—There is no such school in this country. There are a number of retired actors and actresses who prepare persons for the stage, but we have not their address.

NIMROD.—1. The lady is living in retirement in this city. 2. She is married. 3. Augustin Daly is connected with the paper you mention.

SULLIVAN.—Yankee Sullivan was in New York city within ten days after his fight with Morrissey—he returned in company with Mark Maguire and others a day or two after the battle.

J. J. F., Buffalo.—A responsible name should have accompanied your complaint; you ought not to ask us to notice such things unless properly authenticated.

J. H. J., Haverhill.—The rule says—"if discovered after the trump is turned up that any of the parties have too many or few cards, there must be a new deal, the dealer losing his privilege."

C. LAEDLEIN, Williamsport, Pa.—Brookes Brothers, corner Catharine and Cherry streets, can furnish you with an excellent article.

J. M. R., Hanover, N. H.—B is wrong—he must pay up. "Betting on a certainty" does not give the loser the privilege of keeping his own stake.

JOHN FOX, Idaho City, I. T.—Send along a V to the same address as your last letter and we will send you in return the CLIPPER for one year.

D. K. S., Covington, Ky.—We have no recollection of a man named Smith running a mile in 4m. 15secs.—Richards and Lang ran a dead heat at Manchester in 4m. 17¼secs.

DOMINO.—In commencing dealing faro, the first card on the pack is regarded as "dead," and not bet on; the second is for the bank, and the third for the bettors.

JNO. MACDONALD,—Deerfoot accomplished the greatest distance ever run within the hour, viz., 11¼ miles and 280 yards.

LOVER OF JUSTICE.—Your remarks would have carried more weight had your proper name been appended thereto.

MENKEN, Lockport.—All right. Come again. Horsman's base balls are $1.50 each, or $15 per dozen. Do not know his address.

A CONSTANT READER, Montreal.—Mr. Smith is living in Baltimore.

ELMER, Bedford, Ind.—We cannot tell; our impression is that they were blue.

LEW. OGDEN.—Declined, for the reason that it is not written in very good style.

BON VIVANT.—Your sketch does not possess sufficient interest for publication.

TRAPEZE, St. Louis.—1. Thirty to fifty dollars a week. 2. Cannot locate the parties you inquire about.

C. DE F.—We cannot give you a complete list of the managers of that place.

M. E. K., Albany.—He was with them a short time since and is probably now.

JOHNNIE.—You can procure any quantity of them at the second hand stores in Nassau street between Beekman and Fulton streets.

OLD SUBSCRIBER, Pittsburgh.—John C. Heenan fought twice in England—first with Tom Sayers, and afterwards with Tom King.

JERRY BLOSSOM.—We are glad to hear from you, Jerry; at present we have a correspondent in your city.

C. AMORY BRUCE.—A. Ten Broeck has not paid us his bill for advertising.

NEWSDEALER, Boston.—It is Vol. 7 which contains the story of Harry Blake, advertised for sale elsewhere in this issue.

A READER, Boston.—We have no time to attend to such matters. Our own business requires all our time and attention.

SIX-ACE, Philadelphia.—1. You *must* play both tray and six. 2. It is optional; you may play either way.

DUMBLEDEHOGEHO Maysville, Ky.—We will send you six copies of the CLIPPER in one wrapper for $27.

X. Y. Z.—Call upon some of the regularly organized clubs now in operation in this city, and you can learn all the particulars.

COMET, St. Louis.—He is in England, but not performing at present.

AN ENGLISH NIMROD.—Excellent fishing and hunting can be obtained in either Maine, Illinois or Minnesota.

LONGLEY & CO., Chicago.—All satisfactory, as you will see by trade mark.

JAMESY.—There are a great many so-called "best banjoists" in the business. It is a matter of opinion.

CINCINNATUS.—We have no means of discovering the information you seek.

M. L. C., Chicopee.—Address H. Chadwick, care of N. Y. CLIPPER after May 1st., and he will supply you.

PHILO M. Y., Philadelphia, Pa.—You have sent just the exact sum for one insertion.

GLENN, Philadelphia.—The Webb Sisters will be in Indianapolis all next week.

H. C.—It depends upon his line of business. A leading heavy man about $40. A leading light comedian about $60.

MANY READERS, Haverhill.—We have no acquaintance with the parties.

CONSTANT READER, Cincinnati.—Lizzie is not divorced.

DELTA, St. Louis.—It has been dramatised by one or two parties.

H. C. H., Chicago.—His salary is $500 a week.

STUART ROBSON.—Six insertions fifteen dollars.

J. B., Norfolk, Va.—Henry Dougherty, 171 South street.

MASON & METZGER, Chicago.—Came to hand too late for outside.

A HACK AT HACKETT.

When *Hackett* played Falstaff awhile ago,
To provincial nephews and nieces,
There was no good reason for him to show
Why he should *hack it* to pieces,

DARK SIDE OF LIFE—No. 2—crowded out.

UNPALATABLE NEWS.

There is great tribulation and gnashing of store teeth among hotel keepers, drinking saloons, gin mills, beer shanties, and underground beverage resorts, owing to the new liquor law which is to be put in force on and after the first of May. Hotels and such like refresheners are to pay a license of $250, while the beer gardens and mills and undergrounders are taxed on a lower scale, $100 each and under. But the worst of it is that *all* drinking places must shut up at 12 o'clock at night and keep closed until sunrise does appear. On Sundays there must be no liquor or beer selling or drinking; every place must keep closed day and night on Sundays. It is this last straw which breaks the Germans' hearts and makes them squeal like a stuck pig. Proprietors of beer gardens and saloons build all their hopes on Sunday's trade. Sunday is the harvest of these unpious people—their gardens are in full swing on that day; men, women, and children assemble in these resorts on the Sabbath day and guzzle from Sunday morning till next morning; the gardens are jammed; bands are performing their sacred music for these sacred people; waiters are rushing about with ein, swi, and ever so many more glasses of beer in their wide-spread fingers; here are parties discussing Dutch cheese, sausage, blood puddings and similar highly flavored and loudly scented bits of victuals; there be a gang munching pretzels; but all paying marked attention to their beer, without which nothing is good. Just think of the panic this new law has created among these "adopted children." Where can they go? for Dutch people cannot stay at home. What will they drink? for water to them is like a medicine. No wonder they squirm, no wonder they threaten resistance. And that the German element is a power in this city is not to be denied; and politicians, to catch their votes, will side with them in their opposition to the new law. But when such a formidable combination as the Southern confederacy fell before the law, what can our German population do if it is found necessary to enforce the new ordinance?

Such swearing you never heard. Swearing in the Irish tongue is bad enough, but swearing in Dutch beats it all to smithereens. An Irish oath is soft, and mellow, and quite pleasant compared to a German cuss. Even when composed, and talking calmly, our German friends seem to us to be in a towering passion; you've noticed this fact, haven't you? But when they are ruffled, or their beer is stopped, it is time to stand from under. A swearing Dutchman is like a burning volcano. So you can form some idea of the lively times in store for us on and after the first of May. American and Irish dispensers of cool and bracing beverages are more disposed to obey the law, and herein they will have the sympathies of the public at large.

Striped pigs and woolly horses will once more be called upon to play a part in our drinking saloons, and back doors will again come into favor. We await the "dongyoumong," as our French brethern would observe, with painful emotion.

END OF THE STRIKE.

The car-drivers' strike is at an end, and there may be a possibility of a like rest for the soles of our poor feet. We have been wanderers on the face of the earth for the past few days, and, we tell you what, to walk from the City Hall up to Fifth Avenue (where our palatial mansion is situated) with the sun setting right in the small of your back, is no joke. But that's not the worst of it. In the simple innocence of our heart, we one day proposed to ourselves to take a walk up Chatham street and the Bowery, to avoid the sun and dust of Broadway. But alas! for our inexperience! We had just fortified ourselves with a claret punch and a straw (which is particularly exhilarating—especially the straw) when we were unceremoniously pounced upon by a very curly-headed gentleman in a very shiny hat, and with an enormous amount of very fine gold watch chain. To use an expression of an Hiberian friend of ours he had "a nose on him like a reaping-hook." Like our pugilistic friends, "he would not be denied;" thrusting a dirty hand-bill under our nose he begun to speak in the most mellifluous manner of the advantages of our purchasing a suit of new clothes, or exchanging our old ones. Ye gods! our old ones! and we were dressed, as is our wont, in the height of fashion! What an outrage to our feelings. We came the melodramatic, and exclaimed "Unhand us, villain!" and when we did at last escape him it was only to rush into the arms of another, still more curled and oiled, and still more exasperatingly polite. He was profuse in his adjurations to us to speculate in "shuste vun little coat and veskit." This one, however, we managed to shake off with a *Jew-d'esprit*, but we found we had to run the gauntlet of a dozen or more before we arrived at our destination. By the way, talking of the car-drivers' strike, what style of architecture are our city cars built in? Why the *two-door* style, of course! But we are glad the strike is over, and yet sorry that the poor drivers have been driven back to their old places at old prices. Railroad corporations are souless and heartless, or they would not refuse the small pittance asked by an overworked class of our population. But time will set all things right, and what the drivers failed to accomplish, our aldermanic, legislative and councilmanic representatives may at some future time bring about.

ABOUT OYSTERS.—Alas and alas! next month is one without an "r" in it, and consequently oysters are out of season. We shall mourn for our bivalves, and refuse to be comforted! No more, until the month of September, shall our succulent stew be in fashion; no more shall the inviting roast on toast be orthodox! By the way we notice that some public benefactor has discovered a bed of midsummer oysters near England, and he is consequently being *feted*, and caressed by the epicures of the English metropolis. Cannot some kind person give us Americans a hoister like this? A friend at our elbow admonishes us not to be b-oysterous about it.

ALL ABOARD.—A popular parody on the car-drivers' strike—"How's Your Poor Feet?" Thank goodness, the strike itself is now *effete*.

BASE BALL PLAYERS are referred to an article on one of our outside pages in reference to the duties of Umpires.

THE NAVAL LIEUTENANT, a novel by F. C. Armstrong, has just been issued by the American News Company. Price, 50 cents.

QUOITING.

COMMENCEMENT OF THE QUOITING SEASON—OPENING MATCHES.—The opening day of the Normal Cricket Club of this city on Wednesday, 18th inst., on their grounds located at the corner of Broadway and Astor Place, was signalised by two very interesting matches, which attracted a very large attendance of the lovers of the game. The first was a single handed match between Harry Clifton, "mine host" of the Clifton Shades in Houston street near Crosby, and James Farrish, recently holding a Lieutenant Colonel's Commission in the Union army, and well known here as a fine pitcher and staunch patron of this athletic game. The contest was for a barrel of ale, "to be drunk on the ground," and was a close and interesting match. Clifton took the lead at the start, scoring 5 before his opponent made a point, but the latter (who is out of practice) soon settled to his work, and rapidly overhauling, passed him and eventually won the game, scoring 31 points to his opponent's 26. A four handed game between Messrs. McClaren, of Newark (the Champion player of New Jersey), and McCreath on the one side, and Messrs. Putnam and McGregor on the other, was regarded with great interest by the spectators. The playing was superb on both sides, every quoit being laid close to the mott by the skilful pitchers. The game stood at one time 20 to 16, the Champion and his partner leading, but by admirable play their opponents made the scores equal and gained the deciding point; the game standing 21 to 20. We give the summaries:—First Match—James Farish, 31; H. Clifton, 26. Second Match—Putnam and McGregor, 21; McClaren and McCreath, 20.

QUOITING IN TENNESSEE.—Among the law-abiding residents of the goodly city of Nashville, once the chief base of operations of the "gallant defenders" in the West, there live and flourish a number of individuals who pride themselves upon their adeptness in the manipulation of the disc. In order to test the respective merits of these aspirants for quoiting renown, one of the leading spirits of that city, "Scotty" by name, recently offered prizes, in the shape of a brace of silver goblets, to be competed for at distances of eighteen and fifteen yards, respectively, open to all comers. There were in all seventeen entries for the two matches, which were pitched at Scotty's Quoiting Grounds, in College street, in the presence of a large and orderly assemblage of spectators. After a very interesting contest the palm of victory was grasped by Jack Daly, who hails all the way from Newcastle-on-the-Tyne, where Jimmy Hamill purposes trying Harry Kelley's mettle sometime in the "month of roses." Annexed is the score:—

First Match—Distance 18 *Yards.*—1st game—Daly, 25; Humphreys, 15. 2d game—McRea, 25; Connor, 16. 3d game—Edwards, 25; Waddam, 18. 4th game—Daly, 25; Cook, 16. 5th game—McRea, 25; Edwards, 11. 6th game—Daly, 25; McRea, 17.

Second Match—Distance 15 *Yards.*—1st game—Nichols, 25; Waddam, 22. 2d game—King, 25; Humphrey, 16. 3d game—Colclough, 25; Copps, 10. 4th game—Daly, 25; McRea, 15. 5th game—King, 25; Nichols, 15. 6th game—Daly, 25; Colclough, 12. 7th game—Daly, 25; King, 12.

Scotty gave general satisfaction in the capacity of referee. He is one of the most energetic and go-aheadative sporting men in Nashville, and intends offering a number of valuable prizes for jumping, quoiting and chucking of the hammer in a few weeks. Let him be encouraged.

QUOITING CHALLENGE.—"I have two men in Nashville whom I will match to pitch quoits against any other two men in the United States for from $250 to $1000 a side, at 18 yards distance, on stiff sticking clay ends, hubs not to exceed one inch above the level of the clay. I will allow reasonable expenses to have the game come off in Nashville, or take a like amount to play anywhere in the States. Frank Queen to be final stakeholder.

ALEXANDER MARSHALL, Nashville, Tenn."

ANOTHER QUOITING CHALLENGE.—The boys down in the "Rock City" appear to be afflicted with "quoiting on the brain," and are evidently determined to assert their superiority in that particular line of sport. A correspondent encloses us the subjoined challenge:—"I have a man whom I will match against any one in the United States (barring "Scotty") at a game of quoits, 15 yards distance, for from $100 to $250 a side. A match can be made at any time by sending a deposit to the Quoiting Club House, No. 100 North College street, Nashville, Tennessee. JOHN SIMPSON"

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st., 46-13t* East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
STEPHEN ROBERTS.
47-tf

The Office,
No. 13 EAST HOUSTON STREET, NEW YORK CITY,
HIGHAM BROTHERS.....Proprietors.
The best of Ales, Wines Liquors and Cigars.
N. B.—Files of English and American Sporting and other Newspapers in the Reading Room. 46-tf

COMPLIMENTARY SUPPER TO JAMES HAMILL.

That famous up-town resort of epicurean metropolitans, the Maison Doree, on Fourteenth street, was the scene of a re-union of a very enjoyable character on the evening of Thursday, April 19th, the occasion being a testimonial banquet to Jimmy Hamill, the Champion Sculler of the United States, then upon the eve of departure for Great Britain, for the purpose of feathering oars with Harry Kelley for the aquatic supremacy of the world. The affair was gotten up under the auspices of the Empire City Regatta Club, and the excellence of the arrangements afforded conclusive evidence that they were thoroughly conversant with the management of such matters. Among those who participated were a number of the leading oarsmen and sporting men of this city, together with members of the press and a few invited guests. Mr. Stephen Roberts occupied the chair, supported on the right by the guest of the evening, and on the left by Messrs. John Hamill and James Laughlin, who accompany the Champion to England. The vice chair was filled by Mr. Jas. H. Biglin, and it is unnecessary to state that the duties of the head and foot of the table were ably discharged. The chairman, in introducing the "Pittsburgh Phenomenon" to the assembly, said that he experienced great pleasure in occupying the position he did at a meeting convened to do honor to his friend, Mr. Hamill, a gentleman of whom we all had great reason to feel proud, as he had, by his own unaided exertions, succeeded in attaining to the highest honors in the aquatic world on this side of the Atlantic, and was soon to bid adieu to our shores, for the purpose of engaging in an international match with the champion of the Thames. It was eminently fitting, that when entering upon such an important mission as this, our representative should be cheered with a testimonial of the friendship and esteem in which he is held by his countrymen, and therefore, he was glad that they had congregated here tonight. Mr. H. had proven himself everyway worthy of their confidence and esteem, and should the contemplated struggle take place, and our representative be favored with a fair field—which he believed would be the case—the speaker had full faith in his ability to achieve a glorious victory. Hamill was called upon to respond, but on the score of oratory, Jimmy may be classed in the same category with Gen. Grant—he is "morally opposed" to speechifying, and contented himself with merely bowing his acknowledgments. However, the deepening color in his cheek, and the tremor of the lips, proclaimed him deeply sensible of the honors conferred, and proved that in the big heart which throbbed beneath that scarlet shirt he felt that which his lips refused to utter. His brother, John, responded in his stead, stating that Jimmy, although perfectly *au fait* in matters aquatic, was altogether out of his element in speech-making. He thanked the company for the kind reception which had been accorded the champion, Mr. Laughlin and himself, which should ever live green in their memory. He felt assured that, unless some unforeseen accident happened to prevent, the palm of victory in the forthcoming contest would be carried off by his brother—if it was not, it would be no fault of theirs. His speech was well worded and to the point, and as he took his seat he was warmly applauded. The party now proceeded to attend to the wants of the "inner man," and after partaking of a sumptuous collation, embracing the choicest viands of the season, they gave themselves up to those convivial enjoyments which usually terminate such gatherings. The "ruby, red wine" foamed and sparkled, and under its generous influence a "feast of reason and a flow of soul" was inaugurated. Among the toasts offered were the following:—

"James Hamill, the Champion Oarsman of America—may he have a prosperous journey, and return to us the Champion of the World." Responded to by Mr. Roberts.

"The International Sculling Match—a fair field, no favor, and may the best man win." Responded to by Jno. Hamill.

"The City of Pittsburgh and its hospitable inhabitants."

"The San Francisco Minstrels." Responded to by Mr. Chas. Backus, in a very felicitous manner.

"THE NEW YORK CLIPPER, the leading sporting journal of America—may its voyages be ever prosperous, and may it always carry as many guns as it now does."

"John Hamill, the Chief Engineer of the Pittsburgh Fire Department." Mr. Chas. Peverley paid a high and deserved tribute to the character of the citizens of Pittsburgh, for their hospitable entertainment of strangers, and spoke in feeling terms of the treatment which he received upon his visit to that place during the summer of 1865, the remembrance of which can never be effaced from his memory. He was gratified to have an opportunity of publicly acknowledging, and of, in a measure at least, reciprocating the kindness he experienced at their hands.

Charley Backus favored the company with a variety of comical imitations, which never failed to elicit peals of merriment—especially the representation of the deplorable condition of a "landlubber" when he first experiences the delights (?) of a "life on the ocean wave," which was very good, indeed. Altogether the entertainment was of the most agreeable nature, and all present expressed themselves highly pleased therewith. As it was necessary that Hamill should proceed to Philadelphia in the early morning train, at 2 P. M. the party adjourned to meet again at the call of the Chair, which would be upon the return of "Our Jimmy" from England, when it is hoped we may be enabled to greet him "Champion of the Universe. But whether he succeed in achieving a triumph across the "big pond" or not, he may depend upon receiving a cordial welcome upon his return to the friends who have stood by him firmly in the past, and who are confident that he will use his utmost exertions to realize their fond hopes. After all had taken a parting "shake" with the voyageurs, and wished them a safe and prosperous journey, the best of luck, and a happy return to the land of their birth, the company separated to snatch a few hours' repose before "de break ob day."

The champion and his attendants left for Philadelphia on the 7 A. M. train, to be present at a complimentary benefit tendered them that evening at the American Theatre, by the Good Intent Steam Fire Company, of that city. We understand it proved a decided success, netting the party a snug sum to defray the expenses incidental to their long journey.

DEPARTURE OF HAMILL FOR ENGLAND.

Saturday morning, April 21st, the time fixed for the departure of the trio, was as fine as the most fastidious in weather matters could wish for, and by ten o'clock the steamer's wharf, pier 44 North River, began to show signs that something unusual was expected, although it was not generally known, except by those of our readers who take an interest in aquatic matters, and the few remaining boat-pulling sports with which this city is honored. When our reporter arrived at the starting place, he found a good assemblage of the right sort, who never miss "taking in" these little gatherings, among whom were many of the same faces who had been there before, or thereabouts, when Heenan, Coburn, and other celebrities started from these shores as American citizens to "beard the lion in his lair," while not a single instance has yet come to pass where similar things have been done by men of any other nationality.

Going on board the stately Clyde-built steamship, the City of New York, commanded by Captain Leach, Hamill, dressed in a red shirt, black velvet coat and plaid pants, was observed, as usual, evading the gaze of the assembled throng, in an out of the way corner, chatting with James McKay, the famous boat builder, who made the boat the Champion takes out, and which had been taken on board a day or so previous. Although boxed up as snug as a bug in a rug, nothing would do but to go see it anyhow; so, with John Paisley (Old Gam), lumber merchant, Hamill's principal backer, (who, together with Alec Murray, of the "Constitution," Harry Beaumont, Sam Connell, Mr. Coyle, Matt. Greene, and others were present, all the way from Pittsburgh) we ascended to the upper deck, but not being able to see through a pine board, took down on paper a few of the inscriptions, written in lead pencil, outside the box. Before giving these, however, it may not be out of place to give the dimensions of the boat, to wit: length, 33 feet; width, 10½ in.; weight, 28 lbs. out-riggers and all, 5 lbs. lighter than at the rate of a pound to the foot. The hand-writing on the box, executed by different individuals, goes to show the wishes and feelings of the aquatic champion's friends. The first of these little mottoes read: "John Paisley says that Hamill will win the race," wherein it is evident that he has the same undaunted confidence in the "boy with the auburn hair" as he always had, and is willing to back his opinion with the "blunt." A second, and the most prominent, was that of the builder in these words: "Hamill's Boat; this side up, with care," which, though an ordinary label for glass and crockery ware, as well as for "dark" passengers by the underground railway in days gone by, will be a very important one for Jimmy, who, singular to relate, cannot swim a peg, although almost living on the water, and for this reason it is highly important when the day of the race comes that the right side should be up, should he use this same boat. Most of the other pencillings were full of hope and good wishes, such as "May this boat win the race—Ned;" "Hamill, I hope you'll win—Howard, 34;" "For stamps this boat wins—A. M., for Billy White;" "Success to Hamill," and such like sentiments. The longest and most peculiar sentence contained these words: "Do not follow the example of J. C. H., and sell out; win if you can—there's money bet on you—a great deal." There was no signature to this, but it was evidently from somebody who "went his pile" on the B. B., and those were *his* ideas about the matter. As these different proverbs were read off, the bystanders indulged in little bits of criticisms thereon, and without a dissenting voice the scarlet-shirted hero evidently had the best wishes of all present.

A further exploration brought us in contact with the trainers, who were seeing to securing for Jimmy and themselves "reserved seats" at the first table, close by our reporter's feeding place. This done, all hands adjourned to the dock, where Hamill was found the "head centre" of attraction, surrounded by an admiring throng, receiving their honest congratulations and being introduced to scores who sought the honor of shaking his good right hand, and although that "fin" got pretty well shook, there were no tendons dislocated, neither did he evince any signs of exhaustion, as U. S. G. and other great men generally do, showing that hard work and good living are only required to make our field marshals and others able to go through this ordeal without wincing. Had an artist been on the spot, he would have had an opportunity to get the "phisogs" of a group of aquatic stars well worth reproducing on tinted paper. At one time, we noticed about twenty different individuals, who have all made a stir in the world, surrounding America's representative: there were the Biglin brothers, Bernard, James and John, all born pullers; John J. Eckerson, formerly one of the famous New York four-oared crew, now a licensed victualler; Denny Leary, another enthusiastic water dog, also of the N. Y. boat crew (which warmed the Poughkeepsians), with a silver dollar pocket piece from the Champion; Stephen Roberts, Geo. Newman and James McKay, a trio of boat-builders able to compete with the world, who, though rivals in business, on occasions such as this, or where the aquatic interests of America are at stake, were united as one man in doing honor to a good man's name. Tommy Burns, (recently burnt out, and whom we hope to see soon presiding at the St. Nautilus Branch, wherever he may see fit to cast anchor,) Sam Tompkins, Wm. Brown, Pat. Lynch, the Grogan Brothers, Tom Bowen, Messrs. McNally, Pickett, Wood, Peverelly, and others whose names have escaped our memory. While the champion was being thus *feted*, his brother John, (who, as we are informed, resigned the Chief Engineership of Pittsburgh the Fire Department, to accompany Jimmy over the Atlantic's broad expanse,) and Jas. Laughlin, (a good natured, quiet, unassuming young fellow,) who go out as trainers, came in for a good share of admiration and excited no inconsiderable attention, although, like their protege, they sought to avoid publicity.

To detail the conversation or give a twentieth part of the queries put to this one and that one, as to whether Chambers was honest in his intentions—likewise the same of Clasper—why Kelley wanted his own stakeholder—what took Mackey over there in the same boat—to all of which each had his own private opinion, which if summed up would go much towards showing that it is not intended by the sharpers on the other side that Hamill shall have much the best of it if they can help it, would occupy more space than we can spare at present. When it was known that Stephen Roberts also intended shipping a shell boat, now receiving the finishing touches, which Hamill tried on Saturday morning, and appeared to like very well, in addition to the one of McKay's now on its way there, those who have "been thar" were willing to venture a few dollars that both boats would probably be condemned by the English "friends" of our champion, so as to enable them to make a stake by building a third one. We could not help remarking that a dubious feeling existed generally as to the safety of the well-meaning, honest Pittsburgh trio placing themselves in the hands of those certain parties, who, win or lose, will stand in to win a heap of money, simply by having them on and about their premises, both being in the publican business and having a "single eye" to their own interests. Whether the sequel will prove these surmises correct or not, time alone can tell, but if things don't go right this time, good-bye to *all* international matches.

The time thus busily employed flitted quickly past, and soon after 12½ o'clock the mail wagon gave token that it was necessary for all who intended embarking to be quick about it, and all who meant disembarking to do likewise, and the leaving party had barely time to grasp the hands of their friends, two at a time, before preparations were made to remove the gang plank; the engine began to set the wheels in motion, and the crowd rushed to the end of the dock to see the last of them, and bid them "Good speed." The immediate friends of the celebrities on board assembled together in a group, and as the good ship moved slowly but majestically along from her moorings three rousing cheers were proposed and given for Jimmy Hamill and his friends, and cheer after cheer went up from mouth to mouth, until they got away out in the stream. The Dreadnoughts acknowledged the same by waving the elegant American ensigns presented to Hamill, one by the Undine Barge Club, of Philadelphia, the other by Mr. Bingham, of Pittsburgh, forming quite a tableau—the Champion occupying the right of the line, with our reporter (Wm. Henry Bray, having Frank Queen Bray mounted on his shoulders) in the centre, Johnny Hamill on his left, and Laughlin in the background. The masses then slowly wended their way inland, Denny Leary bearing away the flag staffs of the flags above mentioned, to keep until Hamill's return, and leading the way to the Hotel de Felix Larkin, where bumper after bumper was drank to the departed heroes. Rather an amusing incident occurred here by a crowd collecting around the house under the impression that the party belonged to I. F. B. and had been seeing a party of the Brotherhood off for Ireland and Liberty. The "aquatics" enjoyed the joke hugely, and when they took up their march towards Eckerson's, on the corner of Christopher and West streets, they attracted no inconsiderable attention.

Now that for the seventh time we have sent an American to compete with an Englishman on English grounds, we do hope that for once the Britishers will give the stranger a fair show, and with a fine day, smooth course, and an honest, fearless, capable and impartial referee, a responsible stakeholder, no interruption, no "dosing," all of which should be insured Hamill before he pulls a stroke, and our man well, we believe that, as before, he will come out "right side up with care."

THE RING.

GRAND SPARRING EXHIBITION
FOR THE BENEFIT OF
OLD BILL TOVEE, MASTER OF CEREMONIES.

The testimonial boxing entertainment tendered Sir William Tovee, "by the pugilistic fraternity of New York and Brooklyn," came off at the Stuyvesant Institute, on the evening of Tuesday, 17th inst. The turnout of the sporters was not so large as it should have been, for the *beneficiare* possesses more than ordinary claims upon their generosity, and it was reasonable to expect that his appeal would have been more generally responded to. One cause of the lack of attendance was the fact that the doors were not thrown open until nearly half-past eight o'clock, and many, after loitering about the entrance for some time, and seeing no sign of an opening, struck out in quest of sport in some other quarter. William must be a little more prompt in future. However, there was a sufficiency of the right sort present to make the time pass merrily. Shortly before nine o'clock, at which time about all who intended being on hand had planked their ding-bats, and the impatience of the audience was beginning to manifest itself in an unmistakable manner, the ancient hero entered the arena, and carefully doffing his headgear, inquired if Sir William Pitt was present; he had been informed that said antiquated cove was very anxious to fight him for $500, and he now proposed to have a trial "just for greens," as he didn't believe that Pitt could raise the amount named. This created considerable laughter, and cries of "Where are you William?" "Go for him, Uncle Bill," etc., were echoed from all quarters. But the accused failed to make himself visible, and the venerable M. C. reluctantly withdrew. Bill Darcy, who rejoiceth in the euphonious *sobriquet* of "Skinny Bill," had promised to act as M. C. on the occasion, but not being forthcoming, Old Bill, who had been manipulating the corianders, was compelled to leave his post at the door and look up the boxers himself. This was an easy task, however, as the boys were all commendably willing to lend a helping hand—a fact we are pleased to chronicle. The first couple to chalk their leather were

JIM KERRIGAN AND JOHNNY MORRIS.—These lads are about of a size, and both being "up to snuff," and well acquainted with each others points, treated the auditors to a very neat display, without either going into the slogging business, although several hot smacks were accredited to each.

YOUNG EDWARDS AND FOX OF BOSTON.—The member from the "Hub" was evidently bent on giving the London humming bird a hard rub, and did succeed in making it very warm work for him; but Edwards was "there" every time, and proved himself more than a match for his opponent, whom he knocked off his pins twice and threw once. It was an out-and-out glove fight from beginning to end, and each peppered the other unmercifully. The wind up was as long as any other entire set-to, and it might have continued much longer had not Joe Coburn parted them, when both were so weakened by fast fighting that their blows were ineffective, and Fox's *os frontis* was besmeared by the crimson stream which flowed profusely from his oft-visited nasal organ. They knocked one glove into smithereens, and upon another sett being called for, Uncle Bill stated, apologetically, that he "thought the gloves were good enough to stand the wear and tear, and, therefore, he did not bring another sett. They had stood so well for such a long time that he had not thought it possible they would give out now." This reminded us of the story of the landlady who, upon a new boarder venturing to suggest that a clean towel would not be unacceptable, declared, with an air of injured innocence, that "more than a hundred persons had wiped on that towel, and he was the first one who had complained about it." To fill up the time until a new sett could be obtained,

CHARLEY AND COMMODORE LYNCH appeared upon the scene and engaged in a set-to, which created a fund of amusement. They showed to better advantage than usual, the Commodore especially; to see the gallus walk of the latter diminutive kid when he "travels on his shape," is worth the price of the paste board any time. After they had manipulated the Indian clubs, Tovee cleared his throat and stated that Charley Lynch, the father of the youngsters, and the former Champion of Light Weights in England, was lying very ill with the dropsy, and as his family greatly required assistance, any pecuniary aid which those present might be willing to bestow would be thankfully received. Johnny Morris then passed around the hat, and we are pleased to state that the boys contributed liberally. The gloves having arrived,

JEM FRAWLEY AND MCGONIGAL, of Glasgow, a pair of stunted but compactly built coves, faced the music and belted away at each other's anatomy in rattling style for the space of fifteen minutes, each getting home a knock-down blow and the ruby being distilled from Jem's facial promontory.

BUTT RILEY AND LARRY MCCARTY.—This bout reminded us of a couple of kittens at play. They danced about each other, ducking and practising all sorts of boxing tricks, but neither attempted anything in the way of hitting, skipping off at the end of five minutes amid cries of "come back," "that's no bout," &c., from the boys, who were aware that they could make a fine show if they wished to exhibit their science.

JOHNNY DWYER AND ——, OF BOSTON.—Johnny played possum at the commencement, and the Bostonite, thinking he had a "soft thing," tried to force matters; but after Johnny had allowed him to get in a few good 'uns, he woke up and showed the Hubite how woefully he was mistaken in supposing he had any business with the boy from the City of Churches.

MICKEY COBURN AND JOHNNY GRADY.—Very few exhibitions have taken place for a long time in which these humming birds have not figured, and certain it is that they never fail to give satisfaction, for they always do their best, and their abilities are of no mean order, as any of the boys will tell you. This one was equal to their best, characterized by a fine display of science, and the exchange of any number of ripping counters. Considerable merriment was created by the grimaces of Grady, as he took aim with that left, increased by some sarcastic cuss offering to bet that he "couldn't hit Coburn on the nose," that being the most salient point of Mickey's anatomy.

MIKE NOONAN AND MIKE DORSEY.—It's been some time since these stylish young roosters put up their digits together, and as it will be remembered that they once contended in a battle royal on the Isle of Staten, much interest was manifested to see how they showed up. Each seemed resolved upon showing their mettle, and brought all their science into play to obtain the upperhand; consequently we were favored with a slashing bout, marked by any quantity of punches on the snout and elsewhere, but in which science was at a discount. If either gained any advantage, it must be credited to Dorsey's account.

BUTT RILEY AND WHITEHEAD, OF ST. LOUIS.—The gentleman who "came from

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY
Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

The Association have now the assurance of six subscribers to the Ferry Post Stake, and of five subscribers to the Press Post Stake.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address
50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

48 13t* JESSIE R. WOOD, Agent.

COMMENCEMENT OF THE REGULAR TROTTING SEASON.

FIRST OF THE FASHION COURSE PURSES.

Tuesday, the 17th inst., was the first regular opening day of the Fashion Course trotting season of 1866, for although a sweepstake trot had taken place the week previous on this track, yet it was more of a private than a public contest, and was not looked upon as the legitimate commencement of the season's sport. The trot on Tuesday was for the first of the series of twenty-two purses offered by the new proprietor of the Fashion Course, Mr. Joseph Crocheron, and was a race for a purse of $100, mile heats, best three in five, under saddle. For this purse the following seven horses were entered, viz.: S. R. Perkins' b. g. Toby Candor; S. Hoagland's b. g. Bill Whelan; M. C. Smith's br. m. Kate Atwood; D. Mace's b. g. Sam; R. Walker's b. m. Cricket; T. Cregan's b. m. Lady Hunter; and A. P. Patterson's b. g. Antietam. Of this lot, the last named four were not in sufficiently forward condition to take part in the race, and when the judges' bell summoned the horses to saddle, only Toby Candor, Bill Whelan, and Kate Atwood appeared on the track. The trio were all "green horses," never having previously trotted for money, and if the race in question affords any indication of their merits, they are all three likely to distinguish themselves on the trotting turf.

The day was far from favorable, the dull, heavy sky threatening a fall of rain, and leading many of the lovers of trotting in the city to stay at home, under the impression that the weather would render a postponement of the race necessary. Mr. Crocheron, however, is opposed on principle to postponements, except where circumstances absolutely require them, and as there was a fair attendance present he declared his intention to have the race come off. Fortunately the rain kept off, and although the track was heavy, from the preceding's day's storm, yet a capital day's inauguration sport was witnessed. Many of the old *habitues* of the trotting track were on hand, among whom we noticed Hiram and Isaac Woodruff, Dan Mace, Sim Hoagland, R. Walker, Barry Cornell, H. Genet, M. C. Smith, R. Tuttle, G. Cooper, T. Johnson, S. Perkins (Hartford), J. Eoff, J. Somerindyke, Ad. Carpenter, &c. In the pool selling that took place before the horses came upon the track, Kate Duncan and Bill Whelan were alternately the favorite, the Hartford gelding (Toby Candor) selling very low, showing how little his chances of winning were estimated by the knowing ones. Many shrewd judges, however, quietly took him in nearly every pool, for his owner made no secret of the good opinion he had of him, and the result showed that he was not mistaken in his judgment. Before the start, Bill Whelan advanced rapidly in favor, and the betting became even on him against the field. He was ridden by Ed. Perrin, while Mace was in the saddle on Toby Candor, and John Murphy on Kate Atwood.

First Heat.—Kate Atwood got the best of the send off by a clear length, Toby Candor second and Whelan close up. She kept in front half way around the turn, but before reaching the quarter pole, the Hartford horse passed her and was leading three lengths at that point; time 46 secs. Going along the back stretch the mare broke up and fell into the rear, Bill Whelan passing her and trotting squarely, gaining rapidly on Toby at every stride, until they neared the half mile pole where he lapped him, broke up, and dropped back a couple of lengths; time to the half 1:28. From this point the race was over, for Mace brought his horse steadily along all the way home, and won the heat by six lengths; Kate Atwood being second, three lengths before Bill Whelan. Time, 2:55.

Second Heat.—Toby Candor was now the favorite at two to one against the field, the mare having the call over Whelan for second place. She took the lead, Toby being second and Whelan well up. On the turn, Mace showed in front, and led a length to the quarter pole in 44 sec., the other two close together. A pretty race along the back stretch past the old stand was now witnessed, Toby leading a length, and the others lying side by side for a considerable distance. Whelan now began to leave the mare, and close up with the Hartford horse, but broke before he could fairly reach him, Toby leading a length at the half mile pole, in 1:25, with Kate as far behind Whelan. Going along the Flushing stretch, Whelan broke up, and Kate took second place, but Toby drew away as he approached the three-quarter pole, and led three or four lengths on the home stretch. Coming up the straight, Whelan trotted finely, and out trotting the mare, crossed the score half a dozen lengths behind the Hartford horse, who won the heat with ease in 2:46.

Third Heat.—No betting, as the success of Toby Candor was regarded as a certainty, bar accident. A good start was effected, Whelan quickly taking the lead, and keeping it around the turn, and to the quarter pole, which he passed in 44 secs, two lengths ahead of Toby Candor. Along the back stretch and past the old stand, the bay gelding still maintained his position without change, and it seemed to his sanguine backers that he would never be caught, as he led the same distance at the half in 1:24. On the Flushing end, Toby began to close up, and trotting fast, carried Whelan to a break, and was three lengths ahead at the three-quarter pole, Kate being a length behind Whelan. Mace now let his horse out, and he trotted beautifully and steadily home, going in 1 within himself, and doing the last half mile in 1:21, which, considering the heavy track, was unusually good time for a green horse. He won the heat easily by six lengths, in 2:45, Whelan taking the second place.

The winner is a handsome, high-bred looking bay gelding, over sixteen hands in height, with two white hind feet, and blaze in face. He was bred by Mr. R. Alexander, the eminent and extensive stock raiser, in Kentucky, and was sired by Mambrino Chief, out of a thoroughbred mare. He was one of the lot that the guerillas ran off in their raids into Woodford County, Ky., two years ago, when Asteroid and others of Mr. Alexander's stock were stolen. He is engaged in six other purses on the Fashion Course, and has a promising career before him.

Fashion Course, Tuesday, April 17.—Purse of $100, mile heats, best three in five, under saddle.

S. R. Perkins entered b g Toby Candor,	D. Mace	1	1 1
S. Hoagland entered b g Wm. Whelan,	E. Perrin	3	2 2
M. C. Smith entered bl m Kate Atwood,	J. Murphy	2	3 3
D. Mace entered b g Sam		dra	n
R. Walker entered b m Cricket		drawn	
T. Cregan entered b m Lady Hunter		drawn	
A. Paterson entered b g Antietam		drawn	

	Time.	Quarter.	Half.	Mile.
First heat		46	1:28	2:55
Second heat		44	1:25	2:46
Third heat		44	1:24	2:45

TROTTING ON THE UNION COURSE, L. I.

A STALLION RACE.

A stallion trot for $600, mile heats, best three in five, between two horses owned in Fulton Market, came off on the Union Course, L. I., on Wednesday the 18th inst. There was a good attendance, composed entirely of the personal friends of the owners of the horses, as the race did not excite any public interest whatever. The horses were Monahan's b. s. Hornblower, to road wagon, and Mr. Quin's ch. s. Indian Chief, in harness. They had previously been matched in a similar race, which Indian Chief had won, and he was consequently made the favorite at $100 to $50, the betting being very spirited. Hornblower, who is a whistler, led throughout the first heat, which he won in 3:11, and brought the betting to even, although Indian Chief still had the call. The "whistler" won the second heat with ease, in 3:12. In the third heat Indian Chief led considerably nearly to the three-quarter pole, making his backers sanguine of pulling through, but breaking on the lower turn, Hornblower passed him, and came home a winner of the heat and race by five lengths, in 3:09. It is suggested that if another match is made, these two "fast!" goers" had better trot it to butcher carts on Brooklyn Broadway, as they have no business on a trotting track. Summary:

Union Course, L. I., Wednesday, April 18.—Match for $600. Mile heats, best three in five.

Mr. Monahan named b. s. Hornblower, to road wagon	1	1	1
Mr. Quin named ch. s. Indian Chief, in harness	2	2	2

Time, 3:11; 3:12; 3:09.

THE FASHION COURSE, L. I.—AN EXCITING CONTEST

On Friday, the 20th inst., the second of the series of purses given by the proprietor of this course, was trotted for. The purse was $100, mile heats, best three in five, in harness, for horses that had never trotted better than three minutes in public, and had fifteen entries, six of which came to the post, viz., Hiram Woodruff's ch m Rosamond; Dan Mace's b g Sam; J. Somerindyke's b g Pedler; Owner's br s Cassius M. Clay, Jr; Dr. Ogle's ch m Lady Marcelline and Alec Patterson's b m Lady Sherwood. The track was in fair order, the day delightfully pleasant, and the attendance numerous and select.

Owing to the high reputation for speed shown in private by Hiram Woodruff's entry, Rosamond was made the favorite in the betting, and $100 to $50 was very freely laid on her winning. In the pool sales even greater odds were obtainable, as in the last one sold just before the start Rosamond brought $145; Sam $51; Lady Sherwood and Pedler $8 each, and Lady Marcelline $5.

First Heat.—After repeated scoring, the word was at last given to a bad start, Cassius M. Clay, Jr., getting off first, Sam second, the favorite third, Pedler fourth, Lady Sherwood fifth, and Lady Marcelline last. They went around the turn in this order, but as they approached the quarter pole Sam drew away and took the lead, passing that point in 40 secs., three lengths a head of Rosamond, Cassius Clay third and Pedler fourth. The only change made on the back stretch was in Pedler passing Clay, but the field was already so spread-eagled that it was clear the race lay solely between Sam and the favorite. At the half mile pole Sam was two lengths in front in 1:18½, and he kept open the gap until they turned into the homestretch when Rosamond began to close up, but the speed carried her off her feet and she broke twice in succession. Finding that he could not win the heat, Hiram prudently pulled her up, and jogged in, Sam winning by five lengths in 2:39½, and all the others distanced.

Second Heat.—The betting underwent a complete change after the first heat, as many of those who had laid odds on Hiram's mare winning, now turned round, and to make themselves "safe," as they anticipated, bet long odds on Sam, $100 to $20 being the current price, and three to one that he took the second heat. Those odds were readily accepted by many of the followers of the Woodruff stable, who relied upon the judgment and skill of the veteran field marshal and the speed of his mare for success. Sam got the best of the start, and went half way round the turn ahead, but the mare overlaid him in speed, and passing him, led four lengths to the quarter pole, in 40 secs; Sam having cuffed himself and broken up. Rosamond kept her advantage along the back stretch, and was five lengths ahead at the half mile pole in 1:17¼. On the Flushing stretch Sam broke twice, and the mare came along by herself, and won easily by five lengths, in 2:40¼.

Third Heat.—The betting was now $100 to $40 on Rosamond, and the speculators looked blue, as they were bound to lose whichever horse won. Sam took the lead, but the mare carried him to a break before reaching the quarter pole, which she passed in 39½ secs, half a length ahead. She increased her lead on the back stretch considerably, went to the half mile pole in 1:16¾, and came home the easiest of winners, by three lengths in 2:39½.

Fourth Heat.—No betting, as it was a certainty, bar accident, for the mare to win. Sam got off first, but the mare passed and led to the quarter pole in 39 secs, five lengths in front, and as far at the half mile pole in 1:17. She came home at an easy gait, in 2:38; Sam on a run by her side.

The winner, Rosamond, is owned by Mr. Hammond, of Boston, and is a very handsome, stylish-looking mare, with fine action, about fifteen and a half hands, with three white feet and blaze on her face. She is seven years old, and is by Old Columbus (the grandsire of Commodore Vanderbilt), out of a Hiram Drew mare. Sam is a son of Rysdyk's Hambletonian, nearly sixteen hands high, bright bay, and was never trained or timed before the first heat in this race, which he made in 2:39½. So satisfied was his owner with his performance, that he bet Mr. Petty, the owner of Lady Emma, $1000, that he won the matches he is engaged in against Mr. Gilmen's g g R. R. Stuyvesant.

Fashion Course.—Friday, April 20.—Purse $100, mile heats, best three in five, in harness, for horses that never beat three minutes.

H. Woodruff entered ch m Rosamond	2	1	1
D. Mace entered b g Sam	1	2	2
Isaac Woodruff entered b g Pedlar	dist		
A. Paterson entered b m Lady Sherwood	dist		
Dr. Ogle entered ch m Marcelline	dist		
G. Hopkins entered br s Cassius M. Clay, Jr.	dist		

	Time.	Quarter.	Half.	Mile.
First heat		40	1:18½	2:39½
Second heat		40	1:17½	2:40¼
Third heat		39½	1:16¾	2:39¾
Fourth heat		39	1:17	2:38

THE HOBOKEN RACE MEETING.

HORSES IN TRAINING.

From present indications the approaching race meeting on the Secaucus Course promises to surpass its predecessors in the high quality and character of the sport, the purses offered by the enterprising and popular new lessee, Col. McDaniels, being both rich and numerous. The "Press Stakes," (so called in compliment to the "Fourth Estate,") a race of three mile heats, has already five nominations, and the number will undoubtedly be increased before the day of the race; the "Ferry Stake," a two mile heat race, has now six entries, and more are certain to be received. There are four days' racing, with three races each day, so that the sport will be abundant at the meeting.

Col. McDaniels has a large number of thoroughbreds at present in training on the track, as well as numerous yearlings and brood mares. Among the former we noticed, on the occasion of a recent visit to the Course, Oakland, 5 yrs., (who beat Thunder after a magnificent race here last fall by a head only, in a two mile race); Ripley, 3 yrs., (engaged in the Saratoga Cup and the Inauguration Stake, four mile heat race, at Fordham); Lady Blessington, 5 yrs.; Marshall Anderson, 3 yrs.; Enchantress, 3 yrs., (engaged in the Jersey Derby and St. Leger, and a most promising filly); Nightlock, 5 yrs.; Beauregard, 6 yrs.; Mohegan colt, 3 yrs.; two colts and a filly by Arlington; colt and filly by Eclipse, dam Greek Slave; two two year old colts, by Breckinridge, &c. The whole of the stock at the track are in excellent health, doing good work, and progressing favorably, and numbers of visitors daily drive out to the course to see the high-bred racers take their exercising gallops. Considerable alterations and improvements are contemplated by the new lessee, who is determined that neither expense nor labor shall be spared to render this meeting popular with the New York citizens.

RACING IN NEW ORLEANS.

JOCKEY CLUB SPRING MEETING.

The spring meeting of the New Orleans Jockey Club, commenced on the 12th inst., the day being very fine, but the track was not in the best condition. The attendance was large, notwithstanding an increase in the tariff of admission. We have room only for a summary of the proceedings:—

FIRST DAY—Wednesday, April 12.—Crescent Hall purse, $500. Mile heats for three year olds.

S. D. Henderson enters b c, Gilroy, by Lexington, dam Magnolia, by Glencoe. Dress purple; 90lbs	1	1
Moore and Coffee enter b f, Maiden, by Lexington, dam Kitty Clark, by Glencoe, three years old; dress blue; 80lbs	2	2

Time, 2:01¾; 1:52½.

SAME DAY—Coffeehouse Purse, $500. Two miles.

S. D. Henderson enters b c, Gen. Rousseau, by Commodore, dam Nota Price, by Cost Johnston, 4 years old. Dress purple. 104lbs	1
A. W. Small enters b f, by Norburne, dam by Albion, four years old. Dress green and red. 101lbs	2
T. Vowell enters b f, Refusal, by Reserve, dam by Voucher, three years old. Dress blue and green. 87lbs	3

Time, 4:04.

SECOND DAY—April 13th.—St. James' Hotel Purse, $500, for two-year olds. Mile heats.

W. H. Williamson enters ch f, Lewis E. Smith, by Revenue, out of Sea Breeze. 84lbs	1	1
D. Vowell enters ch f, Emily, by Vandyke, out of Gazelle. 81lbs	2	2

Time, 2:00; 2:04¼.

SECOND RACE.—St. Charles Hotel Purse, $1000. Two mile heats.

Moore & Coffee enter b c, Beacon, by Lexington, dam Bay Leaf, 4 years old. 104lbs	1	1
S. D. Henderson enters gr c, Charley Armstrong, by Lexington, out of Grey Eagle, 3 years old. 90lbs	2	2
Thomas Vowell enters b m, by Lexington, dam Brown Kitty, 4 years old. 101lbs	dist.	

Time, 3:51¼; 3:46.

HURDLE RACING AT MARYSVILLE, CAL.—A hurdle race took place at Marysville, Cal., on the 17th ult. It was for $50, best two in three, mile heats, six hurdles. John McKenny entered b h Go-along; Mr. Trinidad entered Bay Frank; Corr & Roberts entered Black Maria. The three horses started off finely, the three animals clearing the first hurdle, but the rider of Bay Frank was thrown, without injury however. The other two horses passed on to the second hurdle, where Black Maria tripped, and the mare and rider (William Roberts) came to the ground, the animal rolling over Roberts, and inflicting serious though not fatal wounds. John Go-along being left alone, came in and won the first heat. For the second heat, but two contestants came to time—Go-along and Bay Frank. Off they went, clearing all the hurdles till the last, when in jumping it, John McKenny, the rider of Go-along, was thrown, and seriously injured by the horse stepping on his head. The heat was given to Bay Frank. The accident to the rider of Go-along left the horse out of the race, and Black Maria and Bay Frank came up for the third heat. This was the finest heat of the race, and was won by Bay Frank—the judges giving the horse the race and the money. This ended the first hurdle race, and probably the last in that city. The serious accidents to Mr. McKenny and Mr. Roberts created a good deal of excitement and no little prejudice against hurdle races. When Mr. Roberts was found to be injured, a great rush was made for the place of the accident, and considerable anxiety was manifested as to the severity of his wounds. The excitement abated as soon as it was ascertained his injuries were not likely to prove fatal. But when McKenny was thrown, and it was reported that he was dying, the excitement was again renewed to the highest tension. The two wounded men were attended by Drs. Gray and McDaniel, who happened to be on the ground, and every assistance possible rendered them.

BALL PLAY.

Branch of "The Office,"

493 BROADWAY, NEAR BROOME STREET, NEW YORK.

HIGHAM BROS. & WOODS.....Proprietors.

The proprietors respectfully apprise the public and their friends generally that they have opened the above admirably located premises on Broadway, (three doors above Broome street) as a first class

BAR AND LUNCH COUNTER,

and Branch of that well-known popular establishment "THE OFFICE," 13 East Houston street.

The Lunch Counter will always be found supplied with the choicest productions of the market in season, and the Cuisine will be of the same high class and character which has gained for "THE OFFICE" so extensive a share of public patronage. The long experience and sound practical judgment of the proprietors will afford sufficient guarantee that the bar will always be stocked with the finest and purest brands of wines, liquors, cigars and malt beverages. They invite their friends and the public to give them a call

GEORGE HIGHAM,
JAMES HIGHAM,
WILLIAM WOODS. } Proprietors.

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BALL MATCH FOR A BAT.

A match for the Junior Club champion bat of the State of Massachusetts, took place on the 19th, on the Common at Boston, between the Sheridan club of Boston, and the Young America club of East Abington, and in the first four innings the game was very well contested, but after that the Sheridans, who held the championship, went away from their competitors and won easily. The following is the score:

BATTING

Sheridan.	H.	L.	B.	Young America.	H.	L.	B.
L. Kelly, c		2	5	Francis, c		0	3
Goodale, p		3	5	Hunt, p		2	3
J. Kelly, s. s		3	4	Sampson, s. s		3	1
Chickey, 1st b		4	2	Perry, 1st b		3	0
Wise, 2d b		4	5	Torrey, 2d b		4	2
Mayo, 3d b		5	4	Lane, 3d b		5	0
Robbe, l. f		0	5	Blanchard, l. f		4	1
Dawson, c. f		3	4	Fletcher, c. f		3	0
Burton, r. f		5	2	L Burrell, r. f		3	0
Total		35		Total		10	

BALL PLAY ON LONG ISLAND.

On the 17th inst. a number of the admirers of the national game assembled at a pretty spot adjoining the former stamping ground of the Orientals, on "old Long Island's sea-girt shore," to witness a contest between the Jackson and Putnam Clubs. The play was very good, considering the rather unfavorable condition of the ground, the game terminating in a victory for the Putnam's by the following score:—

Jackson.	B.	Putnam.	R.
Samuels, p	4	A Moynihan, p	5
O'Keefe, c	0	E. Moynihan, c	5
Shay, 1st b	6	Birmingham, 1st b	3
Shine, 2d b	5	Corbit, 2d b	1
Drislann, 3d b	5	Cooney, 3d b	4
McOuliff, l f	4	Morris, l f	5
Young, r f	3	Belcase, s s	6
Dunahoo, s s	3	Murray, r f	5
Soolivan, c f	5	Dugan, c f	3
Total	35	Total	37

Fly catches—Samuels, 3; Shay, 1; Drislann, 1; Soolivan, 2; Birmingham, 1; Belcase, 2; Murray, 2; A. Moynihan, 4; Morris, 2. Umpire—Patrick Shay, of the Lyon's Social Club. Scorers—Messrs. D. McLaughlin and E. Moynihan. Time of game—3 hours

THE ATLANTIC CLUB.—Despite the loss of five players recently sustained by this club, they are not at all despondent in regard to the issue of their campaign this season, but look forward hopefully to a series of well-earned victories. They have secured an excellent pitcher in the place of Pratt, and obtained Ferguson, an A 1 player from the Enterprise Club, with such players as C. Smith, Start, Chapman, Sid. Smith, P. O'Brien, Joe Oliver, Elmendorf, &c. They can easily muster a team hard to beat. The following are their officers for 1866: W. V. Babeck, President; G. H. Rodgers, Vice President; James Mohlem, Recording Secretary; Sidney Smith, Corresponding Secretary (address Box 214, Brooklyn P. O.); A. H. Mumby, Treasurer; Directors—P. O'Brien, C. J. Smith and J. Hamilton; Delegates to Convention—P. O'Brien and T. Tassie.

THE STAR CLUB, OF BROOKLYN.—This excellent Club, of the City of Churches, have secured the old Excelsior ground, foot of Court street, South Brooklyn, and will play there this season. They recently elected the following efficient corps of officials:—Alfred Hammatt, President; Charles B. Peck, Vice Prestdent; William R. Macdiarmid, Secretary (address, 50 Wall street, New York); Simon F. Johnson, Financial Secretary; James S. Cushman, Treasurer; William J. Thomson, Herbert Worth, Hope Waddell, Directors; Robert Manley, James P. Flanders, Horace Weeden, Committee on Nines; Herbert Worth, Captain First Nine; Mason Griffith, Captain Second Nine.

ELECTION OF OFFICERS.—At a meeting of the Wyoming Base Ball Club, of Scranton, Pa., the following officers were chosen to serve during the ensuing year:—President, E. P. Kingsbury; Vice President, Wm. M. Silkman; Secretary, Chas. H. Welles; Treasurer, M. D. Batsford; Directors, E. C. Lynde, Jas. A. Linen, S. M. Fash, E. V. Batsford and Geo. L. Dickson. The names of twenty-five persons were taken up and unanimously elected members of the club, which now numbers nearly one hundred members.

CHAMPIONSHIP B. B. MATCH IN BALTIMORE.—The Carroll and Clifton Clubs, of East Baltimore, played a match game for the Championship thereof on the 19th inst., on the grounds of the former, which the Carrolls won by a score of 32 to the Cliftons' 24. Mr. Edward Miller, of the Monumental Club, acted as umpire, and Messrs. Richard Ross, of the Carroll, and Richard Ward, of the Clifton, were the scorers. Mr. Frazier presented a handsome walnut bat to the Champion Club, after the conclusion of the game. Considerable interest was manifested in the game.

BASE BALL IN CANADA.—At a meeting of the Mechanics' Base Ball Club, of Dundas, C. W., on Friday evening last, the following gentlemen were elected officers for the ensuing year:—President, E. Collins; Vice-President, J. Borland; Secretary, Peter Collins; Treasurer, John Benson.

CHANCE TO PLAY.—All base ball clubs on the line of the N. Y. C. R. R., from Suspension Bridge to Albany, that would wish to engage in a match with a Canadian nine this summer, will please send their address before May 10th, to Edward Collins, Dundas, Canada West.

THE ATHLETIC BASE BALL CLUB will play their opening game in Philadelphia on the 28th inst. Two nines will be chosen from the club, as follows: Pratt's Side—Pratt, p; Kleinfelder, c; Berkenstock, 1st b; Fisler, 2d b; Wallace, 3d b; McCleary, s s; Collum, r f; Pike, c f; Smith, l f. McBride's Side—McBride, p; Dockney, c; Chas. M. Gaskill, 1st b; Reach, 2d b; Dushong, 3d b; Wilkins, s s; Johnson, r f; Hayhurst, c f; E. A. Gaskill, l f. The Athletics will be ready to receive challenges after the contest of Saturday.

BILLIARDS.

Billiards.

GREAT EXCITEMENT IN THE BILLIARD COMMUNITY.

W. H. GRIFFITH'S Unrivalled Combination Cushions and Tables are now taking the lead, and are being daily substituted in the place of all the different makers' patent humbug cushions, which is a sufficient guarantee of their superiority for elasticity, correctness of angles, and durability, which he offers for sale at reasonable prices. Call and examine, or send your orders by mail to his factory, 186 Fulton street, which will be promptly attended to. 3-3m

Brady's Famous Gymnasium,

IN WASHINGTON, D. C., FOR SALE,

With lease and good will. The largest, finest, and most complete in the country. Apparatus of every conceivable shape known, all of Georgia Pine, Swamp Hickory, &c. 600 lockers, 4 baths, and 7 wash and foot baths, with hot and cold water; plumbing, gas fixtures, chandeliers, office and reading room fixtures, &c.; in all, forming the most elegant and commodious Gymnasium in the United States, and doing a good business. Price $5,000 cash, cost $7,500. Mr. B. will remain in Washington, and use his influence and name, and if required, instruct the classes.

Connected with the Gymnasium are the new and spacious Billiard and Bowling Rooms, the most popular in Washington, containing 10 new Phelan's tables and 4 alleys, which are of great advantage to the Gymnasium, which is only sold on account of Mr. B.'s duties in that branch, which prevents him giving the attention to the Gymnasium required.

This is a splendid chance to get a popular and well established Gymasium, patronized by the greatest men of the country, at a low figure. Address ABNER S. BRADY,
82, 84 and 86 Louisiana Avenue,
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McDevitt's Billiard Rooms,

185 SIXTH AVENUE, 185
One door from Thirteenth street, N. Y.

This well-known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains

ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.

Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.

JOHN McDEVITT,
48 (Formerly of Indianapolis,) Proprietor.

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BILLIARD TABLE MANUFACTURERS,

No. 235 CANAL, CORNER CENTRE STREET N. Y.

DUDLEY KAVANAGH, having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,
43-3m* No. 235 Canal, corner Centre street, New York.

OUR NUMEROUS READERS will observe, by reference to our advertising columns, that the renowned Billiard Table Manufacturer, W. H. GRIFFITH, owing to the late disastrous fire, has removed to 186 Fulton street, a few doors west of Broadway, in the spacious brown stone buildings, where he will continue to manufacture his celebrated tables, with the various improvements, more extensively than before. His friends, and the billiard fraternity generally, will, we have no doubt, be glad to learn that the enterprising and indefatigable Griffith will be in full operation in a few days, in spite of the destroying element. 1t

BILLIARDS IN WASHINGTON.—On Saturday, 14th inst., a game of billiards took place at the rooms of J. Simpson, between the respective champions of the Jefferson and National Base Ball Clubs of Washington. The game consisted of 500 points, caroms; the Jeffersons were victorious by 129 points.

BILLIARDS IN THE MONUMENTAL CITY.—Michael Phelan, E. C., (ex-champion) in company with Harry Palmer, paid our Baltimorean friends a flying visit on the 21st inst., and while amongst them participated in a friendly game with the Baltimore Champion, Nelms, as did also Mr. Palmer. The first was a game of 300 points up, American four ball carom between Palmer and Nelms; won by the latter, he scoring 300 to the former's 188, and having made the highest runs, viz., 102 and 117. Then came "the passage-at-arms" between Messrs. Phelan and Nelms, same style of game, in which the latter was again the winner by 300 in a game of 500 points up. The highest runs were made by Nelms, being 171 and 195. At the close of the game Mr. Phelan made some beautiful round-the-table shots.

BILLIARD EXHIBITION AT TRENTON.—The city in Jersey State which most delighted to honor the immortal Washington in days of yore was treated to a billiard *soiree*, as the dictionary critics would call it, in the new rooms of Mr. Rowley, on the 19th inst., which seems to have pleased the lovers of the game much, if not mucher. The first game was between Michael Phelan, of N. Y., and R. T. Ryall, of Phila.; and won by the latter scoring 547 to the former's 230—the match was 500 points up, and played on a second size table. Ryall's highest run was 178. The next game was a French carom of fifty points up, between Mr. Ryall and Mr. Dockstadter, of Philadelphia. In this game Mr. Ryall again came out a long way ahead. A four handed match was then played between Messrs. Ryall and Dockstadter, against Messrs. Turner, of Bordentown, and Wright, of Freehold. In this game, which was won by the two first named players, Wright's highest run was 62, Turner's 39, Dockstadter's 21, while Mr. Ryall made runs of 34, 80, and finally a spendid run of two hundred and ninety-four.

THE GEARY ASSAULT CASE.—This case, the particulars of which appeared in last week's CLIPPER, was brought up before Judge Dowling, on Tuesday last, the 17th inst., when, it having been intimated to the Judge that the complainant was not desirous of prosecuting the matter further, which had been amicably settled, the Judge ordered the defendant to be set at liberty.

PIGEON SHOOTING MATCH.—THE EAST VS. WEST—On Tuesday the 17th inst., the match at pigeon shooting for $1,000, between Mr. John Taylor, of Jersey City, the champion shot of America, and Mr. Fred Erb, of Lafayette, Ind., who enjoys the reputation of being the crack shot of the West, came off at Lafayette. Owing to the Western knight of the trigger being deficient in the stipulated amount of greenbacks, Mr. Taylor agreed to shoot for $300 a side in place of the $500 a side originally named. The conditions of the match were, to shoot at fifty double birds each, eighteen yards rise, one hundred yards boundary, out of a spring trap. There was little or no money bet on the match, which was won by the Eastern champion by 13 birds, killing 85 to his opponent's 72. In this match Mr. Erb broke his gun, and attributing his defeat to this circumstance, another match was made for $200 a side, at twenty-five double birds, which was shot for on Thursday, the 19th inst. Taylor won this match also by thirteen birds, killing the whole of his birds, while Erb only brought down 47 out of his 50. We understand that Mr. Taylor intends visiting England next month, for the purpose of testing his shooting skill against the crack shots on the other side the water.

JENNINGSOLOGY.—During Harry Jennings' stay in Buffalo, although getting baulked in many places elsewhere, he succeeded in getting on a match on the 14th inst. with Joe Neill's celebrated dog Pepper, which resulted in the death of Arry's dog after a fight of 2 hours and 20 minutes. The battle was not for "sugar," the Buffalonians looking upon Jennings as a sort of canine fakir, possessed of some wonderful secret in dogology which enables him to win most every time, but the quadrupeds fought on their respective merits. The dead dog having almost invariably come off victor heretofore, Jennings thought so well of Pepper that he bought him for a good round s

BALL PLAY.

OPENING OF THE BASE BALL SEASON OF 1866.

IMPORTANT TO CLUBS.

THE DUTIES OF UMPIRES.

Desirous of furthering the interests of Base Ball organizations, the CLIPPER herewith presents the fraternity with an article on the duties of umpires. An attentive perusal of these rules and hints will enable any player of common powers of observation to act intelligently as an umpire in a match. We ask all base ball players to give it a careful perusal and consideration, as it includes explanations of the new rules, besides giving the now established definitions of others, by authority of the committee.

THE DUTIES OF UMPIRES.

THE QUALIFICATIONS OF AN UMPIRE.

Experience has shown that it does not follow that because a man happens to be a first class player he will necessarily be an excellent umpire. We have seen too many instances in which the very reverse has been the case to take that for a rule. We know, too, of several first class "muffins"—that is, "muffins" in regard to a *practical*, not theoretical, knowledge of the game—who have made the best of umpires. It requires a man of considerable moral courage, in the first place, to act impartially in the position; and secondly, decision of character, coolness of judgment and quickness in observation are among the requisites of a good umpire. These qualities few possess, and hence competent umpires can be numbered by counting one's fingers.

SELECTING AN UMPIRE.

In selecting an umpire in a match, choose the man you know to be a "true man," that is, one, who howsoever he may err in judgment, decides a point according to his honest and unprejudiced opinion. Such a one is preferable to any, who, lacking this quality, possesses every other attribute of a competent judge.

QUESTIONING DECISIONS.

When both the captains have consented to any one man's acting in the position, not a player, in either of the contesting nines, has a right to demur to any decision the umpire may give. Indeed, in no case has any one but the captain of the nine a right to question the decision of an umpire, even if a glaring error be committed, for the captain alone should be the spokesman of a nine in a match. If a player should become cognisant of an error, in the decision of an umpire, requiring explanation, as frequently occurs, let him call "time," and point out the error to his captain. But this should only be done in rare instances, and where the error is a palpable one in interpreting the rules, and not a simple error of judgment. As a general rule, however, *silent acquiescence* in every decision of the umpire is the best policy, as it certainly is the one most characteristic of gentlemanly players.

FAVORS CONFERRED BY UMPIRES.

Contesting nines and their friends invariably forget, in their comments on the decisions of Umpires, that the Umpire is the *obliging* party, and the players and their friends his debtors. Without an Umpire no game can be played; and, inasmuch as the position of Umpire, in a Base Ball match, must always be an office unpaid for, and honorary in its character, unless all unpleasantness connected with it and objections to filling the position are removed, it will be difficult to get any one to occupy the position. As one object in view, too, is to avoid prejudicing the Umpire in any way, common sense would dictate that the best plan to prevent such prejudices is to acquiesce in his decisions, right or wrong. If he commits an error, in favor of either side, finding fault with him is certainly not going to improve his judgment or remove his prejudice; on the contrary, it is very likely to mar the one and increase the other. The best way, when errors are committed, is to remember that the Umpire is doing you a favor in acting for you, and to credit him with doing his best to oblige. And, above all, remember that you and your captain consented to his occupying the position, and that he was not placed there in opposition to your wishes.

WHAT AN UMPIRE SHOULD BE.

Every man who accepts the position of Umpire should be familiar with every point of the game. He should also be one entirely disinterested in the result of the contest, beyond the point of desiring the success of the party who plays the fairest and manliest game. The rules of the game, of course, prohibit him from being pecuniarily interested in the match. He undoubtedly should be well acquainted with the rules, and to the extent of quoting the law in any particular case. This familiarity with the rules can be easily acquired by committing the prominent rules to memory, which all who are likely to be called on to act during a season should do.

HIS PARTICULAR DUTIES.

After accepting the position, he should first see that the *ball* is the legitimate size; that the *foul ball posts* are in line, and the *chalk lines* laid down, from home base to the right and left bases. He should see that every *striker* has one foot on the line of his position, when about to strike; and also that the *pitcher* keeps both feet on the ground, and *within* the lines of his position until the ball leaves his hand.

FOUL BALLS.

He should call foul balls in a *loud tone of voice*, but *not until the ball actually becomes a foul ball* by touching the ground, *the person of a player*, or any other object behind the range of the home and first base and home and third base. In cases of foul balls *tipped*, he may call them promptly as soon as struck; but when a ball rises in the air to the right or left, and presents the appearance of going either fair or foul, he should wait until the ball touches some object before he calls foul. When a ball is *fair* he should keep *silent*.

CALLING BALLS.

One of the most difficult of an Umpire's duties is that of calling balls on a pitcher for unfair delivery. We have endeavored for two years to get a rule adopted in Conventions defining unfair balls—our object being to remove the discretionary powers of the Umpire as much as possible; but owing to a lack of proper definitions being presented to the Convention, nothing has been yet done. The principal question to decide in the matter is, what constitutes unfairly delivered balls?

UNFAIR BALLS.

A ball which *strikes the ground in front of the home base*, is not a fair ball, as by striking the ground it becomes a *bowled* ball and not pitched.

A ball which is pitched on the *side opposite to that the batsman* is in the habit of striking from, is not a fair ball, because not pitched "for the striker."

A ball which is pitched so as to hit the batsman while he is standing with one foot on the line of his position, is not a fair ball for the same reason. If he is not standing in the line of his position, it cannot be fairly called a ball under such circumstances.

Balls, too, which are pitched beyond the legitimate reach of the batsman, either in front of him or over his head are, for the same reason, not fair balls.

Certainly all of the above pitched balls are clearly unfair balls, and in every case can be legitimately regarded by the Umpire as balls to be called.

PITCHING FOR THE STRIKER.

Pitching *"for the striker"* is a term rather too indefinite for the wording of a rule, as it may be interpreted to suit either the pitcher or batsmen. As defined by the committee of rules, when in session, it means such balls as are pitched within the *legitimate reach* of the striker when he is standing in his *regular position*, viz: with one foot on the line of the home base.

THE STRIKER'S POSITION.

The rule (Section 19) which requires the striker to stand on the line of his position, that is, with one foot on the line which runs three feet on either side of the home base, is one that it is very important the Umpire should enforce, and the reasons why are these: If the batsman does not stand on this line, no ball pitched to the batsman can be legitimately called unfair. Again, if he stands *back* of the home base, and off the line of his position, he gains an advantage to the extent of making foul balls—difficult to catch—of balls hit perpendicularly from the bat, which would be fair balls—easily fielded to 1st base—if he stood on the line of his position. Again, too, by increasing the distance between himself and the pitcher, by thus standing back of the home base, he has a better chance of judging the ball. For these reasons alone, independent of the fact that his not standing on the line is a direct infringement of a rule of the game, Umpires should, in every case, insist upon the striker standing with one foot on the line of his position.

CALLING STRIKES.

When a batsman is in his right place, and a ball is pitched within his *legitimate reach*—and of this legitimacy of reach the umpire is alone the judge—he must endeavor to hit the ball, or the umpire must call strikes on him.

THE CORRECT DEFINITIONS.

In reference to calling *strikes* on a batsman, and *balls* on a pitcher, the umpire should determine in his own mind what the correct definition—as applicable to these rules—is of the word "repeatedly," and also of the word "persists." Now, the Committee of Rules defines these words as follows: A pitcher "repeatedly" fails if he fails *twice* in succession; and he "persists" in his unfair delivery if he pitch *one* ball after the first penalty has been imposed. The same rule is applicable in regard to strikes. When he has determined this point and decided upon his course, he should not vary from it after the first innings. We except the first innings, as in the beginning of a game a little latitude should be allowed for unintentional errors in pitching; afterwards, however, if a pitcher pitch a ball unfairly from *"any cause,"* the penalty must be inflicted.

CALLING BAULKS.

The point next in importance to calling "balls" and "strikes" is that of judging of "baulks." The following rules will be found advantageous in defining a baulk. The rule on the subject states that a pitcher makes a baulk when "he moves, with the apparent purpose or pretension to deliver the ball," and fails to deliver it; or, in other words, he makes a baulk when he attempts, *by any movement*, to deceive the player running the bases, into the belief that he intends delivering the ball when he does not. To judge of this intention is rather a difficult matter sometimes; but as a general rule the Umpire will find it comparatively easy if he will mark well the style of a pitcher in delivery. Every pitcher has a movement peculiar to himself in delivery; and the time of commencing this peculiar movement, to the period when the ball leaves his hand, constitutes the action referred to in the rule, wherein it states that when he *"moves,"* &c. It follows, as a matter of course from this, that the pitcher who delivers with the least preliminary movement of arm or body has the greater power to deceive a player running the bases as to his intention to deliver the ball.

TIME OF DELIVERY.

Besides this pretension to deliver constituting a baulk, a pitcher baulks if he has either "foot in advance of the front line of his position," or "off the ground at the time of delivering the ball." This time of delivery has been defined by the committee of rules to mean the swing of the arm in delivery and up to the point when the ball leaves the hand. If he fails in *any* of these particulars, then a baulk must be decided by the Umpire, *unasked*.

WARNING PLAYERS.

In regard to the warning required to be given in cases of calling strikes and balls, *once* being warned is sufficient for each batsman. "Ball to the bat," is all the warning necessary in regard to unfair delivery in pitching; and any simple words of caution in reference to the penalty likely to be incurred, is all that is requisite in the case of strikes.

IN JUDGING OF BASE PLAY.

From the position occupied by the Umpire in judging of points of play around the bases, it is impossible for him to avoid making mistakes in his decisions; more latitude should therefore be allowed for errors of this kind than in any other instances occurring in a match.

The Umpire must bear in mind that a player running to the *first* base, is not out, unless the ball is held on the base *"ere"* the player touches it. If at the same time the player is *not out*, it must be held before he reaches it. This rule applies to the other bases in those instances wherein players are put *out on them similar* y to the first base, as on fly-catches and foul ball. If a player touches the base with any part of his person, he cannot be put out by being touched with the ball, not even if the base which he touches is out of its position. The base-bag is considered the base, not the post to which it is or should be fastened.

RUNNING BASES OR FOUL BALLS.

When a player is running his bases, and a foul ball is called, he must return to the base he left when the ball was struck; and if in the act of running between the bases when the ball is struck, he must still return to the base he left, as the rule prohibits any base being made on a foul ball.

The Umpire, in these cases, should be careful in calling foul balls loudly.

TOUCHING PLAYERS.

When players are touched in running bases, the Umpire should judge of the fact by the probability of the occurrence, from the proximity of the players to each other, rather than by the action of the base player in touching his opponent, as the base player frequently feigns to touch his adversary, when he knows he is not within reach, or has his foot on the base, for the purpose of deceiving the Umpire.

RUNNING BASES ON FLY BALLS.

When a fly-ball is caught, a player must return to the base he left when the ball was struck, as in the case of a foul ball; but in the latter instance he has to wait on the base he returns to until the ball is *settled* in the hands of the pitcher. In the former instance, however, he can leave the base he returned to and make the next the moment the ball is caught, *but not before*.

TAKING BASES ON BAULKS.

The striker cannot make a base on a baulk; and neither can a player on the third base, or running home when a ball is struck, score a run if he make the home base, if the striker be put out either by a catch or at the first base; but should the striker or batsman be put out on the second or third base, or between the first and second, by being touched with the ball, then the player running home from third base scores his run.

The Umpire must bear in mind, that the "striker" ceases to be considered such by the rules after he has made his first base, for then he becomes "a player running the bases."

BALLS STOPPED BY OUTSIDERS.

When a fair ball is hit, the Umpire should watch the ball, and see that it is neither stopped by the crowd, or handled by any outsider, for in either case it must first be settled in the hands of the pitcher before it is in play.

TOUCHING BASES.

If a player running the bases fails to *touch* the base he runs for, he must return and touch it, and can be put out by being touched by the ball before he reaches the base he has to return to. Until touched by the ball, however, he cannot be declared out.

OBSTRUCTING PLAYERS AND FIELDERS.

In reference to the rule which declares a player out, if he *"intentionally"* obstructs a fielder in catching or stopping a ball, and which gives a player his base if a fielder or base-player *"intentionally"* prevents him from making it, the Umpire must be sure that the base player does not wilfully get in the way of his adversary, and be equally satisfied that the player running the bases does not wilfully prevent a fielder from handling the ball before he gives his decision; not that he should hesitate in deciding, but that he should have very little doubt on the subject. It is required by the rules that a player running the bases should avoid if possible running in the way of a fielder while the latter is trying to field the ball; and it is also incumbent on a base player to allow his adversary free access to the base. When there is any doubt on the subject the Umpire should decide in favor of the player who is obstructed. The word "intentional," in this rule, refers to actions which could have been avoided. Thus, if a fielder happens to be standing on the line of a base to catch a falling ball, the player has no right to run up against him because he is between him and the base, for he could run a foot or two to one side and not be prevented from reaching his base by the effort of the fielder to catch the ball. So in regard to a base player taking a ball from the field, he having no right to stand between the player and the base, when the ball could be equally well taken by standing out of the way of his adversary. In such instances as these the obstruction should be considered as intentional by the Umpire from the fact that it might have been avoided, though perhaps the obstruction was not actually intended.

PLAYING GAMES INTO THE DARK.

One of the most disagreeable duties of an Umpire is that of deciding when a game shall be called when it has been played until darkness has set in. There is no rule that could be adopted which would obviate this difficulty except that of requiring a game to be played three or four hours before sunset. The Umpire should not allow a game to proceed a minute longer than he can follow the ball from the bat distinctly with his eye. It will not do for him to take the testimony of the fielders in the matter, but judge whether it is light enough himself. When a striker wilfully strikes at balls out of his reach purposely to strike out when darkness is setting in, strikes should not be called upon him; and balls should not be called when the pitcher delivers unfairly for the same object, viz., of playing the game into the dark.

THE NEW RULE.

If the Umpire perceives, during the progress of a match, that any special rule of the game is *mutually ignored* by the contestants, he should at once retire from the field and proclaim the game as *null and void*, no "match game, played by any club in contravention of the rules of the association," being considered a game according to the rule 38 introduced at the last Convention.

RULES OF A GROUND.

The Umpire, before calling "play," should see that the contesting nines are mutually agreed upon what are the rules of the ground for the day. Thus, for instance, that a ball going over a fence shall only give one base; or that a ball being taken from a tree or the roof of a house, on the fly, shall be regarded as a bound catch, and only legitimate in case of a foul ball; or that a ball passing the catcher, and being stopped by a fence too close to the home base, shall only give one base, &c.

ON POINTS OF PLAY NOT SEEN.

The Umpire has no right to give a decision upon a point of play *he has not seen;* or to decide upon any point in dispute by the testimony of any of the contestants. He alone is the judge of the play, and if he has not seen a man touched or a ball caught, he has no right to decide a man out. In cases, however, when a foul ball is caught by a fielder outside the circle of spectators, and when hundreds of witnesses can testify to a catch being made, he will not do wrong to regard the catch as made, although he may not have seen it. But still, unless such overwhelming proof as that of a crowd of spectators is furnished, he should only decide by what he sees himself.

NAMING THE WINNING CLUB.

The Umpire, before leaving the ground, must record the name of the winning club in the two score books of the contesting clubs, over his own signature; until such record is made, no club can claim the ball won in a match.

THE GOLDEN RULE FOR UMPIRES.

The Umpire should invariably render his decision in accordance with the *first impressions of the point of play made on his mind*. If he hesitates, the influence of any bias he may have will affect his judgment and make his decision a partial one. Promptness in giving decisions is testimony in favor of impartial judgment, and is always satisfactory to contestants.

REVERSING DECISIONS.

The Umpire should never reverse his decision, when once made, unless the error committed is a glaring one, and the mistake made is palpable to himself. No error should be rectified after the ball has been delivered by the pitcher to the batsman after the occurrence of the point of play in dispute. The Umpire should avoid, as much as possible, being influenced in his decisions by testimony of players, and especially should he avoid asking a base player whether he touched his opponent or not.

WHO CAN ACT AS AN UMPIRE.

No man can act as Umpire in a match who is not a member of a club belonging to the National Association.

DISMISSING TRANSGRESSORS.

The Umpire has the power to order the dismissal of a player from a nine in a match if he ascertains that any one of the players is interested in any *bet* upon the game, or that he is a *member of another club*, or that he has *not* been a member of the club he plays with for the required thirty days, or if he is *paid for his services as a player*.

OPENING DAY OF THE NATIONAL CLUB OF WASHINGTON.

The "Champion Club of the South," as the National Club of Washington is called, opened play for the season on the anniversary of the assassination of President Lincoln, on which occasion all the government offices were closed, and thereby a favorable opportunity was afforded the ball players of the District to have a good time of it on the ball ground, especially as the weather was favorable for out-door operations, and accordingly on Saturday morning the Nationals assembled in full force on their club grounds, and after placing things in ship-shape order for active service they selected two nines—first and second—and began playing quite a lively contest. Seven innings had been completed when a fall of rain necessitated an adjournment *sine die*. The game was witnessed by a large assemblage of spectators, and the play on both sides was excellent for so early a period of the season, the fielding especially being noteworthy. The following is the score of the match:

A SELECTED FIRST AND SECOND NINE.

BATTING.

FIRST NINE.	H.	L.	B.	SECOND NINE.	H.	L.	B.
Parker, 2d b			2	3	Studley, c			3	1
Gorman, 3d b			3	2	Jones, p			2	2
Berthrong, c			4	1	Alden, 3d b			2	2
Smith, s s			2	2	Ross, r f			2	2
Williams, p			2	3	Patten, s s			2	1
Hodges, 1st b			2	2	Ridgely, c f			2	1
Yeatman, l f			3	2	Tappen, l f			2	1
Roach, r f			2	2	Denison 1st b			2	1
Cronin, c f			1	3	Shedd, 2d b			4	0
Total runs			20		Total runs			11	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	
First Nine	1	6	0	10	0	0	3	—20
Second Nine	3	1	0	7	0	0	0	—11

Foul balls caught—Berthrong, 4; Studley, 3; Alden, 1. Missed—Berthrong, 2; Studley 1. Fly balls caught—Williams, 2; Parker, 3; Gorman, 1; Cronin, 1; Berthrong, 1; Smith, 1: Second Nine—Tappen, 2; Patten, 1; Jones, 1; Ridgely, 3; Denison, 2; Alden, 1; Shedd, 1. Double plays—Denison, 1. Out on bases—First Nine, 6 times; Second Nine, 6 times. Left on bases—First Nine, Smith, Hodges—2; Second Nine, Patten, Ridgely, Tappen and Denison—4. Home runs—Smith, 1; Hodges, 1. Struck out—Studley, 1; Shead, 1—2. Time of game—1½ hours. Umpire—E. F. French. Scorer—H. T. Munson.

The Nationals purpose taking a trip North on the 1st of July, playing three days in Brooklyn, one day in New Brunswick, three days in Philadelphia, and one day in Baltimore. That they will have a good time of it, none doubt, for they are a gentlemanly set of ball players, one and all, and have treated every club that has visited them in the handsomest manner possible.

BALL PLAY IN THE KEYSTONE STATE.

The residenters of Danville, Pa., are said to be thoroughly imbued with the "base ball mania," and besides those already in a flourishing condition, a number of other clubs are in process of organization. The majority of the "flower of the youth" have enrolled their cognomens upon the muster rolls of the different clubs, and those who haven't never fail to turn out in large numbers whenever an illustration of the fine points of the national game are given. This fact was demonstrated on the 14th inst., when a strong delegation of "youth, beauty and fashion," congregated upon the new grounds of the Alert Club, to witness the playing of the first game of the season in that section. This club is said to have added materially to their playing strength since last year and now present a fine team. The following is the score of the game:—

BATTING.

MILES' NINE.	H.	L.	B.	ADAMS' NINE.	H.	L.	B.
Miles, c			3	4	Adams, p			2	4
Biddle, p			2	4	Frick, 1st b			2	3
Clark, s s			2	5	Byerly, l f			1	3
Eckman, l f			2	5	W. Gearshart, r f			3	2
R. Magill, 2d b			2	4	Lewis, 2d b			4	1
Derr, 3d b			1	4	Ostrander, c			1	4
J. Magill, 1st b					Arms, 3d b			3	1
Ringway, r f			4	1	Grove, s s			1	3
Best, c f			2	2	Grier, c f			1	4
Total			29		Total			25	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	
Miles' Nine	3	13	8	0	5	0	—29
Adams' Nine	0	2	3	6	3	11	—25

Umpire—Mr. Nicherson. Fly catches—Miles' Nine, 3; Adams' Nine, 5.

SPORTS ABROAD.

GAME AND SCIENTIFIC BATTLE

BETWEEN

YOUNG TOM LANE AND DICK FELLOWES.

It will be remembered that these clever Birmingham boxers fought at Kingswood, Warwickshire, Eng., on February 6th last, but were disturbed by the police. The stake then at issue was £50, and the men agreed to double the amount, and do battle in the Home circuit, and on the 4th inst. the affair was brought off in a satisfactory manner to winners and losers. Young Tom Lane is a nephew of the celebrated Hammer Lane. He is now in his twenty-second year, stands 5ft. 5¾in., and was fully a pound within his weight (8st. 12lb.) for his present encounter. Besides casual turn-ups, he has appeared thrice previously in the ring—the first time with Atkins, on February 4, 1864, at Hobbs' Lane, near Birmingham, when he scored his maiden victory in 17 min., and only eleven rounds, the stake being £4 to £5. He next made a draw with Bishop, £5 a side, on account of police interference, at Hodge Hill, July 25, 1864; and, in his next bout with Kenny, £5 a side, at Haywell Valley, near Birmingham, on November 14, 1864, another interruption took place after fighting twenty-five rounds, occupying 40 min. Dick Fellowes is the older man by six years, is of sturdier build, and stands 5t. 4½in. He has had more experience than his antagonist, having first appeared against Young Crutchley, on October 4, 1859, which ended in a draw, on account of police interference. In his next attempt, he was even more unfortunate, for he forfeited £10 to H. Cooksey, on December 30, 1861, and it is said he caused himself to be apprehended. He was successful on the next occasion, when he beat Cook, in Worcestershire, on December 16, 1862, in eight rounds, occupying only 12 min. In his next two meetings, the first of which ended in a draw with Cook, the same ill luck followed him with Joe Nolan, on August 16, 1864, when they met at Four Ashes, in Staffordshire, and, after fighting 1 hour 24 min., the police put a stop to the proceedings. Lane was trained by George Probert, Fellowes' training quarters being at Matt Bowers'. The weighing took place at Jessie Hatton's, Leicester Square, between five and six o'clock, and both scaled under the 8st. 12lb. It was then agreed to meet at midday at an East End station for a journey down by the river, and about 100 turned up. The ropes and stakes were pitched across the river, and at ten minutes past two P. M., the men shook hands for

THE FIGHT.

Round 1. The accomplished brothers seconded Lane, and Jack Hicks and Young Baldock did likewise for Fellowes. Lane wanted to back himself at 6 to 4, but could not get on. Lane stood with his right leg foremost perfectly square, and feinted viciously with the right, short, but was successful in drawing first blood from the forehead at the next attempt. Fellowes then dashed in right and left, and sent Lane staggering back. Tom, however, came again immediately, and they went down fibbing each other to the last.

2. Two unsuccessful feints from Lane, and they countered—Fellowes on the forehead, and Tom on the cheek. A hot-'un on left eye from Dick brought them to close quarters, in which Dick had the worst of the fibbing, and bled freely from the mouth, ending in both being down together.

3 was long and desperately contested. Rapid counters, and Fellowes swung his right on the ribs, a staggerer, and in the next two blows got on without a return. Another attempt was met by Lane getting on the left eye. Exchanges fast and furious, both sticking to each other like gamecocks. It seemed one minute to be in favor of Dick, and the next Lane came it with the right on the face thrice in succession. Two or three bang on the body from Dick's right made young Tom jump about the ring to avoid a repetition. They got each other's heads in chancery at the ropes, and pegged away in a style at once clever and decidedly game, both receiving about a dozen all over the dial. They got loose, and the out-fighting was as keen as the other, the bout ending at last by fibbing at the ropes, and Fellowes putting in a back-heel and falling heavily on Lane.

4 was commenced by Fellowes making Tom's ribs sound twice without retaliation. The latter, slipping, put his own head in the other's grip, but Lane, first above and then under, would be on the dial, but Fellowes not standing it, floored the young 'un.

5. After exchanges equally effective, Lane sent Dick down with a right-hander.

6. Fellowes dabbed one on the breast, and gave a smasher on the ribs, but Tom astonished the London "fancy" by coming it on the nose. The bout ended by both going down, after desperate half-arm fibbing in holds.

7. They rushed to a close, Lane with the worst of it; and a long delivery from Dick sent Tom back. The latter, in coming, was met by Dick's right, and he fell like a shot.

8. This was a renewal of the hot in-fighting, and the blows delivered were as heavy as some boxers at out-fighting, and twice as fast too. Tom slipped down. They had been fighting 28 min. 30 sec., and the police showed up, so a move had to be made across the creek, where Fred Oliver and Puggy White soon had the stakes up, and Billy Duncan superintended the inner-ring. Three-quarters of an hour had elapsed since the cessation of hostilities, and this was decidedly in favor of Lane, who, from having 6 and 7 to 4 offered with no takers at starting, had 2 to 1 laid against him at the end of the half-hour.

9. Lane's right eye was closed up, and Fellowes' left was following suit. It was evident that Fellowes had received orders to force the fighting, and Lane had changed his tactics, and now began to display a little artfulness in avoiding. Fellowes made play on the jaw, which brought on exchanges, and a round-hander from Dick drove Tom back. This riled Tommy, and he started his old game of dashing in first the right and then the left, and receiving hot-'uns without a murmur; at last, Fellowes delivered one wild, and Lane caught him with the right and Dick slipped down.

10. Fellowes came up bleeding from the face, where Tommy had got on all over him. Fellowes got on the body and eye, and Lane dropped on the ribs. They closed, and Dick was bang on the body, and Tom fell down.

11 to 16. Mutual exchanges. Dick had the best of the fighting, and Tom got down to avoid punishment each time, and was cautioned.

17 and 18. They got together, and Tommy getting Dick in chancery, played away with about a dozen sharp blows—half upercuts and round arm, but all on the nose, which staggered Dick, and he at length got down. Within the short space of the last five minutes, from 6 to 4 on Fellowes, the betting came down to even money. Dick's right hand was swollen, and his knuckles were not visible.

19 ultimated in Fellowes being knocked down, after some severe out and in fighting, in which Dick thumped away with his broken hand. The next round brought on heavy exchanges, both going down from the effect of each other's blows. From this time, Lane, acting according to orders, was up first at the beginning of every round, and walked straight into his opponent's corner, where he managed, by cleverness at half-arm fibbing, to fight his man down each time, without allowing him to come out and deliver a blow with the left, the only possible chance for turning the scales in his favor. On coming up to the scratch for the thirty-third and last round, Fellowes dropped down without a blow, and the referee decided against him. At the end of the twenty-fifth round, there was 4 to 1 agst him, and 20 to 1 was laid in the thirtieth bout; but, notwithstanding the solicitations of his backers, he would not give in, but fought on with a desperate pertinacity and cleverness, which elicited the unqualified admiration of the London "fancy," and at its conclusion (time, 1h. 15¾m.) many recounted their "pet" fights, but gave the palm to this as the pluckiest that was ever witnessed in the Home Circuit. The loser was sadly cut up at his defeat, and when the cap went round, it was responded to with golden salve.

AN UNSATISFACTORY MILL.—On the 3d inst. a game of fisticuffs, in which those British pugs, Bill Gillam and Jack Brookes, figured as principals, was brought off near London, in an unsatisfactory manner, though the fighting, for the time it lasted, might be described as rattling, and very hard-hitting. The stake at issue was £50, the conditions catch-weight. It was not till midnight that the "griffin" was given for London Bridge, and the meet at ten o'clock of about 200, intent upon seeing the mill, was almost swamped by the arrival of thousands of volunteers from Brighton in various stages of seediness and dilapidation. The railway officials provided extra carriages, and at twenty minutes after the time for starting the engine steamed out of the station. About a couple of hours' ride, the party quietly alighted at a station, where they were received by two blue-coated gentry. An attempt was made to pitch the ropes and stakes some distance off, but the dictum of the authorities, given in the Queen's name, was wisely acquiesced in, and a move made for a more suitable spot on the borders of another county, where a ring was quickly formed by Fred Oliver and Puggy White, assisted by the yokels of the place. Gillam threw in his cap first, and was seconded by the Brighton Doctor and Jack Crawley, the two brothers doing the like office for Brookes. The latter had the choice of corners, and placed his opponent with his face to the sun. Gillam wanted 6 to 4, and he was accommodated at that price to pounds by one of Brookes' seconds. After twenty rounds of very fast fighting, Brookes came up flush and blowing hard; he was bleeding from the nose and left eye, and his forehead was covered with bumps. Gillam had but a little mark on his left eye, though his left ear was cut and swollen. Gillam landed on the body, and Brookes, in attempting one, was countered and cut on the right cheek, and they eventually came down, Brookes uppermost. (Time, 30 min.) A crisis had now arrived, and it was clear to Brookes' seconds that he must be beaten, for his eyes were both cut, his cheeks swollen, and every way likely with a few more visitations to shut out daylight, whilst Gillam seemed to have recovered, and looked as well as when he started. "Time" was repeatedly called, but Jack confined his mere show of fighting to his own corner, till at last the referee was brought into the ring and made Jack toe the scratch, but he was no sooner there than he retreated, and Gillam would not follow him up, declaring that he was frightened of receiving damage from Jack's backers. The referee gave them ten minutes to toe the mark, and other ten minutes were given, Brookes coming out and retreating repeatedly. This farce was continued till the watch showed 2:37, or 1 hour 6 minutes, and the referee decided that they should make a draw of it. The fight up to the commencement of these shifty movements was a fine performance. Gillam had all the best of the infighting, and received the rushes of Brookes cleverly. Bill has only himself to blame for not going in and finishing his man, who had received so much punishment that he could not have fought much longer, and, it is thought, his fear of foul play was not well founded, as the referee stood in the ring near Brookes' corner, and the first attempt at that game would have been in his favor.

NINE-EYES TOO MANY FOR HEREFORD.—J. Nine-eye and Young Hereford, of Birmingham, Eng., met on April 3d, to contend for supremacy, at catch-weight, for £5 a side, an off-hand match. Nine-eye was something like 8st, his opponent nearer 10st. The "meet" was on Barron's Fields, at half past six o'clock in the morning, at which early hour it was imagined the myrmidons of the law would hardly be awake to the transaction. Four rounds were fought here, mostly in favor of Nine-eye, who dotted his man very cleverly, when that fatal color (blue) came, and upset the calculations. A further move was made to Bromford, where an additional ten rounds were fought, making fourteen in all, the time occupied being 50 min. in both rings. Hereford here gave in, although not much punished, his nose being the most noticeable, thus leaving Nine-eye, who had scarcely a scratch to show, master of the field. The winner scored first blood from the mouth in the third round.

CODGER DEVITT MAKES F. MORGAN CRY A GO.—These novices met on April 2d, at Selly Oak, in the Birmingham district, Eng., to test their relative merits for a "tenner." Being rent on business, they at once set to work, the time being 7 A. M. The disparity in point of bulk (Devitt being under 8st, and his ordinary fighting weight 8st 8lb, while his opponent weighed over 11st) was amply compensated by the superior knowledge of fistikuffs possessed by Devitt, who took such liberties with his opponent as made him stand back time after time, until in the seventh round he (Devitt) placed first and second events to his account by a nosenner with the left and a rib-roaster with the right. From this point he held such an unmistakable lead that the battle was never afterwards in doubt, and at the fourteenth round, and when they had been at it thirty-five minutes, Morgan's party, being well satisfied, cried "a go."

PEDESTRIAN CONTEST.—The seven miles' walking match between G. Lester and Miles, of Brixton, Eng., for £25 a side, took place at the Royal Vauxhall Grounds, Birmingham, on the 31st ult., Lester having one minute start. They were both in good condition, and were attended on the score by Caswell and Lewis Smith for Miles, and Webb and Thompson for Lester, who went off with great spirit, and made about 350 yards before Miles started. Miles gained the overplus distance beyond the lap (249 yards) in the tenth round, and they continued walking on, Miles taking the lead, and Lester about a yard behind him, till the twenty-second lap, when Lester went to the front, and Miles, finding it impossible to recover his ground, gave in, to the great disappointment of the numerous spectators.

SCULLING ON THE TYNE.—The sculling contest between Taylor and Winship, came off on the Tyne, Eng., on the 2d inst., in presence of over two thousand persons. Both are well-known second-rate oarsmen, and have achieved considerable popularity. Taylor jumped away with a strong lead, and was never headed, coming home a winner by nearly four lengths. Mr. W. Blenkinsop, N. S. C., was referee, Henry Clasper umpire for Winship, and J. Adams for Taylor. Taylor weighed 10st. 4lb., and Winship 10st. 5lb. Prior to the above race, Bright and Tulip contested for a stake of £40. Bright led from the start, winning by several lengths with ease.

TESTIMONIAL TO HARRY KELLEY.—The friends and admirers of the Champion Oarsman of the Thames, intend to present him with a two-handled cup, of which the following is the design. On one side is a view of a Sculler's race on the Thames, at Putney, the figures representing Kelley and Chambers, with the former a boat's length ahead at the pier, and, in bold relief, two grim-looking Neptunes, with the customary profusion of grizzly locks and beard. Surmounting these, Fame reclines on an oar, and holds a wreath of bay leaves. The cup is supported by water rushes, growing out of a rocky pedestal, at the foot of which stately swans are leisurely gliding. It is otherwise embellished with acorns and other things emblematic of strength, the whole being elaborately and tastefully arranged. Subscriptions to the amount of £174 18s 6d, had been received up to latest advices.

RACKETS.—GREAT MATCH BETWEEN W. GRAY AND J. FOY, FOR £100 A SIDE.—The return match between Gray, of the Dublin University Court, and J. Foy, of the Aldershot Court, for £100 a side and the championship, was played on the 19th ult., in the Military Court at Aldershot. The first match was played in the Dublin Court on February 20, and easily won by Gray, but it was generally thought that in his own Court Foy would prove a more difficult customer, and such was the case. The match was commenced at a quarter past two by Foy, who won the toss. This, the first rubber, was won by Gray, who scored 15 to Foy's 8. The second was keenly contested, and ended in Foy winning by scoring 15 to Gray's 11. The third rubber was also won by Foy, who marked 15 to Gray's 10, but Gray then won the next three and the match, the fourth rubber ending with Gray 15 to Foy 6; the fifth, Gray 15 to Foy 11; and sixth, Gray 15 to Foy 7. Major Maclean was referee, and Captain Higgon called the game. The match lasted a trifle over two hours.

RULES AND REGULATIONS

ADOPTED FOR

The Union Course, L. I.

ARTICLE I.—*Nature of Rules.*—All Matches or Sweepstakes which shall come off over this Course, will be governed by these Rules, unless the contrary is mutually agreed upon by the parties making such match or stake.

ARTICLE II.—*Power of Postponement.*—In case of unfavorable weather, or other unavoidable causes, all Purses, Matches or Sweepstakes announced to come off, to which the proprietors contribute, they shall have the power to postpone to a future day upon giving notice of the same.

ARTICLE III.—*Qualification of Horses Starting.*—Horses trained in the same stable, or owned in part by the same person, within three days shall not start for a purse; and horses so entered shall forfeit their entrance. A horse starting alone shall receive but one-half of the Purse. Horses deemed by the Judges not fair trotting horses, shall be ruled off previous to, or distanced at the termination of the heat.

ARTICLE IV.—*Entries.*—All entries shall be made under a seal, enclosing the entrance money, (ten per cent. on the Purse) and addressed to the Proprietor, at such time and place as may have been previously designated by advertisement.

ARTICLE V.—*Weight to be Carried.*—Every trotting horse starting for Match, Purse or Stake shall carry one hundred and forty-five pounds, if in harness; the weight of the sulky and harness not to be considered. Pacing horses liable to the same rule.

ARTICLE VI.—*Distances.*—A distance for mile heats, best three in five, shall be one hundred yards; for one mile heats, eighty yards; and for every additional mile, an additional eighty yards.

ARTICLE VII.—*Time betw en Heats.*—The time between heats shall be, for one mile, twenty minutes; and for every additional mile, an additional five minutes.

ARTICLE VIII.—*Power of Judges.*—There shall be chosen, by the Proprietor of the Course, or Stewards, three Judges to preside over a race for purses, and by them an additional Judge shall be appointed for the distance stand; they may, also, during or previous to a race, appoint Inspectors at any part of the Course, whose reports, and theirs alone, shall be received of any foul riding or driving.

ARTICLE IX.—*Difference of Opinion between Judges.*—Should a difference of opinion exist between the Judges in the starting stand on any question a majority shall govern.

ARTICLE X.—*Judges' Duties.*—The Judges shall order the horses saddled or harnessed five minutes previous to the time appointed for starting; any rider or driver causing undue detention after being called up, by making false starts or otherwise, the Judges may give the word to start without reference to the situation of the horse so offending, unless convinced such delay is unavoidable on the part of the rider or driver, in which case not more than thirty minutes shall be consumed in attempting to start, and at the expiration of that time the horse or

COURTING IN IOWA.

The following circumstance happened in Cedar county, Iowa: A certain young man being out on a courting expedition came late on Sunday evening, and, in order to keep his secret from his young acquaintances, determined to be at home bright and early on Monday morning. Mounted on his horse, dressed in his fine white summer pants, and other fixins in proportion, he arrives at the residence of his inamorata, where he is kindly received, and his horse properly taken care of, being turned into the pasture for the night. The night passed away, and three o'clock in the morning arrived. Three o'clock was the time for him to depart, so that he might arrive at home before his comrades were stirring. He sallied forth to the pasture to catch his horse; but here was a difficulty—the grass high and loaded with dew. To venture in with white pantaloons on would rather take the starch out of them, and lead to his detection. It would not do to go in with his white unmentionables, so he quickly made his resolve. He carefully disrobed himself of his valuable "whites," and placed them in safety on the fence, while he gave chase, with unscreened pedals, through the wet grass after the horse.

Returning to the fence where he had safely suspended his lily white unmentionables—*O, Horrible Dictu!* what a sight met his eyes! The field into which his horse had been turned was not only a "horse pasture," but "calf pasture," too, and the naughty calves, attracted by the white flag on the fence, had taken themselves to it, and *calf like*, had eaten them up! Only a few well-chewed fragments of his once valuable article of the wardrobe now remained—only a few shreds—just sufficient to indicate what they once had been! What a pickle this was for a nice young man to be in! It was now near daylight and the farmers were up and about, and our hero from home, with no covering for his "traveling apparatus." It would not do to go back to the house of his lady-love, neither could he go to town in that plight. There was only one resource left him, and that was to secrete himself in the bushes until the next night, and then get home under cover of the darkness.

Safely hid, he remained under the protection of the bushes for some time, and it may be imagined that his feelings toward the calf kind were not of the most friendly character; but ere long, his seclusion was destined to be intruded upon. By and by, the boys, who had been out to feed the calves, returned with remnants of the identical white garment which adorned the lower limbs of their late visitor. They were mangled and torn to shreds! An inquest was immediately held over them. Some awful fate had befallen the young man. The neighbors were summoned to search for the mangled corpse, and the *posse*, with all possible speed, set out with dogs and guns. The pasture was thoroughly scoured, and then the adjacent thickets, when lo! our hero was driven out from his lair by the keen scent of the dogs all safe, alive and well, minus the *linen*.

An explanation then ensued at the expense of our hero, but he was successful in the end, and married the lady, and is now living comfortably in one of the flourishing little towns of Iowa.

THE GAME OF CHESS.

To Correspondents.

CORRY CHESS CLUB.—We will give you the required solutions as soon as we can get the originals to compare with our versions. Possibly next week.

J. C. ROMEYN.—Many thanks for your kindness in repeating our announcement of "Brevity and Brilliancy in Chess."

E. H. C., Washington.—Your very acceptable favor to hand, and in behalf of all our contributors, we thank you. Will make the proposition next week.

LOWENTHAL'S CHESS PLAYER'S MAGAZINE comes to us with a full and definite programme for the World's Chess Congress of the present year, to commence in London, on the 18th of June, *prox.* The British Chess Association is now permanently organized with Lord Lyttelton as President, and the avowed purpose of holding a Congress each alternate year; and a general business meeting every year. As soon as we receive a programme we will repeat the propositions for the Problem Tourney. The "Book of the Congress of 1862," was most emphatically endorsed (as well it might have been,) and Herr Loewenthal again elected Managing Director. A complete success awaits the Congress.

BROOKLYN CHESS DIVAN.—At last one of our enterprising young amateurs, Mr. J. A. Graves, has opened a chess resort on what we conceive to be the correct basis; one that, ever since the days of the "Morphy Chess Rooms," we have wished to see tried. Cards of membership for as low as one month are provided. No. 4½ Fulton Avenue, two doors from Pearl street. The proprietor will accept our thanks for honorary membership.

Enigma No. 529.

From the Chess Players' Magazine.

BY COUNT ARNOLD PONGRACZ.

at K R sq, K 5, Q R sq, K R 8, Q R 6, Q Kt 8, Q Kt 5, Q 7th, and White Pawns at K Kt 2, and K R 2d.

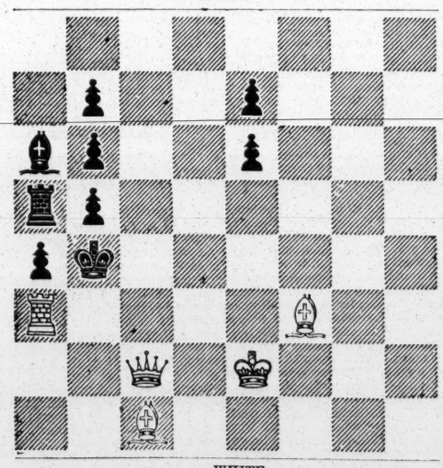
at Q B 3d, at her 6th, at Q R 2d, at K Kt 4th.
White to play and compel Black to give mate in eight moves.

Problem No. 529.

"Psyche."

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and compel Black to give mate in four moves.

Game No. 529.

The third battle of the Steinitz-De Vere match.

K. B. P., AND MOVE.

Attack, Mr. De Vere.	Defence, Herr Steinitz.	Attack, Mr. De Vere.	Defence, Herr Steinitz.
1..P to K 4	P to K 3	27..K to Q sq	K R to B 3 (*d*)
2..P-Q4	P-Q 4	28..Q R–B 5	R × Q R
3..K P × P	K P × P	29..Kt 1st P × R	Q Kt-Q 2
4..K B-Q 3	K Kt-B 3	30..P-Q Kt 4	Kt-K B 3
5..Q B–Kt 5	K B-K 2 (*a*)	31..R–K Kt sq	K B–R 3
6..Q Kt-B 3	Q B-Kt 5	32..P-Q R4	K–his B sq
7..P–K B 3	B-K R 4	33..R–K Kt 2	K–his 2
8..Q–K 2	Castles	34..Kt–Kt sq	K-Q 3
9..Castles, Q R	P-Q B 3	35..Kt–K B 3	B–K B 5
10..K Kt-R 3	K B–Kt 5	36..Kt–Kt 5	K B × Kt
11..Kt–K B 4	K R–K sq	37..R × K B	P-Q B 4
12..Q B × Kt	Q × Q B	38..P × B P +	Kt P × P
13..K Kt × B	Q–K R 3 +	39..P × B P +	K × B 2 P
14..Q–her 2	Q × K Kt	40..R–K Kt 2	K-Q Kt 5
15..P–K R 4	Q Kt–Q 2	41..K-Q 2 (*c*)	K × B P
16..Q–Kt 5 *fine*	Q × Q (*b*)	42..R–Kt sq	Q R–K 2
17..R P × P	Kt–K B sq	43..K–Q B 3	R–Q B 2 +
18..Q Kt-K 2	K R–K 6	44..K–Q 4	K–Q R 6
19..P–Q R 3	K B–Q 3	45..R–Q R sq +	K–Kt 7
20..P–K B 4	Q R–K sq	46..R–R 6 *wins*	K–Q B 8
21..K–Q 2	P-Q Kt 3	47..K R × Kt	Kt P × R
22..Q R–K B sq	K R–K 2	48..K × Q P	P-Q R 4
23..P–K B 5	K R–B 2	49..K–Q 6	R–Q B sq
24..P–K Kt 4	K B–K 2	50..B–Q Kt 5	K × B P
26..P–K Kt 6 (*c*)	R P × P	51..K–K 7, and wins.	
26..B P × P	B–Kt 4 +		

(*a*) Even thus early there is a better move, viz: K B to Q 3d.
(*b*) With 16: Q to K B 2d, the Attack would have been strong, indeed, but not as killing as this allows.
(*c*) From this point the game exhibits some features of remarkable interest.
(*d*) As the exchange of Rooks is, apparently, unavoidable, *i. e.*: if the Attack presses it, why not take at once and keep his P's doubled?
(*e*) A *coup de repos* that would do credit to a first-rate.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Paterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, Greenpoint, L.I.,
1-tf [Not Greenport], N. Y.

To Correspondents.

PAYNE, Boston, MASS.—We think that Mr. D. will not accept the challenge of Mr. Mercer, as the latter gentleman is cautious and able in the game.

FAKIR OF AVA, Troy, N. Y.—Your "original position" is a plagiarism, and either you or some one else has "robbed the dead." As Sturges' Positions have already appeared in the CLIPPER, we do not desire to republish them, especially under such piratical colors.

A LEARNER, Providence, R. I.—Mr. Spayth's "American Draught Player" is an instructive work, and its author is a really fine player.

LYSANDER, New York.—We are of the opinion that Mr. Drysdale is not in the "Ring," having retired from the contest.

Game No. 3.---Vol. XIV.

Between Martin and Mr. C. C., a skillful Cambridge amateur.

THE CROSS.

Black. C. C.	White. Martin.	Black. C. C.	White. Martin.
1..11 to 15	23 to 18	11..16 to 20	31 to 27
2.. 8 11	27 23	12.. 7 11	19 16
3.. 9 14	18 9	13..12 19	23 7
4.. 5 14	22 17	14.. 2 11	26 23
5.. 4 8	24 19	15..11 15(*b*)	22 17 (*c*)
6..15 24	28 19	16.. 3 8	30 25
7..11 15	32 28	17.. 8 11	13 9 (*d*)
8..15 24	28 19	18.. 6 22	25 9
9.. 8 11	25 22	19..10 14	29 25
10..11 16	17 13(*a*)	20..15 18(*e*)	

And Martin struck his colors.

(*a*) The purpose of this move is not, perhaps, at first apparent. White desired to free his game by 22 to 18, which was unsafe while a piece remained on 17, as follows:

Black.	White.	Black.	White.
10..	22 to 18	12.. 6 to 22	26 to 17
11..16 to 20	18 9	13..20 24,	and must crown.

(*b*) Admirably played. Black conducts the termination with the skill of a master.
(*c*) He can make no better defence.
(*d*) It is immaterial how he plays. Black holds him like a vice.
(*e*) The termination is singularly beautiful. Black gained an advantage somewhere in the outset, and gallantly maintained it against a determined resistance. Where is White's error?

Solution of Position No. 3.--Vol. XIV.

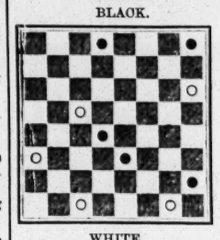
BY "ROB ROY."

White.	Black.	White.	Black.
1.. 1 to 5	7 to 10	4..18 to 25	29 to 22
2.. 5 9	13 17(*a*)	5..23 18	22 15
3.. 9 18	17 22	6..27 23,	and wins.
	(*a*)		
2..	18 22	4..16 20	26 31
3..11 16	22 26	5..20 24,	and wins.

Position No. 4, Vol. XIV.

BY "ROB ROY."

BLACK.

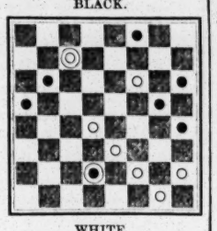


WHITE.
White to move and win.

Position No. 5, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.
White to move and win.

THE RING.

Harry 32 PORTLAND BOSTON, **Jennings,** STREET, MASS.

55-tf

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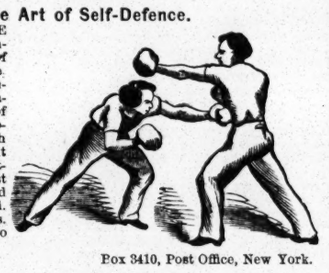

Box 3410, Post Office, New York.

Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.

If the old fanciers want a treat, let them call, and judge for themselves.

I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.

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THE GREAT CANINE MEDICO, at the UNION HOUSE, 52 PORTLAND STREET, BOSTON, where choice Wines and Liquors can be had, and Bell's Life in London taken in every week. Mr. TURNER has now the handsomest Italian stock dog in America, to be seen at the bar, with the purest blooded bull dogs that can be found. All kinds of choice breeds of dogs bought and sold, and forwarded to all parts of America. Mr. TURNER has made it his whole study for many years in all kinds of infectious diseases of dogs, and will now guarantee to cure the mange in three days with his wonderful treatment, at $1 per pot; likewise his Distemper Pills, seldom failing a cure, forwarded on receipt of $1. 1-3m

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Gayoso Hall, 394 Main Street, Memphis, Tenn.
Having leased the above Hall, I have opened the same for a Rat and Cock Pit. This Hall is one of the best in the country, having been fitted up for the late Billiard Tournament, and capable of seating 800 persons. The Hall is also well adapted to sparring exhibitions. [50-7t*] WILLIAM COOPER.

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City Summary.

MONDAY, APRIL 23d, 1866.

MR. FITZ GREENE HALLECK, a first class poet, and formerly business agent of the late J. J. Astor, Esq., desires a situation with a side——. What in the world are we talking about? We have been so bored with letters asking for "posishes" during the past week that we have got side shows and minstrel troupes on the brain. What we really intended to say was simply this: Mr Halleck, poet, *et cetera*, once advised somebody to

"Strike! for your altars and your fires."

This incendiary sentiment falling some time ago into the hands of the United Union Car-Drivers' Association, they resolved to obey the injunction, and so they struck. They made a fair statement of the case, telling the public and "all whom it may concern" that bread and butter, potatoes, hash, and shin bones for soup, were so unreasonably high at the present time that it was utterly impossible for them to live and to support their interesting progeny on the sum of two dollars per diem. Therefore they demanded that the aforesaid companies which own the hereinafter mentioned cars drop into the hereinbefore stated hands of the strikers an extra fifty-cent stamp daily. The corporation declined to see it through those lamps; they were poor men, the corporators were; the street rail road to Harlem was not a paying affair; oh! no, by no means. Well, the strike continued for ten days but we are happy to say that it is over at last; happy! ah, yes, for now once again we can cling to the back railing of a comfortable car, and ride within three blocks of our palatial residence. An associate quill driver, who slings ink at our command for a consideration, and who lives in a suburban retreat, was obliged to walk fourteen miles every day during the strike, at least so he says; of course we don't believe a word of it; but the gentleman displays such a brilliant imagination in fabricating such tales, that we have a mind to give him a position as European Correspondent, and it requires a fine ability at fiction to fill such a place, we assure you. For instance, the letter writer goes to Paris. In twenty-four hours from the time of his arrival we, heartless publishers (so called), expect him to dispatch a two-column communication, giving a detailed account of Louis Napoleon's views on the Mexican question and things; a few paragraphs of gossip concerning life in the interior of the Tuilleries; a readable account of the dresses worn by all the ladies at court on the occasion of Eugenie's ball; the exact height and daily doings of the Prince Imperial, together with a diagram of his measles. These items, with brief sketches of Mmlle. Theresa, Victor Hugo, the French Academy of Science, Alexandre Dumas' mistress, the Head Centre Stephens, and Nap's cousin Jerome make up a letter, you know. Wouldn't it require an exuberant fancy to write it—eh? .....Some years ago, before many of us had been "launched upon life's tempestuous sea"—as the poets would prettily put it, —a man named William Shakespeare "first saw the light of day." He was a very obscure urchin when first born, and gave evidence of becoming a disciple of the P. R., in so far that he was addicted at that very early period of his existence to the "inhuman and brutal practice" of "mewling and puking in his mother's arms," as well as striking all who came within the reach of his "left duke" or "auctioneer," as our scientific and manly artistic friends so nicely term one's infantile fists. Well, according to some authority, this is the anniversary of the birth of that same Billy Shakespeare, that same disgraceful infant that was wont to set himself in a roar when colic sore distressed his stomach, or thirst and hunger gnawed at his youthful bowels. That William got over those cross fits, had lucid intervals, and grew to man's real estate; he was a smartish boy, and became a smarter man, and wrote poetry and things; he also became a very poor player, and then turned his attention to writing plays, and this turned out to be his *forte*, for his dramatic works were kindly received by the great public, and for some of his best works he is known to have received as high as $20 apiece—showing the appreciation of the publishers, as well as the deep interest they took in whatever paid. And so little Willie Shakespeare grew to be a great man, a man of letters, a man who understood human nature in all its phases. In a word, he became the poet of the age, and his name will live till the last day, when the world shall melt away, mortality put on immortality, and time shall be no more. It may not be inappropriate in this connection to publish the annexed lines, written by John Brougham for the Tercentenary Celebration in London, and which have not been made public. For the first time they are given to the old world through the columns of the NEW YORK CLIPPER.

SHAKESPEARE.

What shall his crown be? not the laurel leaf,
That, bedewed besprinkled, decks the WARRIOR'S head,
Who grasps at glory, as destruction's chief,
A living monument to thousands dead;
Bequeathing a vast legacy of grief,
Some pest-incarnate, fiend with human life
Born of Ambition, or the lust of strife.
In regal coronet, shall we proclaim
Him, MONARCH! That would circumscribe his worth.
A kingly diadem would only shame
The kinglier THOUGHT! whose realm is the whole earth,
Such petty vanities but mock his fame,
Profane it not—he is all crowns above;
HERO of *Peace!* EVANGELIST of *Love!*

.....How many young men and women in the world, do you suppose, are stage struck? Only a few, perhaps you think. If that is your opinion we will undeceive you. Come into our office (mentally we mean—don't come bodily, we beg of you—especially Monday) and bend above us as we open our daily budget of letters. Here are some specimen bricks of the epistles:—

"SKUNK'S HOLLOW, April, 1866.

Dear Sir: I'm a young lady of twenty-two summers. I *wish* to become an actress. I am *very* good-looking, but of *that* others must judge. At the Skunk's Hollow Amateur Dramatic Club I *played* Portia to Mr. Silvester's Shylock, and the drama was pronounced good. I would not be willing to take a low *position* in the theatre because my parents were formerly wealthy. I wish to become a star *actress* immediately, and would like an engagement *somewhere*. I never have *been* in New York, but from what I *hear*, I think that Niblo's Garden would be a good place for me to make my *debut*. If *you* want my picture to publish in your paper I will *send* it to you. I think you are a very nice man, and I know you will attend to this little affair for yours truly,

ARABELLA SMITH."

Ah! Arabella! you scarcely know how much that "little affair" amounts to. Your chirography is beautiful, though cramped, and the underscoring is peppered plentifully in; but though you may have the charms of Venus, the voice of Jupiter, and the industry of Minerva, the "horrid managers" wont give you a "show" at the Metropolitan Theatres on your Skunk's Hollow reputation. No, dearie; continue to support Mr. Silvester; and if we ever travel in your region, we will stop and see you and show you what a "nice man" we are. We certainly should be pleased to publish your picture in good time; but we have some three thousand on hand waiting their turn. After these are attended to we will woodcut *you*, Arabella. But think not, O reader, that all our correspondents of the stage struck persuasion indulge in the style of Arabella Smith. Nay, far from it. Read the following:—

TO THE CLIPPER MAN:—Your outrageous criticisms of the more outrageous acting intended to pamper to the depraved tastes of the grovelling throng who crowd your low places of amusement, have, at last, attracted my attention. At the earnest solicitation of many friends I have finally consented to give my unparalleled personation of Hamlet, in New York. If you are aught but a sycophant, you will immediately answer the same, after securing the best theatre in your town for the purpose of bringing out the play in good style. You will be permitted to publish my portrait on condition that you send me two hundred copies of your sheet containing the likeness.

Yours, etc., ROARICUS BORICUS.

We replied to Roaricus Boricus that we were a "sycophant" every time. Here is something more touching:—

MY VERY DEAR FRIEND:—Can you—can you, sir, aid me in my life-labor? I *must*, I *will*, I *shall* tread the Thespian boards. My heart yearns for the grand, the sublime triumphs of the mimic stage. My widowed heart (my husband died in California) would fain find consolation in the applause, the ovation, the worship of the great public. I would step proudly forth, arrayed in the regal robes of a majestic queen, and the great pulsing soul of the vast audience should beat responsive to my will, and they might say beneath their bated breath—"How grand!" I appeal to the better impulses of your nature to secure me a place. Do it, sir—I pray thee do it.

MRS. LUCINDA LIMBO.

We were sorry for the poor widow, but we concluded not to do it. It is not in our line, and besides, it wouldn't pay. We might continue these letters *ad infinitum*, but variety being the spice of life, we prefer to round our period, and to finish the stage struck people by telling you a little story which is painfully true. An actor man—whose reputation is highest among the high—was waited upon one day by a beautiful woman, who told him in a rich, clear voice that she had been preparing herself for the stage, and that she wanted his assistance to secure her an engagement. He would have turned her away, as he had dozens of others, were it not for the fact that he was advertised to appear in Boston the next week, and the lady who was to "support" him had been taken suddenly sick. In this dilemma he rashly consented to give the ambitious female a "fair shake" in the "Hub of the Universe." She claimed to be perfectly familiar with the play, and appeared highly elated at her probable triumph. The night came. The theatre was crowded. The curtain rose. The handsome lady appeared and was greeted with applause. She spoke, and the approval turned to derision. Her bell-like voice had become husky and indistint. She murdered the text, and forgot poises and pauses. Finally, in the second act, she fainted away on the stage, and her patron, who is a small man, was forced to go to the O. P. side and call for a super to assist him in dragging off the prostrate form of the lovely woman. Will not our thousand and one correspondents learn a lesson from this sad tale? Will they never know that the hardest road ever which a human being travels is that which is faced by the glaring footlights? And so, having amused you by the aid of these "trifles, light as air," let us proceed to our work of recording the movements of our professional friends here, there, and everywhere.

ONE OF THE MOST AMUSING PERFORMANCES that we have witnessed for a long time was given at Wood's Theatre on the 16th inst., and continued during the week. The bill consisted of C. M. Barras in a two-act farce by himself, called the "Hypochondriac," and M. W. Leffingwell in the farce called "Too Much for Good Nature." The first is a speciality of Mr. Barras, and the *role* of Vertigo Morbid is one of the most original and laughable known to the modern stage. From the rising of the curtain until it falls upon the second act, the audience is convulsed with laughter. In the hands of Mr. Barras it becomes doubly attractive, for he enters into it with his whole soul, and knows exactly what he has hold of, and knows how to treat it. The plot turns upon the whims of an old man who thinks himself afflicted with all the ills that flesh is heir to. He finally believes that all his troubles proceed from a live eel in his stomach. The scene opens with him seated in an arm chair, and beside him is a table filled with every kind of bottles of medicine; also an ophicleide which he blows to call his daughter, a large gong to call his man servant, and a large bell to call his female servant. His hits at the medical faculty were very good, and highly relished by the audience, particularly the one in reference to the little homœopathic pills, where he says "that if he had not the greatest confidence in them, he would think that they were nothing more than loaf sugar." The situations in this piece are decidedly original, and refreshing to witness, particularly where he goes down into a well to remain all night, having been advised to try hydropathy. Taken altogether, it is the most amusing trifle we have seen of late. In the afterpiece we were also treated to some capital acting by Mr. Leffingwell. In this Mr. L. displayed his great versatility of talent, and by his clever acting and imitations won a host of fresh admirers. Miss J. G. Saville, a new addition to this theatre, is a very pleasing and judicious actress. Everything she does is done well, and whatever she says can be distinctly heard. She will improve on acquaintance, and become a favorite.

BOB SMITH, the well-known circus clown, arrived in this city from Europe on the 15th inst., per the steamer City of New York. Managers desiring his services will address him as per advertisement elsewhere in this and succeeding issues.

LUCIA DEAN, a very pleasing vocalist and clever actress, as well as possessing considerable beauty, commences at Wood's Theatre on the 30th inst.

MRS. JOHN WOOD retires from the Olympic Theatre at the close of the present season, and leaves for England in June. Previous to her departure, this sprightly and most excellent actress should be tendered a complimentary benefit.

THE WORRELL SISTERS commence their engagement at Wood's Theatre, on the 30th inst, making their *debut* in "The Elves."

LEONARD GROVER, the well known and everywhere popular operatic and dramatic *entrepeneur*, has leased the Olympic Theatre for next season, and will take hold in September. Mr. Grover is an experienced manager, and is possessed of just the right kind of go-ahead activeness to manage a metropolitan theatre. In his hands the Olympic will continue to be one of the best theatres in the country, as it has been under the management of Mr. Duff.

A SEASON OF GERMAN OPERA was inaugurated at the Academy of Music on the 17th inst., by one of the most enterprising operatic managers that has yet tried his hand at the Fourteenth street house. His former attempt to make the German Opera popular with us was crowned with so much success that he has been induced to do so some more. "Faust" was given as the initial performance, and with a correctness to details that completely outdid all former operatic representations at the Academy. The choruses were perfect. Mad. Rotter as Marguerite sang and acted in grand style. Hermann's performance of Mephistopheles was capital, and Himmer as Faust perfectly at home. Mdlle. Dzuiba appeared as Sibel. She is a very sweet singer and a good actress. On the 18th "William Tell" was given, with William Formes in the principal *role*. The attendance on both evenings was good.

THE KEANS took farewell of their American friends at the Academy of Music on the 16th inst., when "Louis the XI." and the "Jealous Wife" were performed to a crowded house. Mr. Kean was suffering from a cold, but got through his business exceedingly well under the circumstances; while Mrs. Kean was in her glory. Both artists were called before the curtain several times. In response to a unanimous invitation, Mr. Kean stepped forward, and in somewhat tremulous tones referred to the time of his first visit to this country, when, a poor boy of nineteen, he appealed to the judgment of the predecessors of the happy ones who sat before him. A dear mother across the great ocean then awaited tidings of her adventurous boy, and yearned for his coming. To-night was the final evening of his third visit. To-night he uttered his last—last good bye; and to-night there is over the sea a loved child who occupies the dead mother's place, and who hopes and yearns for his return. He announced that he had yet some engagements in England to fill, but that, God willing, they would all be concluded in 1868, and in the fall of that year Mrs. Kean and himself would retire, after a youth of dear labor in their art, to enjoy what ease and peace age had for them. The *Farewell* was uttered with undeniable emotion, and Mr. Kean bowed himself from the presence of the audience with evident reluctance, while the latter cheered the departing veteran with prolonged and hearty tokens, the ladies with waving handkerchiefs, the men with more demonstrative acts. They sailed for England by the steamer of the 18th inst.

"THE EARTHQUAKE" was produced at Barnum's last week, and is on for the current week. It is a mythological, spectacular drama, and is placed upon the stage with great care. The scenery is all new and beautiful, and the costumes are very handsome. Mr. Daley made a very good looking Arab, and acted with considerable taste and judgment. Bridgman was very funny as Dr. Kaliboss, and Hadaway, as Keeper of the Golden Beetles, afforded the audience much amusement. Mrs. Prior looked charmingly as Orynthe. Emma Schell appeared in several of her most pleasing dances. The rest of the cast was good. The piece is well played throughout, and is a success.

"THAT STAGE COACH ACT" was not performed at the Circus last week, as announced, in consequence of an accident to Mr. Robinson. On the morning of the 16th, while rehearsing the act, he fell, injuring himself so badly that he was prevented from appearing for two evenings. He went clear through the coach once, the next time he landed inside, and the third time he went through, but his horse was too far from him, and striking him on his tail, he fell to the earth, landing on the back part of his head and shoulder. He lay insensible, and was picked up for dead. He was taken home, but recovered sufficiently to ride his steeple chase act on Wednesday afternoon and every evening during the week, although suffering great pain. Mr. Robinson is too ambitious. He is now undoubtedly the most daring and graceful equestrian in the business, and does two splendid acts, both of which give the greatest satisfaction, and for him to attempt these break-neck acts is thought to be too hazardous. He will appear this week in his hurdle act, as he is too sore to carry his son in his principal act. Mr. James Cooke, the great leaper, and Madame De Berg, a splendid equestrienne, will put in an appearance this evening. Business was good at the Circus last week.

LEO HUDSON closed her engagement at the New Bowery on the 21st inst. During her two weeks' stay she had a good run of houses, and appeared in a variety of pieces. The first of last week she produced the "Cataract of the Ganges" in good style. For her benefit, on the 20th, she appeared as Don Cæsar, in "Don Cæsar De Bazan," and as Putnam, in the drama of that name. A number of volunteers appeared, among whom were the Dobson Brothers, who gave a capital banjo solo. Herr Hasel Meyer also performed on the wood and straw instrument. Leo made a dashing Don Cæsar. The attendance was very good.

JOHN E. OWENS, of "Solon Shingle" and "Live Indian" renown, will leave us at the close of this week, and those who see him now will see him no more—until he returns. To say that John set the town almost wild with his acting of Solon is but a truism which cannot be gainsaid. For days, weeks, yea, even months, did the crowd the Broadway as no man e'er crowded it before; night after night even standing room was uncomeatable when the performance commenced, and night after night did Manager George Wood and actor John E. Owens quietly sit down together and share the proceeds of this most profitable and pleasurable engagement. A few more performances of the great "Solon" and the lively "Indian," and then, "good bye, John." A friend of ours, who is interested in a concern which insures a body against accident by flood and field, and nitro-glycerine, asked us what would be a proper epitaph for John E. Owens in case he should be blowed up in a steamboat or crushed to bits in a railroad company collusion? This shall be his motto, we replied:—

Alas! John Owens—he was a fellow of infinite "jes' so."

HEZEKIAH BATEMAN got a hoist by his own petard last week. It may be fresh in the memory of the oldest inhabitant that Augustine Daly, for literary services rendered Miss Kate Bateman, sent in his bill to the lady. She, while not denying the claim of the gentleman, got out of it by pleading that she was an infant at the time the debt was contracted. (A healthy infant of twenty years she was at the time.) The poor literary gentleman, determined not to be stalled off by any such little proceedings, entered suit against Hezekiah, her venerable parent. Hezzy, sooner than pay the small claim of $410, went into the Marine Court to defend the suit. Next week we may give a report of the proceedings, with the scathing speech of Oakey Hall—who is generally found on the side of right against might—so that it is unnecessary to go further into the case here than to say that the jury almost immediately gave a verdict against Hezzy, awarding the full amount claimed by Mr. Daly. Thus, to deprive a poor man of his rights, this Hezekiah Bateman has permitted his daughter's name and fame to be dragged into a public court, and his own as well as her littleness to become the subject for public comment and sarcasm, and the stings of one of our best and most honorable lawyers. Lines in commemoration of the event:—

Oh! Hezekiah, what a flyer
In the Court you cut last week—
When Oakey Hall made you look small
And meek.

When your smiter, the poor writer,
By his claim made you feel sore,
And the jury, in their fury,
Would have given him a thousand more,
If they dared.

Ah! Hezekiah, vengeance dire
Is the man's who made your daughter;
Hereafter, in your greed, let this be in your creed:
That the "laborer is worthy of his hire,"
And nothing shorter.

Such rollicking performances as Mr. and Mrs. Barney Williams are now giving at Winter Garden serve to cheer the heart and dispel unhappy forebodings of looked-for evils. Be cheerful and gay, friends; eat plain and wholesome food; keep clean; these are the best preventives against the plague which the sensational papers are threatening to inflict upon us. Go to the theatre, enjoy yourself, and let the papers have the threatened epidemics to themselves. This week Mr. and Mrs. Williams announce a "ripsaving" bill, as "our Jim" calls it; three pieces each night. This reminds us of a little bit of history. It appears that on Saturday last Barney saw a black boy planting sockdolagers and pasters on the corpus of a white urchin; Barney cuffed the black off; another man resented Barney's interference; a quarrel took place; a crowd collected; the police came; the crowd was ordered to disperse; Barney refused to budge; the police budged him off before Justice Dodge, who dodged the "previous question" by cautioning the actor and then discharging him from arrest. Very likely the black will be punching some other pale face shortly.

TALKING ABOUT NIGGERS reminds us that "Blind Tom"—a thick-lipped son of Afric's golden sands—is still struggling in his colored career, at Irving Hall; but even the fact of his being black does not bring him anything but slim audiences. We have had too much nigger; we have to take their sass at breakfast, at dinner, and supper, when they are supposed to wait upon us; if we have nigger servants, it is only so in name, for their employers must cringe to them to get anything done. We have given the niggers their freedom, but not the freedom to insult their superiors, as white people must ever be. And now, we have thrust upon us niggers to amuse us at night—monstrosities who have been taught to blind us; "idiotic" creatures who play the piano, and make hideous noises for our delectation. We are glad to see that this sort of thing does not go down in New York. We are white, in this direction, and prefer to have white people cater for our amusement. Blind Thomas can go his ways; we'll none of him.

"OWING TO THE STRIKE of the car drivers," the "Three Guardsmen" attracted large audiences to the Olympic during the past week. The play now runs smoothly, the boats get over the water nicely, and the crafty old Cardinal gets "cornered" as cleverly as a broker gets cornered in Wall street when he's short. The piece is worth seeing, albeit the "Three Guardsmen" don't have a great deal to do in *this* version. Ye who have tears to shed, prepare to shed them soon, for are we not to lose the gushing Mrs. Wood? Is she not to sail for merry England when dog days come?

Oh! gushing Mrs. Wood, oh, charming Mrs. Wood,
Your absence soon will cause us for to chew the bitter cud;
And when old England's shore you've touched, likewise her
sovereigns seen,
Oh, don't forget your friends at home, my lovely colleen.

TO RETRIEVE the falling fortunes of the Wallack Theatre, the manager himself has been compelled to come forward once more, but Lester Wallack is not the Lester of other days; he too is failing, and though we catch occasional glimpses of the fire of old, yet the flame is gradually going out.

UNWIELDY as the elephant may appear to those not accustomed to its society or uses, it is nevertheless entirely tractable and docileable in the hands of men of hefty calibre; and thus it is that those famous elephant tamers—the Grecian Bryant and the Egyptian Seymour—are able to perform feats of elephantine strength and agility that throw in the shade the performances of their illustrious predecessors. Have you *seen* the elephant at Bryants? Truly is it a stupendous thing—like pigmies do the trainers look beside this mammoth creature, yet do they send it up aloft like bubbles blown by urchins; in form it shows as palpable as famous Cleopatra, yet moves it lightly o'er the ground as Worrell's lovely daughters; in falling it is set aright by scientific touches learned by the savans Nelse and Dan in the jungles of the green room. There is one thing noticeable about the Bryants' show: there are no "waits"—one act is scarcely off ere another is on; you see and hear a great deal in a little while; and reach your virtuous couches at virtuous hours. We like to while away an hour with Bryants' Minstrels, because we are sure of a good laugh and a nice appetite for our frugal meal next morning.

WE WANT to tell you that Mr. M. H. Leffingwell made a great hit last week at Wood's Theatre in the farce called "Too Much for Good Nature," in which he sustained the character of Jenkins, a seedy, stagy individual. We were present on the 21st, when he appeared in this character, and were greatly pleased with the entire play, all the parts being cleverly performed, while Mr. Leffingwell's Jenkins brought down the house every time; his imitations were excellent. Why is this bit of fun shelved? It pleased the audience greatly.

AN EQUESTRIAN DRAMA, of the basket-horse pattern, is announced for representation this and every evening during the week at the New Bowery Theatre. It is a new spectacle, by John F. Poole, and bears the familiar title of "The Phorty Thieves; or, Ye Robbers on Basket Horses." It is to be produced with new scenery, machinery, magical and other effects. It promises much laughter.

THERE ARE SO *many* good things on the programme offered by the San Francisco Minstrels that we know not how to make any choice. Perhaps it is best to say that the entire bill is good, and entertaining in all its parts.

BRYANTS' MINSTRELS close their season early in June, and commence at the Chestnut Street Theatre, Philadelphia, on June 25th.

TONY PASTOR is getting along comfortably at his Opera House in the Bowery. This week we see announced the first appearance of the "Mariano Brothers" in their "Gallaria Giaco di Farsa." If we did not know that the cast siders are well posted in foreign languages, we would translate it for them. As linguists, our Bowery friends are not surpassed, especially in Greek, Hebrew and Dutch—so that it is unneccessary for us to explain the meaning of "Gallaria Giaco di Farsa." Another new drama is promised to-night—"The Bond Robbery" it is called; founded, no doubt, on some of the many stealings constantly going on in our midst. The Pastor continues his budget of comic songs, etc., and many acts of dancing, eccentricities, and so forth, are added to the bill of fare.

MISS BATEMAN appeared at Niblo's during the past week as Julia in "The Hunchback," a *role* which is certainly one of her weakest. The character is one of absorbing interest; it requires the very highest order of histrionic talent on the part of the actress who would embody the multitudinous elements which compose it. And what more difficult to portray and interpret than "the shifting phases and the lunar varieties of that mighty changeable planet, that lovely satellite of man," as De Quincy has described her—woman! The epitome of the life of Julia, with which we are presented in the "Hunchback," embraces not merely a few of the scenes in her chequered career, but all of them. We have her in her blushing, maiden innocence—fresh from the country and the simple pleasures of a country life. We see her suddenly introduced to the gaieties, frivolities and fashions of city life, and we witness the revolution which the change creates in her habits and thoughts. We see the course of her first true love for Clifford. Ambition then lays its hand upon her shoulder. The bright future, which her vivid imagination spreads out before her, dazzles her eyes and intoxicates her senses. Her eagerness overreaches itself. Clifford is undeceived—he is poor and stripped of rank and title. A revulsion comes; Julia tries to hate Clifford. Another offer is made and she accepts it. But she is a woman still; the old affection cannot be shaken off; she repents her folly; at length an accident brings her and Clifford together; she struggles with her pride and her position; the heart is triumphant in the contest, and she lies subdued and contrite at Clifford's feet. This slight sketch of Julia's history discloses the difficulty of the part, and the great scope which it presents for the most careful, discriminating study, and the exercise of the most varied abilities. Miss Bateman fails to carry out the ideas of the author. She wants power, variety, and intensity—that earnest, unobtrusive, outgushing, overwhelming expression which carries the soul, almost unconsciously, away from the actual, and concentrates it upon the ideal. She has mechanical force; but little—very little —of the vitality to which we allude, and which must belong to a great artist. The support she received was excellent. Miss Ida Vernon as Helen was clever. Mr. Cowper's Master Walter, although a little different from what we have been used to witnessing, was good. Charles Pope was excellent as Sir Thomas. The rest of the characters were in good hands. This week Miss Bateman appears for the first time in this city as Parthenia in "Ingomar."

THE BUSLAY FAMILY of pantomimists, æronautics and gymnasts, who have for the past fifteen years been making a tour of the world, having visited France, Spain, Italy, Portugal, South and Central America, and lastly California, where, we are told, they created the greatest *furore* ever known, will leave that country on the thirtieth of the present month, having been engaged by Messrs. Platt and King to make an extensive tour through the Atlantic States, Canada and Cuba. They will probably open at the Academy of Music in this city, on or about the first of June, in their grand spectacular speciality of the "Sheep's Foot."

ARRIVED.—The Alleghanians, vocalists and bell players, arrived in port on Saturday last, per steamship Hibernia, from Glasgow, Scotland. The troupe while on their professional tour were quite successful. After a rest of a few weeks, they will proceed upon their tour through the States.

SHERRY CORBYN AND MR. PLATT, proprietor of Platt's Music Hall, San Francisco, arrived in this city from "Frisco" on the 20th inst.

A FULL PANTOMIME TROUPE is wanted for one of the principal places of amusement in this city, including a clown, harlequin, old man, light comedian, pantaloon and columbine. Applicants will call on or address Frank Rivers, theatrical agent, 25 West Houston street, as per advertisement.

Dramatic

IN BOSTON, as the warm weather approaches, the business of the different theatres usually falls off, but the theatres open during the past week have been crowded. Our correspondent, "Renshaw," says:—"At the Boston, there is a revival of the 'Streets of New York' for a couple of weeks, produced with very fine scenery, &c., the fire scene in particular being excellent, and done in a very life-like manner, introducing three or four fire engines on the stage. Mr. Mayo as Badger is capital, giving just the rollicking, devil-may-care sort of a performance necessary for this part. Mr. France played Mark Livingston the first two or three nights, and did it well. Mr. Bascomb sustained it the others, but did not succeed so well. Mr. James Dickson, of the Continental, played the Captain in the prologue, the first night or two, and played it very poorly. Mr. Aldrich played it the remaining nights, in a fine manner, he, together with Mr. Bascomb, having returned from New York, whither they went to support Mr. Kean on Monday night. Miss Noah and Miss Davenport are both very good—Miss Davenport especially. Mr. Collings, as Bloodgood, the banker, was very poor; Mr. Wylie as Robert Fairweather was quite fair, and sang finely; Mr. Budworth as the bootblack, did very well, playing on the meerschaum pipe quite cleverly. The houses have been crowded, and it will probably draw good houses during its run. On May 1st, Mr. Owens appears, for two weeks. The theatre closes the middle of June. .....At the Museum, 'Lost in London' draws fine houses nightly, the scenery and acting being received with great applause. This theatre closes, as usual, on the 5th of July.....At the Comique, owing to necessary preparations, the new pantomime has been postponed till Monday, the 23d, when it will be brought out in superb style. The houses have been crowded to see the pantomime of 'Don Juan' and the ballet of the 'Rose of Glennary'..... The Howard has been closed during the past week, but is announced to open on the 23d for an equestrian-dramatic season, with Miss Leo Hudson—instead of Kate Fisher—as the star. The opening programme will consist of the play of 'Mazeppa' and an afterpiece. On Monday, May 7th, Mr. Rich, the present treasurer, takes the helm, and announces a first class company, with John Brougham as the star, who will open with 'Playing with Fire,' to be followed in two weeks by Zoe, 'the Cuban Sylph.'.....At the Continental, Miss Lucille Western commenced an engagement on the 16th, opening with 'East Lynne,' and playing it during the week to crowded houses. Her conception of the part is different from that of any other actress on the stage, and is not such an one as can be very highly praised, her acting in the first act being altogether too melo-dramatic, especially in her scene with Miss Corney, and in the third act, in which she is supposed to show the most powerful acting during the piece, I cannot say that I perceive it; her acting being rather tame in some parts, while in others she is too loud and exaggerated. In fact, her conception of the part is as little like an Earl's daughter as possible. She is fairly supported by Mr. Barton Hill, as Levison, but he is still too much of a 'Brother Sam' in his articulation. Mr. Metkiff, as Carlyle, is not good, not seeming to understand the character at all. The Corney of Mrs. Rogers is capital, and the Barbara Hare of Mrs. Allen is very good; also the Richard Hare of Mr. Hunter, after the first night. Miss Western will play 'Lucrezia Borgia' Saturday night, and on Monday, 23d, 'Camille.' She remains about four weeks, and will give a variety of impersonations during her stay. There are a variety of rumors with regard to the future lessee of this theatre, but nothing as yet reliable."

AT A MATINEE given on the 14th inst., at the Academy of Music, New Orleans, there were over two thousand persons in attendance, each one of whom was presented at the door with a bouquet, so that the theatre looked like a flower garden. We like the idea. "Bring flowers, fresh flowers," for they lend a charm to all around them, and fill the air with fragrance sweet.

HARRY HOTTO, comedian, will be in Pittsburgh until July. Parties wishing to address him, will find his card in another column.

STUART ROBSON will enter the field the coming fall and winter season, as a star, and advertises in this issue of the CLIPPER for star engagements. He is a very clever low comedian, and his *repertoire* embraces some laughable burlesques, as well as all the standard comedies. For particulars, see advertisement.

THE WEBB SISTERS commenced a second engagement at the Evansville, Ind., Theatre, on the 16th, in "Beauty and the Beast," to a crowded house. Bella Golden played the Beast in good style. The singing was a great feature of the piece. The Webbs remained during the week.

THE ATCHISON, KANSAS, THEATRE, was opened for the spring season on the 11th inst, by Frayne and Breslaw, with the following company; Messrs. Frank I. Frayne, James C. Breslaw, Chas. F. Walters, Harry R. Franklin, George Wilcox, George Burt, Robert E. Frayne, I. M. Eaton, T. P. Harris, C. Ralph and F. J. Howard; Melissa Breslaw, Miss Leni Prentice, Fanny Kemble, Lu Davenport, Mrs. George Burt, Misses Ida Harris, Burt, E. L. Burt and Cordelia Graham. "Love's Sacrifice" and "The Loan of a Lover," were the opening pieces. On the following night, "The Stranger" was produced, and on the 13th, "Othello" and "The Lottery Ticket." On this occasion, Eliza Logan Burt appeared.

M'LLE. JOHANNA CLAUSSEN was at the German Stadt Theatre, Cincinnati, last week. The lady has made quite a hit, and the Germans turn out *en masse* to witness her performances.

MISS FANNY PRESTIGE received a benefit at the National, Cincinnati, on the 13th, and appeared as "Fanchon."

MISS FANNY B. PRICE closed an engagement at Evansville, Ind., on the 14th. She will commence an engagement at Cincinnati on the 23d.

G. D. CHAPLIN, having leased the Leavenworth Theatre, is now making his arrangements for the fall season of 1866. He will open the establishment on the 1st of September, for a season of eight months, and wishes to secure responsible people for that time. Stars, also, will be treated with. Manager Chaplin's announcement in another column will give particulars.

CECILE RUSH closed her engagement at the Leavenworth Theatre, Kansas, on the 7th, and was followed by C. W. Couldock and daughter, on the 9th.

NEW ORLEANS DRAMATIC AFFAIRS are thus disposed of by our correspondent "Laertes," who, under date of the 14th inst., says:—"The dramatic season at the St. Charles having closed on the 7th inst., Deagle's Spanish Ballet Troupe commenced an engagement on the 8th, opening with the following pieces: 'The Outlaw, or the Incendiary,' and 'Red Gnome,' the whole concluding with a fountain of real water, displaying all the colors of the rainbow. These pieces held the boards up to the 12th, when they were withdrawn, and the 'Schoolmaster and Maiden' produced. To-day, Saturday, at twelve o'clock, they will give their first *matinee*. The following is a list of the company: Sig. Gieuseppa Cardelle, Alex. Zanfretta, Thos. Cony, Frank Raymond, H. Sapp, J. Saffers, Signorina Julietta Bronner, Josephine Zanfretta, M'lle Elise and Mad. Cephrini, and a large *corps* of auxiliaries. The programme remains unchanged.....F. S. Chanfrau continues to attract crowded audiences at the Varieties. On the 8th he appeared as Ragged Pat, in 'Ireland as it was,' and Timothy Toodles, in the very laughable farce of that name. On the 9th and 10th he personated Bob Brierly, in the 'Ticket-of-Leave Man,' in which he gave us another proof of his great versatility. Mrs. Chanfrau was the gentle May Edwards. It could not have been done better. Mrs. Floyd, as Sam Willoughby, played it better than anybody who has appeared in the same character in this city. Dolly Davenport's Jim Dalton was an excellent piece of character acting. In the scene at the broker's office, in the third act, when, disguised as an old man, he deceives both the broker and Hawkshaw, he was unapproachable. Hagan's Hawkshaw was one of the strongest features of the play. He was particularly excellent in the tavern and graveyard scenes in the fourth act. The foregoing artists, with the exception of Chanfrau, were, as you will remember, the original representatives of their respective characters in this country. Fiske and Mrs. Leighton, as Mr. and Mrs. Green Jones, were in their element, and kept the house in a roar of laughter. The rest of the characters were all very well done. On the 11th, the 'Streets of New York' was produced, with Chanfrau as Badger and Parsloe as the Bootblack. It was repeated on the 12th, and again last night for Chanfrau's benefit, which was quite an ovation. W. R. Floyd, the manager of this theatre, who has been sick for some time, 'is himself again.'.....Business at the Olympic is on the increase. The 'Lady of Lyons' was produced here on the 9th, with Mrs. Watkins as Pauline, assisted by Mr. J. H. Fletcher, lately of the St. Charles, as Claude. On the 10th the 'Serious Family' was the attraction, in which Mrs. Watkins played Widow Delmaine in her usual clever manner. Miss Anna Vaughn has proved a great acquisition to the company, and is fast becoming a favorite. On the 11th, 'Ten Nights in a Bar Room' was brought out for the first time in this city, with Mr. H. Watkins as Sample Switchel, Fletcher as Joe Morgan, and Miss Anna Vaughn as Mrs. Morgan. It is still on the bills until further notice. 'The Bride of an Evening' is in rehearsal.....Daniel Bandmann continues at the Opera House, where he is doing a good business. Last night he appeared as Shylock in 'The Merchant of Venice.' To-night the French company play 'Bossu' ('The Duke's Motto'), and to-morrow night Bandmann appears as Richard III.....The Academy continues to flourish. Miss Ada Tesman had a very good benefit there on the 11th inst. Last night Dick Parker and Billy Emerson were the recipients of a grand complimentary benefit, tendered them by our citizens, which was a grand affair. They intend to visit England at the conclusion of their present engagement. The Zavistowsky Troupe, lately from Pike's Opera House, Cincinnati, from which they had the misfortune to be burnt out, have been engaged, and will appear at this theatre on the 16th inst."

AT GROVER'S THEATRE, Washington, the variety of perform

evening, and on the 19th he appeared in the domestic drama of 'Belphegor,' to a still larger house—in fact a perfect jam. To-night, 20th, 'Belphegor' will be repeated. The stock has been strengthened in a great measure by the addition to its ranks of J. M. Cook, who, on the occasion of his first appearance, on the 17th, was well received. Dillon remains another week, which from present indications promises to be a remunerative one for both 'star' and management.....At the Theatre, Edwin Adams has been playing since the 16th to good houses. 'Romeo and Juliet' was the opening piece, which, in view of the fact that Juliet is the principle *role*, in our judgment, it was a bad selection. Tuesday, 'Hamlet' was on, and on Wednesday and Thursday, the 'Marble Heart' and 'Lady of Lyons' were given. To-night, the 20th, for his benefit, he has the 'Heretic' and 'Black Eyed Susan.' To morrow night, 'Wild Oats' will be given. Mr. Adams is suffering from a severe hoarseness, which detracts in a great measure from his impersonations."

TURNER'S OPERA HOUSE, Dayton, Ohio, was announced to re-open for the spring and summer season on the 23d inst., under the management of J. N. Wool, with the following company:—Julia Nelson, Fannie Pierson, Ella Turner, Mrs. E. M. Post, Kitty Bloomer, Miss E. Gordon, Emma Moor, J. Wesley Hill, Geo. Radcliffe, W. H. Partello, T. Meaghor, J. R. Byrne, J. W. Shannon, S. G. Kyle, J. M. Murry and C. B. Lewis.

EDWIN BOOTH was to have opened at the Walnut Street Theatre, Philadelphia, Monday, April 23d, as Othello, supported by C. Barron as Iago, J. H. Taylor as Cassio, Owen Fawcett as Roderigo, Miss Annie Graham as Emelia, and Miss Effie Germon as Desdemona. The regular season will conclude with Booth's engagement.

J. C. MYERS was to re-open the Lyceum, Toronto, C. W., on the 23d inst. Stars wishing nights for the spring and summer season will make a note of Mr. Myers' advertisement in another column.

LOTTA was the star last week at the Metropolitan, Indianopolis, and continues the present week. For her benefit on the 20th, she appeared in the "Seven Daughters of Satan," and sang the Marsellaise.

JOSEPH PROCTOR terminated his Cincinnati engagement at Wood's Theatre, on the 21st inst.

THE ATTENTION of those of our theatrical friends who wish to try the climate of the Sucker State is directed to the advertisement of Stage Manager Hutchinson in this issue.

WESTWARD, Ho!—A first old woman, walking gent, first old man and prompter, are inquired for elsewhere in this issue, by the manager of Howard's Theatre, Kansas City.

DAVIS & Co., theatrical agents, of Porkopolis, have a number of ads. important to the profession in this issue of the CLIPPER. They are the accredited agents for Miss Emma Marsh, *danseuse;* Annie Gibbons, the champion female clog dancer; M'lle Louise, champion drummer, and a variety of other bright and lesser lights in the biz.

THE CAIRO, ILL., THEATRE, is at present undergoing repairs, and will be re-opened, greatly improved, by George T. Crump, early in September, with a stock company. The manager advertises in this issue for ladies and gentlemen, also for stars for six or twelve nights. A scenic artist is also wanted. *Vide* advertisement.

SUSAN DENIN opened with J. C. Myers' dramatic company at Wieting Hall, Syracuse, N. Y., on the 16th, in "East Lynne." On the 17th, "The Woman in Red" was given; Wednesday, "Romeo and Juliet," with Susan as Romeo; Thursday, "Duke's Motto;" and for her benefit, on the 20th, "Lost in London" was given, also the fifth act of "Richard III.," with the *beneficiaire* as Richard. She closed her engagement there on the 21st, appearing as Rolla, in "Pizarro," to Harry Langdon's Alonzo, Annie Senter Langdon as Elvira, and Miss Flora Myers as Cora. Business is said to have been good all the week.

MR. R. MADDERN was the recipient of a benefit at the Old Nashville Theatre, on the 13th inst. "The Duel in the Snow" was performed. Mrs. Mary Stevens, who won so many good opinions from the Nashville public last season, volunteered and appeared as Emily Lonsdale. Her appearance brought out a large crowd of old favorites.

JOHN E. MCDONOUGH commenced a second engagement at the Mobile, Ala., Theatre, on the 16th inst., opening in the "Seven Sisters."

ZOE commences an engagement at Wood's Theatre, Cincinnati, on the 30th inst.

MRS. D. P. BOWERS and J. C. McCollum commenced an engagement at the Metropolitan Theatre, Buffalo, on the 16th, to a large audience, opening with the "Hunchback," followed by the "Mystery of Audley Court," for three nights. For her benefit, on the 20th, was given the "Lady of Lyons." Our correspondent says:—"Mrs. Bowers is by far the best actress that has been here for a long time."

BIDWELL AND BROWN'S dramatic troupe was at Lowell, Mass., last week, to go thence to Lawrence, Dover, Great Falls, &c. Mr. and Mrs. E. W. Marston are in the company.

C. O. FURBUSH AND W. J. WHYTAL were announced with the Howard Athenæum company for two performances at New Bedford, Mass., on the 19th and 20th inst.

BLANCHE DE BAR's engagement at De Bar's Opera House, St. Louis, has thus far been, we are informed, "one of unusually brilliant success, the house being literally packed from pit to dome at her every appearance." Our correspondent "Parquet" adds:—"She made her *debut* in 'Fanchon,' and her rendition of that character shows a marked improvement in her style of acting since her last appearance here. She is a great favorite with the theatre-goers of this city, and will no doubt draw crowded houses during her limited engagement.....The Varieties Troupe is soon to be re-inforced by the Fowler Sisters. Yesterday evening (18th) 'Mazeppa' was put on the boards again, by request, and as usual drew a crowded house. The olio programme this week has been replete with fun, and that prince of comedians, Geo. Beane, assisted by the St. Louis favorite, Miss Sallie Mason, has kept the audience in a continual roar of laughter. Messrs. Pierce, Holt, Braden and Johnson still continue to preside over the burnt cork department."

METCALFE'S OLYMPIC, St. Louis, was announced to open on the 23d inst., and performances are advertised for every evening, and Wednesday and Saturday afternoons.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., brought its season to a close on the 18th inst.

THE RAVELS are in their fourth week at the Academy of Music, Philadelphia. We believe they are not turning people away.

MADAME CELESTE is the star at the Arch-street Theatre, Philadelphia, this week.

JOHN BROUGHAM did the best business of the three stars in Philadelphia during the past week, his audiences at the Walnut being large and enthusiastic. He closed on the 21st.

RICHMOND, VA., THEATRICALS were not very brisk last week. A correspondent says: "The engagement of Miss Mary Mitchell and Mr. J. W. Albaugh has not been as successful, pecuniarily, as either the artists or manager might have desired, but it has been owing, partially no doubt, to the unpropitious weather of several days past, it having rained almost incessantly for nearly a week. 'Waiting for the Verdict' was produced on the 13th, the occasion being the benefit of Miss Mitchell. The audience, though not large, seemed fully to appreciate the points of interest with which the play abounds, as well as the careful manner in which the different parts were represented by Miss Mitchell, Mr. Albaugh, and the company, among whom, Messrs. O. B. Doud, G. W. Middleton, W. D. Shiels, John Nunan and J. D. Wells deserve especial mention, particularly Mr. Nunan, who played Jonas Hundle with his accustomed truthfulness to nature. Mr. Duffield sang 'Wearing of the Green' to the delight of the Fenian element present. On the 14th, 'Horse Shoe Robinson' was played to the largest house of the week. Among the company who contributed to the interest of the piece, were Miss Sallie Partington, Ida Morton, Mrs. M. E. Berrell; Messrs. Doud, Shiels, Nunan, Middleton, Wells, etc. The 'Wandering Boys,' with Miss Mitchell as Paul, concluded the evening's performance. On the 16th, 'Waiting for the Verdict' was repeated, with the same cast. The 'Duke's Motto' was played on the 17th and 18th, followed by the 'Youth who never saw a Woman.' On the 19th, 'Evadne' was produced. Miss Mitchell's rendering of Evadne was, in every respect, an excellent performance. Mr. Albaugh as Ludovico acted the part with his usual *esprit*. Miss Victoria Cameron as Olivia (her first appearance), created a good impression. To-night (the 20th), Mr. Albaugh takes his benefit, the play selected being the 'Marble Heart.' To-morrow (the 21st), 'All that Glitters is not Gold' and 'Rob Roy' are the plays announced. On the 23d, Helen Western commences an engagement."

THE ADVENT of Deagle's troupe at the St. Charles, New Orleans, has proved a sad failure. An "Occasional" correspondent writes:—"The troupe came expressly to take the wind out of the Academy's sails, and the magnificent posters and mysterious hints from the *attaches* of the St. Charles induced the public to expect a severe blow to this hitherto invariably prosperous establishment. By common consent everybody watched the progress of events between the two theatres—which by the way are situated almost side by side. The following is an approximation to the actual result in round numbers, as the returns for April will show:—1st night of Deagle's company, St. Charles, $1100; Academy, $1100; 2d night, St. Charles, $400; Academy, $700; 3d night, St. Charles, $300; Academy, $800; 4th night, St. Charles, $200; Academy, $700; 5th night, St. Charles, $200; Academy, $600; 6th night, St. Charles, $150; Academy (Parker and Emerson's benefit), $1330; 7th day (matinee), St. Charles, $100; Academy, $1000; (night rain) St. Charles, $50; Academy, $400. The company was engineered by Mr. Deagle in person, and made a palpable *fiasco*. The lamentable failure is attributed to various causes."

Music Halls.

CONCERT HALL, at Memphis, Tenn., is in operation under the management of C. A. Morningstar. The company engaged last week consisted of Md'lle Zada, Ada Montrose, George Power, Jim Parker, Oscar Willis, Hugh Morton, George Powers, and others.

CHERRY BELLE'S benefit and last appearance at the American, Albany, took place on the 11th inst. It was a bumper.

AT THE VARIETIES THEATRE, Cleveland, Ohio, Mons. Neuville and Miss Rosine were the principal attractions last week. Monsieur is a good pantomimist, and is nightly growing more popular. Charley Davis adds nightly to the amusement by his negro eccentricities. Of the *corps de ballet*, Misses Nelly Florence and Alice Gilbert seem to be the favorites. On the 19th, Misses Lizzie Mitchell and Frankie Rivers put in an appearance.....The Whettony brothers left for Detroit on the 16th.

AT THE CANTERBURY, Washington, there has been a decided improvement in the way of attendance, since the beginning of the spring season. To the desertion of the blood and thunder dramas, and the devotion to comedy, burlesque and minstrelsy by the company, with the gymnastic and vocal performances of the stars, this happy change may be attributed. Madame Forestelle, the contortionist, is a great card. Mulligan and his eccentricities are among the attractions at the Canterbury.

WM. CARLETON, the Irish vocalist and dancer, has proved a great card at the Canterbury, Washington. We are informed that he was called out three or four times each evening last week, which is seldom done to any vocalist in that city. Managers wishing to secure him at the close of his present engagement at the Canterbury, will find his advertisement in another part of this paper.

THE DETROIT VARIETIES has been doing the "Widow's Victim," with O. W. Blake as Jerry; Harry Clifford as Podgy; Jennie Allen as Jane Chatterly, and Fanny Archer as the Widow. Jas. S. Edwards and Prof. Nickle opened on the 19th.

MR. C. M. WELCH has opened a variety theatre in Saginaw, Mich. The following is the company:—Annie Bordwell, Jennie Allen, Frank Christie, Ettie Barber, Master Barney, Warren Bordwell, Herr Mensien, J. McDonough, &c.

A DANSEUSE, must be first class, is wanted for a season of two or four months by Frank Rivers, dramatic agent. For particulars *vide* advertisement.

EL NINO EDDIE and the Fowler Sisters continue the great cards at the American, Philadelphia.

SUSIE SUMMERFIELD will make note of an advertisement in another part of this paper, inquiring of her whereabouts.

A BALLET MASTER is wanted by Frank Rivers, the dramatic agent, for a theatre in this city. See advertisement.

A LADY is wanted to play star engagements in first class variety theatres—one who is well up in the business and can dress well. See the card of J. South in our advertising columns.

AT TRIMBLE'S VARIETIES THEATRE, Pittsburgh, everything is lovely. Miss Nelly Taylor has been added to the company. The performances at this house are *au fait*, our correspondent says:—"which is chiefly owing to the able stage management of H. Fitzgerald, who nightly draws the magic bow to the delight of the patrons of the Varieties."

AT HAVERLEY'S OPERA HOUSE, Toledo, Ohio, the past week the attractions were Eliza Duval, Dora Escott, the Rogers Sisters, Clark Gibbs, Dan Collins, and Chas. Mayatt; M'lle Antonio, tight rope walker, and the Whettony Brothers, put in an appearance on April 16th. Clark Gibbes was up for a benefit on April 20th.

Negro Minstrelsy.

DUPREZ AND BENEDICT'S MINSTRELS are progressing famously. In Milwaukee, we are told, they played to the largest houses ever drawn there by a minstrel troupe. On the 13th and 14th inst, at Music Hall, their receipts are reported at the good figure of $1400 for two performances. On the 9th of July they are to open at the Pittsburgh Theatre, for a season of four weeks, Messrs. Duprez and Benedict having leased the house for that time, at the close of the dramatic season.

THE GEORGIA MINSTRELS played in Wilkesbarre, Pa., on the 20th and 21st, and were billed for Oswego, 23d, Scranton, 24th and 25th. They go thence to Elmira, 26th and 27th; Attaca, 28th; Batavia, 30th, and Buffalo, May 1st, for five days.

JOHN, only sixteen years old, wishes to get in with a minstrel band. Managers desirous of seeing John are referred to his card.

THOSE BLACKBIRDS, A. J. Talbot, Rhoades, Taylor, Clinton, Collins, and others lately performing at the Academy of Music, San Francisco, left for Sacramento on March 26th.

BUCKLEY'S MINSTRELS perform in Buffalo, N. Y., on the 25th and 26th inst.

MORRIS AND WILSON'S MINSTRELS, of St. Louis, introduced their burlesque "Mazeppa, or the Wild Mule of the Prairie," on the 16th inst.

BURGESS, HUGHES, PRENDERGAST AND LA RUE'S MINSTRELS are doing splendidly at the Maryland Institute.

DUPREZ AND BENEDICT'S MINSTRELS show in Davenport, Iowa, on the 28th and 30th inst.

THE "VIRGINIA MINSTRELS" (real darkeys) were at Rochester, N. H., on the 23d inst.

CLIFFORD'S MINSTRELS went up higher than a kite at Troy, on the 17th inst.

COTTON AND MURPHY'S MINSTRELS showed in Buffalo on the 16th and 17th, to crowded houses. The quartet is said to be excellent and the gags given by the end men very good. Joe Murphy in his bone solo, and Ben Cotton in his song and dance, were very clever. McCabe and Noonan, clog dancers, joined the party at Buffalo.

SEAVER'S OPERA HOUSE, Williamsburgh, L. I., did a good business last week with the company of minstrels now performing there. The present is the eighth week of the season, and minstrelsy has become an established fact in that burgh. In addition to a number of new acts for the present week, "Bone Squash" will be performed.

Circuses.

ORRIN & SEBASTIAN'S CIRCUS arrived in Maracaibo, Venezuela, Lu Guyara, on Feb. 16th, and opened on the 21st to a crowded house or bull ring. A correspondent under date of March 8th says:—"We have already given nine performances with the same success. The people seem mad for a show. No circus company has been here for over seven years, so we shall make considerable money, but not before we wanted it, for after the great earthquakes in Caraccas, we did nothing. The people did nothing but pray from morning till night. We had gone to a great expense in fitting up, and rented an expensive lot for two months. After trying for five weeks, we had to give it up as a bad job. We gave a few benefits, and made tracks for this place; played a week in La Guayara to paying business, then shipped for here. This is a miserable, hot, sandy place, and in the summer very sickly. They call it winter now, but it is so hot that it's not safe to go out in the sun without an umbrella. We expect to perform here until Holy week, and then ship for parts unknown at present. We are now performing under our canvas, which is erected in the Plaza de Toros, a new place just building, which will be about the size of the one in Havana. I don't think it would be safe to perform in any open lot of ground. The lower class of people here are very bad: they are kind of half Indians and negroes."

S. B. HOWE'S CIRCUS will perform in Newark, N. J., on the 24th and 25th; Elizabeth, 26th; Morristown, 27th; Plainfield, 28th; New Brunswick, 30th; Hightstown, May 1st; Trenton, 2d; Burlington, 3d, and Camden, 4th, and open in Philadelphia for one week on the 7th.

MONS. AND MAD. BRIDGES will shortly arrive in this country from England, bringing with them three menage horses. Managers wishing to secure their services, should make a note of their advertisement in another part of this paper.

A GOOD BLOWER is wanted to travel with, and blow for a circus. We have an abundance of blowers in this big city, but what is wanted is a "first class" man. See Mr. Hitchcock's card.

VAN AMBURGH & CO.'S MENAGERIE exhibits at Cincinnati for four days, commencing on the 23d inst., after which the route is as follows: April 27th, Hamilton; 28th, Middletown; 30th, Miamisburg; May 1st, Dayton; 2d, Troy; and 3d, Springfield. The collection of animals is more full and complete, it is stated, and in finer condition this spring than at any time since the show has been in existence.

DAN CASTELLO'S CIRCUS has been playing to profitable houses since pitching their canvas in St. Louis.

MONTEVIDEO will send his address to this office.

A CONFLAGRATION.—Don Jose Chiarini's Circus in the city of Mexico was entirely destroyed by fire on the evening of March 22d. The fire originated in a petroleum warehouse, located close to the circus. M. Chiarini was fully insured.

MESSRS. ORRIN & SEBASTIAN, of circus renown, dissolved copartnership at Maracaibo, S. A., on March 26th. The firm is now known as Orrin & Sons.

CIRCUS NEWS FROM CUBA.—The following letter will be found interesting to the profession:—"Habana, Cuba, April 6th, 1866. FRANK QUEEN: At the request of Don Jose Chiarini, I drop you a few lines. On the 2d inst. we opened for the 'Semanda Temporada,' —or second season—after having been closed for nine days, in consequence of the Saints week—during which time no public exhibitions any of kind are permitted by the church authorities. In about a month from the day of re-opening, the establishment will be closed for the summer. The business of the past season proved much better than was anticipated by Sr. Chiarini—in consequence of the opposition offered by the company of Sr. Albisu, the Ravels at the 'Grau Theatre, Tacon,' a dramatic company at the Villaneuva Theatre, and, more recently, Grau's Italian Opera Troupe. When I last wrote you from New Orleans, I contemplated joining the company of Sr. Albisu upon our arrival here, but as a result of there being no mail line between this city and New Orleans, our letters were so long detained, in the time allotted, that we failed to complete, definitely, our arrangements, and in the meantime having had a much better offer from Sr. Chiarini, we engaged with him for the remainder of the season, without, however, implicating ourselves in any difficulty with Sr. Albisu. The two companies of Sr. Albisu—organized last January for traveling on the Island, from his full Habana company—did not meet with expected success. The South Side Co., under the management of Mr. Lorenza Maya, lived, but only lived. The North Side Co., under the direction of Sr. Albisu, made some money. Sr. Chiarini has had during the past season a very fine company, viz., Jas. Melville and family, Mons. Caron and family, Sr. Urteaga and family, (Asturians from old Spain,) Shappee and Whitney, Rollande Brothers, Frank Donaldson and son, Geo. Sharpe, Geo. Sloman, Sr. Bonet (Mexican clown,) Rodriquez and Espinosa—Cuban gymnasts—the Misses Josefina Chiarini, Palmyra Holloway, Katy Holloway, Adelaide Nixon, Ella Wesner, Jennie Murray, Jennie Loraine, Lola Lopez, and last, but not least, Sr. Chiarini's Ethiopian pupils, the wonderful riders, Theodore and Beleu Cuba, besides having twenty-five performing horses and ponies, among which may be found, without doubt, the finest performing stud in the world. Mr. James Melville and family of talented sons, Sam, Frank and George, carried off the palm of victory over all male performers, his acts night after night eliciting thunders of applause, and really, truly, such enthusiastic applause I never heard at any place. I allude particularly to Melville's act of posturing. By special request of Captain General Dulce, Governor of the Island, he (Melville) performed before His Excellency on several occasions. The beautiful and accomplished Senorita Josefina Chiarini, in her graceful dances on horse back, was equally successful with Melville in her triumphs over all female opposition of the company, never failing to receive showers of bouquets and plaudits of the most flattering character. Miss Adelaide Nixon, daughter of Mr. James Nixon, the well known circus manager, is now riding a good principal act; her only knowledge of which she has acquired this past winter under the able tuition of Don Jose Chiarini. On the occasion of her benefit, some two weeks since, she was the recipient of a handsome jewelry case, containing a fine gold watch and chain, together with a diamond finger ring valued at three hundred and fifty dollars. On Sunday, the 8th, there will be given a novel performance at the circus: it is to consist of a programme of twelve acts, given entirely by the ladies of the company; it promises to draw a big house. Mr. Robert Johnson, the great leaper, John Batcheler and Wm. Duverna, joined our company last week. In the course of three weeks we will all take our departure from the 'ever faithful (?) isle.' And we are anxious enough, I assure you, to get away, for yellow Jack and his new companion, Mr. Cholera, have already made their appearance here. The small pox is also prevailing to a considerable extent. An unusually sickly summer is looked for.

Yours, HENRY ROLLANDE.

SHOWMEN in want of monitor wagons, tents, poles, harness, etc., are requested to peruse an advertisement elsewhere of a receiver's sale to take place at Elm Park, in this city, on the 28th inst. A number of horses, coming under the same head, are also to be disposed of on the 1st of May, at Bedford, in Westchester Co.

Miscellaneous.

THE CARTER ZOUAVE TROUPE was at Jefferson City, Mo., on the 6th and 7th; Weston, 9th and 10th; Leavenworth City, Kansas, 11th, 12th, 13th and 14th; and St. Joseph, Mo., 16th, 17th and 18th. The halls at Kansas City Mo., and Atchison, Kansas, are both occupied by theatrical companies, and the Zouaves were compelled to give them the "go by." They are now in the "Far West," and intend going a little further before returning to the comforts of civilization. Business is reported as being first rate.

HASTY AND TWOMBLY'S COMBINATION was to exhibit at Wabash, Ind., on April 23d and 24th, and Fort Wayne, 25th and 26th.

FULTON HALL, Lancaster, Pa., has recently undergone a course of decoration and general improvement, and has been fitted up with new scenery, etc., so that now it is a very desirable place for shows and exhibitions of all kinds. For terms, etc., see H. P. Carson's advertisement in another column.

HASTY AND TWOMBLY'S POLYORAMA OF THE WAR exhibited at Danville, Ill., on the 13th and 14th inst., to the largest audiences that ever assembled at Lincoln Hall. A correspondent says: "It is but justice to the management of this combination to say that it is one of the finest and best conducted exhibitions ever presented to the public. We learn that the senior proprietor, Mr. G. H. Twombly, will retire from the business as soon as a purchaser can be found for his interest, he having purchased a printing establishment."

MASONIC HALL, in Cambridge City, Indiana, is well adapted for amusements of various kinds, and managers of dramatic, minstrel, concert and other troupes, are notified of this fact by Mr. Jas. McCaffrey, whose card may be found in this and succeeding issues of the CLIPPER.

WM. MAITLAND, whose performances at Masonic Hall, New Orleans, have been very successful, closed there on the 14th.

DR. COLTON was giving his "Laughing Gas" entertainments at Mozart Hall, Cincinnati, last week. His audiences ought to grow nice and fat under the Doctor's skilful treatment.

THAT HUMOROUS WATSON, now traveling with Prof. Harrington, is said to be a big card. See his advertisement in another column.

PROF. AND MAD. MACALLISTER opened their weird exhibitions at Brainard's Hall, Cleveland, Ohio, on the 9th inst, and remained till the 21st. The hall is said to have been crowded every night, and on several occasions hundreds were unable to gain admission. Most of the tricks performed by the Professor are pronounced "new and startling."

THE DOBSON BROTHERS (Charley and Frank) conjurors and banjoists, will be at Port Richmond, S. I., May 1st, 2d and 3d; Westchester, N. Y., 4th and 5th; Yonkers, 8th, 9th and 10th; Amina, 11th and 12th; and White Plains 14th, 15th and 16th. The Dobson Brothers have purchased of Mr. Lingard, of the Bowery Theatre, the "Sphinx." They have also added to their collection of tricks a wooden minstrel performer.

FRED. H. BLEECKER'S PANORAMA OF NEW YORK will commence a tour of the United States in a week or two; it is a new painting, just finished.

THE ACADEMY OF MUSIC, Albany, N. Y., is advertised to be let during the summer solstice, in this and succeeding issues of the CLIPPER.

THE CAROLINA TWINS terminated their *soirees* in Baltimore on the 21st.

THE "SOUTHERN RELIEF FAIR" realized upwards of $130,000.

MR. ALLISON, Agent of Sam Sharpley's and Tony Pastor's Combination Troupe, was in Pittsburgh on the 20th. The troupe open there on the 2d of May for four nights.

MRS. MAJ. BOOTH, the widow of the hero of Fort Pillow, is in Leavenworth, keeping store, and studying music and elocution with a view of giving entertainments to raise funds for the Fort Pillow monument. A correspondent informs us that, "the battle-ground was presented her by the Secretary of War, in January. She is a lady of great intelligence, quite young, and possessed of a fine physique. She will doubtless create a sensation, as she is widely known. Every one will be glad to see and hear one whose ardent devotion to and deep suffering for her country have elicited so much admiration and sympathy. I believe she intends making her *d-but* next winter, in Washington, where she has many warm and influential friends."

MANAGERS in quest of people, and people on the look-out for a "snap," will do well to consult the announcements of Ford & Co., the Chicago theatrical, minstrel, and music hall agents, which will be found in our advertising columns.

WM. HAYWARD AND PROF. WOODWARD, vocalist and magician, were at Dover, N. H., on the 23d inst.

ANY ONE wishing to know how to beat the tamborine easily, can learn by addressing S. Gunter & Co., as per advertisement in another column.

CITY HALL, Delphi, Ind., is said to be well adapted for any kind of traveling exhibitions; is capable of seating one thousand persons. It has a stage and is well suited to theatrical entertainments. For particulars as to rent, etc., see advertisement.

VIEWS OF NEW YORK CITY AND HARBOR are wanted by an advertiser.

WYMAN, the Prestidigitateur, has been conjuring the half dollars from the people in Richmond, Va., and crowding Metropolitan Hall nightly all last week.

YANKEE GLUNN and wife, with a panorama, were at South Berwick, Me., on the 16th inst., bound East.

THE BARKER FAMILY, (tribe of Asa), were at Seabrook, N. H., on the 16th inst.

THE BARKER FAMILY, (tribe of Nathan), re-organized as an "Old Folks" company at Gardner, Mass., on the 16th inst.

HARRINGTON, the Boston Ventriloquist, finishes his season (which has been unusually prosperous) early in May. E. M. Leslie, his business manager, and who has also had engagements with Kate Reignolds, J. W. Lanergan, J. C. Myers, McKean Buchanan and others, the past few seasons, is on the alert for a position, and advertises in this issue of the CLIPPER for a berth.

J. GORDON HUBBARD has purchased Stanley & Conant's Polyorama of the War.

WILSON HALL has just been completed at North Adams, Mass.

THAT COMICAL BROWN is advertised at Pittsfield, Great Barrington, and other towns in Western Massachusetts.

A PROFESSOR HANDEL POND and his two sons are giving first-class concerts to poor business in Massachusetts.

"GIFT SHOWS" are said to be about "played" in the Eastern States, "Fillebrown" not making his salt at Salem, Mass., recently, and Robert Ellinger arrested on the stage at Biddeford, Me., for non-payment of bills.

DR. BURLEIGH, the well-known scientific lecturer and humorist, has just concluded a trip in New York State.

MAJOR LITTLE, the "American melodeonist," is concertising in New Hampshire with success. On the 17th he was at Newton.

OSCAR D. KRESS, having recovered from a long spell of sickness, will shortly resume his professional duties. He is, at present, in company with Mr. Barnes, making preparations to open a minstrel hall at Mount Sterling, Ky. His company consists of Howard Barnes, Scott Johnson, F. Dixie, Master C. Kress, Miss Trenue, prima donna, and Oscar D. Kress, late of Lexington Varieties, manager.

GEORGE C. DOBSON, one of the popular Dobson Brothers, and teacher of the banjo, has an advertisement in this issue of the CLIPPER, which all who are banjolically inclined would do well to read. He has made banjos for some of the most popular minstrel performers in the business. For a plain banjo he charges only $15. A parlor instrument, with brass rim, he manufactures for $25, and if you want one of superior make and tone, it takes $60 to occupy one. He also has a copyright method by which any one can, in a very short time, master the banjo. He also takes pupils and gives them private lessons, and guarantees them a thorough knowledge of the old Cremona. For further particulars see advertisement in another column.

HERNANDEZ FOETEN'S attention is called to an advertisement in this week's CLIPPER.

HELLER opened in Troy, N. Y., on the 20th inst., for three nights.

TONY DENIER, the well known gymnast, pantomimist and monkey performer, advertises in this and succeeding issues of the CLIPPER for six or twelve nights engagements. Tony is one of the best representatives of the "monk" in the business. For his address see advertisement.

A SCENIC ARTIST desires a sit. *Vide* advertisement of J. Worton in this issue.

Foreign Dramatic and Show News.

"THE FAVORITE OF FORTUNE," Westland Marston's new piece, written expressly for E. A. Sothern, was produced at the Haymarket, London, on the 2d inst., with Sothern in the leading *role*. The *Times* says of it:—"Simple in plot, yet full of interest, and piquing curiosity to the utmost; graceful and subtle in dialogue; depicting characters which are at once familiar and unstagy, life-like yet unconventional, and true in every highest sense to nature and to art, 'The Favorite of Fortune' is an absolute and most valuable addition to our national dramatic treasures, and a work which will elevate its author to a position higher even than that which previous and deservedly celebrated dramas had won for him. The experiment in 'The Favorite of Fortune' consists of an attempt to see how far modern society, with its strange dislike to every species of demonstrativeness, supplies the dramatist with materials suitable for the requirements of comedy. The author has chosen for his hero a man who has sufficient self-restraint to curb every impulse and desire, and who in the very sorest trials remains both a gentleman and a man of the world; one who wears iron fetters as though they were of silk, and suffers torture approaching to heart-break with a stereotyped smile upon his lips. As a whole we declare it one of the finest pieces of acting the modern stage has witnessed. It is, in fact, in every sense, the most conspicuous event in modern theatrical annals. It is entirely in prose, and the dialogue sparkling and witty."

MADAME MAUPRAT, directress of the French theatre at Algiers, is dead. She will be succeeded in the management by Beysson, a clever comic actor.

A MONUMENT to Rouviere, the celebrated French actor, recently deceased, has been designed by M. Portevin. It consists of a bas relief, representing M. Rouviere as Hamlet, with the skull of Yorick in his hands, while before him is the corpse of Ophelia, her head crowned with water lilies.

WALTER MONTGOMERY, accompanied by Mattie Reinhardt, was to commence a starring tour through the Provinces, commencing on the 23d inst., at Hanley, Eng.

EMANUEL GODWIN, announced in the London *Era* as having played triumphantly throughout the United States, is to arrive in London from Mexico early in May.

MR. DENVIL, a once popular London actor, died in that city on the 6th inst., aged 63.

SOL SMITH, JR., played Sir Lawrence Paragon, in "Perfection," at the Prince of Wales Theatre, Birmingham, Eng., on the 2d inst.

MR. AND MRS. CHARLES MATTHEWS were at the Theatre Royal, Manchester, Eng., on March 31st, appearing in "Who Killed Cock Robin," "Cool as a Cucumber," and "Patter versus Clatter."

JOSEPH JEFFERSON appeared at the Prince's Theatre, Manchester, Eng., on the 2d inst., in "Rip Van Winkle."

AMUSEMENTS.

WOOD'S THEATRE.
ADMISSION, 50 CENTS.
Broadway, opposite St. Nicholas Hotel.
Undoubted Success of the New Great Comic Light,
MR. CHARLES BARRAS,
who will conclude his present engagement with the present week appearing EVERY EVENING, AND WEDNESDAY MATINEE, in two characters, in both of which he is without a rival.
The performance will commence with the three act Comedy of
THE SERIOUS FAMILY.
Aminadab Sleek.....MR. CHARLES BARRAS
THE HYPOCHONDRIAC.
Mr. Vertigo Morbid.....Mr. CHARLES BARRAS
Both pieces supported by the full strength of the company.
Monday Evening, April 30th, first appearance in New York of the young, beautiful, and gifted WORRELL SISTERS (Irene, Sophie, and Jennie), together with MLLE. STREIBENGER, premiere danseuse from Europe, who will make their debut in the Serio-Comic Extravaganza of the
ELVES; OR, THE STATUE BRIDE.

WINTER GARDEN.
Lessee and Manager.....W. STUART
Stage Manager.....J. G. HANLEY
MONDAY EVENING, APRIL 23,
MR. AND MRS. BARNEY WILLIAMS
Will appear in a bill of extraordinary attraction, combining
THREE GLORIOUS PIECES.
A DOMESTIC DRAMA,
A PROTEAN COMEDY,
AND A SCREAMING FARCE.
THE FAIRY CIRCLE; OR, CON CAROLAN'S DREAM.
To be followed by the comedy of
IN AND OUT OF PLACE,
In which MRS. BARNEY WILLIAMS will sustain
FIVE CHARACTERS.
To conclude with the roaring farce called
THE HAPPY MAN.
Paddy Murphy.....MR. BARNEY WILLIAMS
FRIDAY, APRIL 27, FIRST BENEFIT OF
MRS. BARNEY WILLIAMS.
SHANDY MAGUIRE AND TWO OTHER PIECES.

NEW BOWERY THEATRE.
SOLE PROPRIETOR.....MR. J. W. LINGARD.
First nights of the new, original, spectacular Extravaganza, by J. F. Poole, Esq, entitled
THE PHORTY THIEVES;
Or,
YE BOBBERS ON BASKET HORSES.
THE SCENERY,
MACHINERY,
COSTUMES,
MAGICAL AND
MECHANICAL EFFECTS
ALL NEW AND BEAUTIFUL.
In addition, the comedy of
THE HUNTER OF THE ALPS.
The drama of the
FOREST KEEPER.

FIRST CLASS TALENT
CAN AT ALL TIMES PROCURE ENGAGEMENTS
By applying to or addressing
FORD & CO.,
Great Western Dramatic Agents,
3-1t* P. O. Box 2636, Chicago, Ill.

AMUSEMENTS.

OLYMPIC THEATRE.
Sole Lessee and Manageress.....Mrs. John Wood
Stage Manager.....J. H. Selwyn
Continued success of the most brilliant of all the
OLYMPIC SPECTACLES,
presented in a style of magnificence far surpassing all previous efforts, and which has received the
HIGHEST ENCOMIUMS
BOTH OF THE PUBLIC AND THE PRESS.
HOUSES CROWDED NIGHTLY.
The Romantic Spectacular Drama, in three acts, from the French of Alex. Dumas, entitled
THE THREE GUARDSMEN.
MRS. JOHN WOOD will sing a new Romanza, written and composed by herself—entitled
"I LOVED HIM AT FIRST SIGHT."
Mme. Methua Scheller, Miss Kate Newton, Mr. Geo. Fawcett Rowe, G. C. Boniface, J. B. Studley, and every member of the company.
Doors open in the evening at 7¼. Curtain rises at 8.
Seats secured three days in advance.

NIBLO'S GARDEN.
LESSEE AND MANAGER.....WM. WHEATLEY.
Change of Time.—Doors open at 7½; commence at 8.
SECOND WEEK
of the limited engagement of
MISS BATEMAN,
MONDAY EVENING, APRIL 23,
first night of the play entitled
INGOMAR, THE BARBARIAN,
in which Miss Bateman will appear, for the FIRST TIME in this city in the character of
PARTHENIA, THE GREEK MAIDEN,
an impersonation which has gained the greatest success wherever given, and in which she has won golden opinions from press and public. MISS BATEMAN will be supported by
MR. J. C. COWPER.....as the Barbarian Chief.....INGOMAR
Seats secured six days in advance.
On Saturday, April 28th, at 1 o'clock,
A GRAND LEAH MATINEE,
by particular request of many ladies and families.

BROADWAY THEATRE.
Begins at 8.
LAST WEEK OF THE REGULAR SEASON,
and LAST NIGHTS of the great comedian,
MR. JOHN E. OWENS,
who will close on SATURDAY AFTERNOON NEXT, his second brilliant engagement at this theatre, covering, with their briefly separated terms, A PERIOD OF FOURTEEN MONTHS, marked in both instances with a succession of the MOST REMARKABLE TRIUMPHS which have ever adorned the stage.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY NIGHTS,
AND AT 1½ O'CLOCK SATURDAY AFTERNOON,
last representations of the celebrated American Comedy of
SOLON SHINGLE.
SOLON SHINGLE.....MR. JOHN E. OWENS
To conclude with (commencing at 9:30)
THE LIVE INDIAN,
MR. BROWN.....MR. JOHN E. OWENS
On MONDAY EVENING, April 30, the beautiful and gifted ADAH ISAACS MENKEN will commence a limited engagement in Lord Byron's magnificent dramatic poem, MAZEPPA.

MR. STUART ROBSON,
BURLESQUE COMEDIAN,
Is prepared to negotiate with Managers for nights during the coming Fall and Winter Season. His list of pieces includes
KING LEAR, THE CUSS!
And
HAMLET, OR WEARING OF THE BLACK!
Original Burlesques, written expressly for him by Robt. H. Craig, Esq., and produced at
MRS. JOHN DREW'S
ARCH STREET THEATRE, PHILADELPHIA,
with the most distinguished success.
Also:
WHO KILLED COCK ROBIN?
MAZEPPA; OR, THE FIERY UNTAMED ROCKING HORSE,
WAITING FOR THE VERDICT,
ARTEMUS WARD, ETC.
Communications may be addressed to
STUART ROBSON,
3-1t* Arch Street Theatre, Philadelphia.

A YOUTH, Sixteen Years of Age, who has a natural taste for the Minstrel

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE,
MECHANICS' HALL.....472 Broadway, above Grand street
NEIL AND DAN BRYANT.....Proprietors
JOHN SIMPSON....Treasurer | SANDY ROSS.....Officer
F. BONIFACE.....Properties, POP DOOLITTLE..Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETTS.
The Original World-Renowned
BRYANTS' MINSTRELS,
Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.

No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,

Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented.

THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

NELSE SEYMOUR,	DAN EMMETT,	DAVE REED,
C. HENRY,	G. S. FOWLER,	J. H. SIVORI,
G. F. CLARENDON,	J. GARRATAGUI,	J. S. COX,
C. TEMPLETON,	W. P. GRIER,	M. WARREN,
J. MORRISON,	LITTLE MAC,	NEIL BRYANT

In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.

Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 1-tf

THE GREAT CONSOLIDATED
SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS,
AND
TONY PASTOR'S COMBINATION,
United in
ONE GRAND ENTERTAINMENT,
Will visit all the principal cities, introducing
A NOVEL AND ATTRACTIVE PROGRAMME,
Embodying the efforts of
TWENTY-FIVE POPULAR ARTISTS,
under the immediate supervision and direction of
MR. SAM SHARPLEY,
who will appear in person at each and every performance, in his LATEST AND FRESHEST
COMIC PRODUCTIONS.
TONY PASTOR, } Proprietors.
SAM SHARPLEY, }
ALLINSON & COOKE, Advertisers. 49-tf

NOTICE TO THEATRICAL MANAGERS.
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL,
an original Irish drama, in three acts, written expressly for
MR. DAN BRYANT,
by Thos. B. McDonough and Fred G. Maeder, Esqs.

Entered according to the act of Congress in the year 1864, in the Clerk's office of the District Court of the United States for the Southern District of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law. [40-tf] DAN BRYANT.

FRANK BOSWORTH, 1st Old Man, Stage Manager AND ADVERTISER, AND MRS. JULIA BOSWORTH, Dialect and Farce, Old Woman, can be addressed at the CLIPPER Office until the 1st of May. 52-4t*

STRAUB HOUSE,
HAMILTON, OHIO.
FELIX STRAUB....Proprietor | EUGENE A. WEILER....Clerk
Respectfully solicit the patronage of all first-class entertainments that may visit Hamilton.

No pains will be spared to make their sojourn comfortable. Refer, with permission, to
BURGESS, PRENDERGAST & CO.,
SKIFF & GAYLORD,
CHARLEY SHAY,
C. E. RICHARDSON,
C. S. WOOD,
J. A. DINGESS,
and any first-class agent that has ever billed the town. 50-6t*

MANAGERS.
Have you heard of the DUBLIN BOY? that rousing Clog and Irish Jig Dancer, who has just arrived, and is desirous of an engagement? He is not a botch, like the most of them nowadays. He is just the boy that can do it, and do it up in style. Managers can be assured of a good card and a guarantee of satisfaction, or no go.
1-3t* Address DUBLIN BOY, care of Clipper Office.

UNION HALL,
GENEVA, N. Y.,
Has just been enlarged; has a good stage, with footlights; good dressing rooms, and a small gallery. It is well situated, and can be rented at reasonable rates for Concerts, Dramatic, Minstrel, and other amusements. Apply to the proprietor,
THOMAS DUNN,
Cabinet Maker, Castle street,
52-5t* Geneva, N.Y.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.....Sole Proprietor
GEO. H. COES.....Stage Manager
GLORIOUS SUCCESS
of the
EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
THE ELITE AND FASHION OF BROOKLYN.

LOOK AT THE ARRAY OF TALENT!

CHAS. PETTINGILL,	JOHNNY ALLEN,
J. K. CAMPBELL,	WM. P. SPAULDING,
G. W. JACKSON,	WALTER FIELDS,
H. ISAACS,	B. ISAACS,
G. H. FRAZIER,	M. RILEY,
J. DULY,	C. ST. CLAIR,
C. FONFELT,	S. J. HILLIARD,

WILLIE A. STEWART,
WM. ASHCROFT, the Champion Clog Dancer; LITTLE EDDIE, the Phenomenon, and GEO. H. COES, making in all the GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.

MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 1-

NEW GRANITE HALL,
AUGUSTA, ME.
This Hall, having a seating capacity of 1,500, has been lately erected, to rent for Minstrels, Concerts, Panoramas, &c. The stage is fitted up for dramatic purposes. Apply to G. W. RICKER, or H. S. OSGOOD, Augusta, Me. 1-7t*

TO MANAGERS.
Painted to order, SCENES, DROP CURTAINS, SET PIECES, etc., and sent to any part of the country. Jobs done out of the city.
FOR SALE.—A new sett of Scenery for a Traveling Company. Inquire at 176 East Warren street, Brooklyn, N. Y.
3-2t* G. HARRISON.

CLARKE'S VARIETY THEATRE,
PITHOLE CITY, PENN.
GUS CLARKE.....Manager and Proprietor
W. H. VERSHAY.....Stage Manager
Now open for the Summer Season with the following well known stars:

MISS AUGUSTA BLAKE,	FRANK WOOD,
MISS LIZZIE PHILLIPS,	W. H. VERSHAY,
ARCHER SISTERS,	WATSON AND WELLS,
CLARA BELMONT,	LEON DENVILLE,
EMMA LE CLAIR,	DEN HOWE,
GUS CLARKE,	CHARLEY HOWARD,
J. A. HEANEY,	FRANK AUSTIN,
FERNANDO FLEURY,	FRED DRAKE.

Stars of acknowledged abilities can procure engagements by addressing GUS CLARKE, Box 596, Pithole City, Penn. 2-2t*

THE NEW OLYMPIC THEATRE,
ST. LOUIS, MO.,
Will open AUGUST 13th, for a SEASON OF TEN MONTHS.

Situations open for all lines of business. Also for Prompter, Scenic Artist, Orchestral Leader, Stage Carpenter, Costumer, Property Man, etc. Apply to E. FLANAGAN & CO., St. Louis.

As it is the intention to ignore the starring system, artistes of merit will recognize the opportunity this establishment will afford of a clear field for the gratification of a laudable professional ambition. 3-tf

CIRCUS.
WANTED,
A FIRST CLASS BLOWER,
To travel with a Side Show to a Circus during the season. A good salary to a competent man. Address
L. A. HITCHCOCK,
Post Office Box 313,
3-1t* Boston, Mass.

MASONIC HALL,
CAMBRIDGE CITY, WAYNE CO., IND.
This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
3-3m* JAMES McCAFFREY, Cambridge, Ind.

TO CIRCUS PROPRIETORS.
MONS. AND MAD. BRIDGES,
With their Daughter and three highly trained Menage Horses, leave Southampton, Eng., for New York by the America, on the 11th of April.

They have just concluded a very lengthy and successful engagement at Franconi's Cirque, Paris, and will be happy to hear from Managers on their arrival in this country. Address
MONS. JNO. BRIDGES,
3-2t Revere House, 604 Broadway, N. Y.

ODD FELLOWS' (formerly Melodeon) HALL,
MADISON, INDIANA,
575 ODD FELLOWS.....PROPRIETORS.
This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

THAT HUMOROUS WATSON,
COMIC VOCALIST,
now with
PROF. HARRINGTON,
can be engaged for the next season after the 8th May.
DICKSON E. WATSON,
No. 11 Blossom st. Court,
2-1t*tf Boston, Mass.

NATIONAL THEATRE,
CINCINNATI, OHIO.
EDWARD BERRY.....Lessee and Manager
This magnificent Theatre is now open for the Spring and Summer season with the Company attached to Pike's Opera House at the time of its destruction. First class talent liberally treated with, and stars who had time at the Opera House can fill the same, as per contract, at the above house, which has facilities second to none in the country. Apply as above. 52-5t*

HARRY CLIFFORD,
COMEDIAN.
1-4t* Address Clipper Office.

PANORAMA OF THE REBELLION FOR SALE,
Consisting of 36 Scenes, in good order. Will be sold cheap. Enquire of D. MOORE,
2-2t* 246 Grand street, Williamsburgh.

A CARD.
MRS. WILKINS
is open for an engagement for Leading Heavy and First Comedy Old Women, as played by her with Mr. Edwin Booth, during his engagement at the Winter Garden. Managers will please address
MRS. WILKINS,
2-tf Care of Mr. Stuart, Winter Garden.

MR. JOHN C. BARCLAY, the Contortionist or INDIA RUBBER MAN AND SLACK WIRE PERFORMER, is open for an engagement for the traveling season.
2-3t* Address the CLIPPER Office, for J. C. BARCLAY.

HARRY B. HUDSON,
Desires to negotiate for the coming Fall and Winter Season, for the
JUVENILES AND LIGHT COMEDY.
Responsible managers desiring his services can address him at McVicker's Theatre, Chicago, Ill. Best of references. 2-2t

CINCINNATI ENQUIRER.
GREAT WESTERN
SHOW PRINTING ESTABLISHMENT,
Will resume business on the
FIRST OF JUNE, 1866,
With the largest and most complete assortment of
CUTS, TYPES, BORDERS, ETC.,
In the United States.
CUTS FOR EVERYBODY AND EVERYTHING,
ENTIRELY NEW.
Address FARAN & McLEAN,
52-10t* Cincinnati, Ohio.

R. B. KENT'S Theatrical Hosiery,
NO. 344 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
Will remove, on May 1st, to
NO. 202 BOWERY, N. Y.,
47-3m* Between Prince and Spring streets.

NOTICE.
I understand that a show called De Havens & Co. are advertising me in the South as belonging to their establishment. I wish to let the public understand that I am not connected or associated in any way with any one-horse establishment, and am now in St. Louis, to take charge of the Equestrian Department at the opening of the new Hippotheatron.
1-3t* LEVI J. NORTH.

SHOWMEN ATTENTION.
I have on hand the following, which I will sell cheap for cash: A lot of
WAX FIGURES,
Comprising Gen. Burnside, Siamese Twins, Gen. Taylor, Miss McCree, Two Indians, Dr. Kane, and Mrs. Surratt and Daughter.
Also one
GLASS STEAM ENGINE,
The largest piece of glass work ever made; also, a sett of Automaton Figures, and a beautiful Diorama of the Merrimac and Monitor, all in complete order. Those meaning business can address G. K. GOODWIN,
1-tf Continental Theatre, Boston, Mass.

TO CIRCUS MANAGERS.
I have a Curiosity which I wish to send out this season, and want a privilege to run a small Canvas with a first class Circus or Menagerie.
State lowest terms for the season, and address
G. K. GOODWIN,
Continental Theatre,
1-tf Boston, Mass.

MATT. ROSTON,
The only man that throws a Double-Somersault backwards, and Contortionist and Slack Rope Performer, can be engaged for the season, or for two weeks, by responsible managers, by addressing MATT. ROSTON,
1-3t* Detroit, Mich., until May 10.

HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.

TO LET (for first class entertainments only).

The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).

The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.

References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

WANTED.
YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
CHAS. B. REYNOLDS,
Stage Manager Varieties Theatre,
1-tf St. Louis, Mo.

HARRISON'S COMIC MUSICAL ENTERTAINMENT (now on its tour North and East), consisting of W. B. Harrison, Comic Vocalist, Extemporaneous Poet, Lecturer, Humorist, Delineator of Eccentric Character and Violinist; C. Stevenson, Balladist and Melodeonist; Master Zeltner, Guitarist; Thos. Marcotte, Agent. Now drawing crowded houses. Letters can be addressed to care of Clipper Office, New York. 2-1t*

SHOW MEN, ATTENTION!--Show Men, were you aware that Great Falls, N. H., was the biggest show town in the State? If some of our minstrel parties would give us a call, they could do a big biz. Yours, truly, SHOW MAN.
P. S.—A good Bill Poster and Distributor will attend to all their wants in his line. 2-1t*

NOTICE TO MANAGERS AND PROPRIETORS.
A young man of nineteen years wishes to be attached to a Concert Hall or a traveling Minstrel Troupe, or a Theatre. Can do utility in Ethiopian or Theatrical business. Wages of no particular object at first, as he wishes to make it his business, and is willing to make himself generally useful. Address
FRED NOBLE,
Care of John Sihler, corner Crogan and Russell streets,
2-4t* Detroit, Michigan.

A RARE CHANCE for Showmen.--Having recently purchased a Printing Establishment, and about to commence the publication of a Paper, I offer for sale one-half interest in the Exhibition known as Hasty & Twombly's Combination, consisting of a Polyorama of the American War, embracing 75 scenes, painted by some of the best artists in New York city. On the back of the War Painting is a Panorama of Switzerland and Germany (one of the finest paintings in the world). In connection is a set of Italian Marionettes or Mechanical Figures, worked by one of the best Ventriloquists in the country. The Exhibition has paid $3,000 above expenses during the past 8 months, and is meeting with continued success. Address G. H. TWOMBLY, Lafayette, Indiana.
2-2t*

NOTICE TO THE ETHIOPIAN PROFESSION.
RE-ORGANIZATION OF THE OLD AND POPULAR
KUNKEL'S NIGHTINGALE OPERA TROUPE.
The undersigned is now re-organizing his once popular minstrel company, for a tour through the South and West. The company will be organized immediately. First class reliable performers (and none others,) desiring permanent engagements, will address GEORGE KUNKEL,
Manager Kunkel's Nightingale Opera Troupe.
2-3t* Baltimore, Md.

SKIFF & GAYLORD'S MINSTRELS.
THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.

Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.

SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

ANNOUNCEMENT.
THE FALL AND WINTER SEASON
Having closed at the Chestnut Street Theatre, April 14th,
MR. FRANK MORDAUNT
is ready to negotiate with Managers for long or short engagements. Also,
MRS. F. MORDAUNT,
Chambermaids.
Address MARKOE HOUSE,
3-2t Chestnut street, Philadelphia.

MOST POWERFUL ORGANIZATION
IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.

Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS,
Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

BILLY WEST,	EDWIN M. PARMELEE,
C. H. DUPREZ,	BILLY PRESTON,
CALIXA LAVALLEE,	GEORGE MARTIN,
JAMES KOEHL,	LEW. BENEDICT,
SAMUEL POND,	FRANK KENT,
CHAS. KOEHL,	J. H. TAYLOR,
WM. WAYNE,	FRANK KRITTA,
SIG. GUSTAVE BIDEAUX,	CHAS. F. SLOCUM,
EDWIN HOLMES,	JACOB KOEHL,
GONSALVO BISHOP,	JOHN OTIS.
FRED. HEINDRICH,	

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour.

NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.

For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.
C. H. DUPREZ, Manager. SAM. POND, C. F. SLOCUM, } Agents.
1-tf

MOBILE THEATRE.
Ladies and gentlemen of recognised ability, wishing engagements for the fall and winter season of 1866–7, may address the undersigned at Mobile up to May 20th; after that date at 173 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
51-10t* ROIG & MACDONOUGH.

FRANK RIVERS & CO.'S
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY,
OFFICE,....25 WEST HOUSTON STREET, NEW YORK CITY.

The above named firm would most respectfully announce that they will be prepared with unsurpassed facilities, and intend to commence, as above, May 1st, 1866.

All engagements or business negotiated through this Agency will be strictly confidential between the manager and the artist, and for a set sum, according to an established scale of fees on a classification of business, to be paid on every engagement so made.

Managers and Artists can rely on the utmost dispatch with all business entrusted to our care.

All communications addressed to
FRANK RIVERS & CO.,
25 West Houston st., New York,
will receive prompt attention. 1-tf

GRISWOLD OPERA HOUSE.
This new and elegant Establishment, by far the most complete and best arranged edifice of the kind in this country, will be open after the 20th of April, 1866,
FOR DRAMATIC ENTERTAINMENTS, CONCERTS, LECTURES, MINSTRELS, AND FIRST CLASS
EXHIBITIONS ONLY.

The House contains all the Modern Improvements; is beautifully decorated and frescoed, and brilliantly lighted from the ceiling, thus relieving the auditorium from all obstructions of chandeliers. It has a commodious Stage, 32 by 40, and an extensive stock of handsome Scenery and Drop Curtain complete. The total seating capacity of the House 1,500, with standing room for 500 more, besides 4 Private Boxes. It is one of the best ventilated houses in the country; has convenient Offices and Dressing Rooms, with liberal means of entrance and exit. The entrances, two in number, (if desired,) to the Parquette and Family Circle may be each entirely separate and distinct, or all through one entrance if preferred—having double stairways throughout.

The house will be rented at a stated price per night or week, or opened on shares.

POPULATION OF TROY AND ENVIRONS.

It will be borne in mind that Troy is one of the best Show Cities in the United States. The population of the city proper is 45,000; that of West Troy, directly across the river, (connected with Troy by bridge and two steam ferries,) is 15,000; while Cohoes, Waterford and Lansingburgh contain in the aggregate a population of 25,000; making a total population in Troy and surrounding villages of nearly 90,000 inhabitants. The latter named villages are within a radius of three miles of Troy, and connected therewith by horse railroads.

For terms and particulars, address W. D. VAN ARNUM,
1-4t Manager Griswold Opera House, Troy, N. Y.

DAVIS' BROADWAY VARIETIES,
NASHVILLE, TENN.
JOHN L. DAVIS.....Sole Lessee and Proprietor
Is now doing an immense business. Stars will be treated with on the most liberal terms by addressing DAVIS & CO., Agents, 173 West Fourth street, Cincinnati. 1-5t*

THEATRICAL NOTICE.
FOR SALE—500 Theatrical Scenes in excellent condition. Set Cottages, Ground pieces, Rocks, Fences, &c., &c. A good investment for any person opening a theatre or music hall.
49-tf Apply Box 930, Philadelphia P. O.

THE ALLEGHANIANS,
VOCALISTS AND BELL PLAYERS,
Having fulfilled their engagements at Great St. James' Hall, London, and at the Crystal Palace, Sydenham, also at Bath, Torquay, Birmingham, Exeter, Leeds, Manchester, and appeared before Her Majesty, Queen Victoria, and the Royal Family, at Windsor, are now closing a series of twenty-eight Concerts at the Grand Concert Hall, Lord Nelson street, Liverpool, after which they go to Glasgow, Scotland, to fill a second engagement of nine nights, commencing March 3d; thence to Edinburgh to fill a second engagement of twelve nights, where they will close their highly successful tour in this country toward the last of March, immediately after which they will embark for their native land—the land of the glorious "Star Spangled Banner"—where they hope to greet all their old friends again, and to be cheered by their approving smiles, as in "days of yore."

They will commence a grand tour of the States soon after their arrival home, which will be about the middle of April.
J. M. BOULARD, Manager. D. G. WALDRON, Agent.
Liverpool, England, Feb. 26th, 1866. 49-tf

MANAGERS wishing to secure the services of LEONORA CREED,
DANSEUSE AND ACTRESS,
can do so by addressing her at the Turner Hotel, Pennsylvania avenue, cor. Ninth street, Washington, D. C. 49-tf

HARRISON'S THEATRE.
WANTED,
A First Old Woman, one that won't refuse to play the parts that belong to her. Also, a Brass Band and Orchestra of five or six pieces. Address G. W. HARRISON, Manager,
3-2t* Reading, Pa.

UNION HALL, JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.

Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect.
3-tf Address GEO. H. LATHROP, Agent.

USE JACKSON HALL,
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
37-6m* W. JACKSON.

JOHN BROUGHAM'S PLAYS.
TO MANAGERS AND ARTISTS.
I desire to state that I shall be absent from home during the greater part of the Winter. Any parties wishing to negotiate for any of Mr. JOHN BROUGHAM'S pieces will please address the subscriber, or Mr. A. T. LEVERE, at my residence.
T. E. MORRIS,
33-tf 77 West Tenth street, New York City.

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
43-tf or GEORGE DEAGLE, St. Louis.

FIRST OLD MAN, JUVENILE TRAGEDIAN,
HEAVY WOMAN AND FIRST OLD WOMAN, wanted for a dramatic troupe, to travel through the Eastern States for a period of one year, commencing on or about the First of June. Salaries secured by contract. Address H. F. STONE, care of
JAS. CONNER & CO.,
2-tfc 534 Broadway.

LEAVENWORTH THEATRE,
CARD.
Competent persons in the profession desiring situations for the ensuing season of '66 and '67, commencing on or about Sept. 1st, will address G. D. CHAPLIN, Stage Manager, Leavenworth Theatre, stating line of business and salary. Stars desiring time for the above season will also address same. 50-tf

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.

It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

ATHENÆUM THEATRE,
DUBUQUE, IOWA.
This new and elegant Theatre will open for the season on MONDAY, Jan. 29th. First class stars will please address
ALBERT A. WYATT,
Stage Manager, or
43-3m* CHARLES PLUNKETT.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

PARMELY HALL,
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
2-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
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Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
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CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.

T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

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MUSEUM AND ZOOLOGICAL INSTITUTE,
Composed of GREAT NATURAL
LIVING CURIOSITIES,
No. 93 ST. CHARLES STREET, NEW ORLEANS,
(Opposite Academy of Music.)
First class Curiosities treated with on liberal terms. All communications addressed as above. 49-tf

PALACE VARIETIES.
WANTED—First class Dramatic and Variety Artists for the PALACE VARIETIES, CINCINNATI, OHIO,
which establishment now combines the Dramatic with the Variety Entertainment.

Two LEADING DANSEUSES, 10 first class BALLET GIRLS, can find a steady engagement for the balance of the season.

Sensation Stars liberally treated with for two or four weeks.

The PALACE has just closed its second year of successful career, and under the present management bids fair to eclipse anything in America of the kind.

The most liberal salaries are promptly paid to those who rank as the best in the profession. Address
PETERSON & CO.,
Cincinnati, Ohio.
February 26th, 1866. 48-3m*

EVANSVILLE THEATRE,
EVANSVILLE, IND.
WANTED immediately, a first walking lady, and two responsible ladies. Also, a first walking gentleman and three first class utility men. State lowest terms, and consider silence a negative. Engagements continued through the Summer months, and if satisfactory, through the Fall and Winter.
51-tf MARTIN GOLDEN, Manager.

THEATRE, MILWAUKEE, Wis.
LESSEE & MANAGER.....T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON,
51-13t* Please address T. E. MILLS.

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY B. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

WANTED.
CONJURING APPARATUS
A complete outfit, or any tricks separate, for which I will pay cash in hand. Owners of "gorgeous paraphernalia," made by some country tinsmith, need not answer, as I want material of the best workmanship. Answer, stating tricks and describing apparatus and fixtures, with price asked, to
J. M. SEARL, New Orleans, La.,
till the first of May, after that to Box 526, Chicago, Ill. 52-5t*

METROPOLITAN THEATRE,
INDIANAPOLIS, IND.
Ladies and gentlemen of known ability wishing engagements for the coming Fall and Winter Season, commencing September 3d, 1866, will please apply, without stamps, and consider silence a negative. (Salary in all cases sure.) Address
51-6t* W. H. RILEY, Manager.

ALEX. NEUVILLE,
The world-renowned FRENCH CLOWN, PANTOMIMIST and BALLET MASTER, the acknowledged Champion of Paris, Havana, and all the principal cities of America, acknowledged by all to be the ONLY RIVAL of the Ravels; also, MISS ROSINE, Comic Vocalist, Pantomimist and Comedienne, can be engaged by managers of First Class Concert Halls by addressing
ALEX. NEUVILLE,
52-5t* Clipper Office, New York.

THEATRE ROYAL,
HALIFAX, N. S.
M. W. FISKE, COMEDIAN, will open the above-named place for a summer season, commencing on or about the 4th of June. Address him at the Varieties Theatre, New Orleans, La. 49-8t*

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
1-3m 25 West Houston st., N. Y., or at the Hall.
J. H. TRENOR, Proprietor.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
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THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 51-tf

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HUGHES & LA RUE'S MINSTRELS
D. C. LA RUE.....Manager
T. B. PRENDERGAST.....Vocal Director
THE GREAT CONFEDERATION OF ETHIOPIAN ARTISTS.
THE MOST PERFECT ORGANIZATION IN EXISTENCE.
EVERYTHING ENTIRELY NEW.
NOVELTY ON THE BRAIN.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians, COOL BURGESS.
Among the long array of eminent Ethiopian talent to be found in this extraordinary organization, are:

COOL BURGESS,	DICK THOMPSON,
ARCHIE HUGHES,	CHARLEY REYNOLDS,
T. B. PRENDERGAST,	GEORGE REYNOLDS,
FRANK BOWLES,	A. WALLACE,
PAUL BERGER,	J. P. HURRELL,
P. MARKS,	J. TIMPSON,
A. C. STONE,	DION MARBELLEE,
HARRY FRENCH,	CHAS. B. GRISTE,
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CHAS. B. GRISTE, Agent.
Old Hickory Programme Juggler. 49-3m

STARS WANTING NIGHTS NEXT SEASON AT the new and beautiful OPERA HOUSE, PITTSBURGH, will apply immediately.

This house has done the largest business the present season of any theatre west of Philadelphia. Holds $1,000.
52-tf J. C. R. GARDINER.

A STEREOPTICON WANTED.
Any party having a Stereopticon, with Good views, that would accept an engagement, or let with an operator, can hear of an engagement by addressing DOLPHIN,
50-tf 21 Pleasant street, Boston.

"THE CALIFORNIANS ARE COMING."
COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS,
BRASS BAND AND
"BURLESQUE OPERA TROUPE,"
"Re-modelled and re-organized for 1866."

"The largest and most versatile Company in America," whose Concerts throughout the NEW ENGLAND STATES, and for FIFTY CONSECUTIVE NIGHTS IN BOSTON, are without a precedent in the annals of amusements.

Now on their Sixth Tour, visiting all the
PRINCIPAL CITIES AND TOWNS EAST AND WEST,
Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
50-tf W. H. SMITH, Business Manager.

CIRCUS.
THE ORRIN AND SEBASTIAN CALIFORNIA CIRCUS TROUPE will separate in May. Managers wishing to engage SEBASTIAN BOY, Two Principal Horses, and Two Trick Horses, may write to
SEBASTIAN, Caracoa, Venezuela,
49-7t* Under care of Italian Consul.

NEW ACADEMY OF MUSIC,
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Lessee.....WM. HENDERSON
Manageress.....MRS. ETTIE HENDERSON
Also the Manager of the
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The New Academy of Music, one of the largest and most